



Monique Berthoud

Switzerland, Pully

Spring is coming again

About the artist

Après 17 ans d'enseignement au Conservatoire de Montreux-Vevey-Riviera, en Suisse, Monique Berthoud dirige actuellement l'école GuitarAcad et y enseigne la guitare. Ses compositions pour cet instrument ont principalement un but pédagogique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-minoc.htm>

About the piece



Title: Spring is coming again
Composer: Berthoud, Monique
Copyright: Copyright © Monique Berthoud
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Monique Berthoud on [free-scores.com](https://www.free-scores.com)

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Lorsque le printemps revient

Monique Berthoud

Harm. XII VII 4 XII VII XII VII

Harm. VII

5

9

13

17

21

25

Φ V

Musical score for 'Lorsque le printemps revient', starting at measure 29. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 29-32) features a melodic line with eighth notes and quarter notes, and a bass line with chords and eighth notes. The second staff (measures 33-36) continues the melody with a long note in measure 35. The third staff (measures 37-40) shows a rhythmic pattern of eighth notes in the melody. The fourth staff (measures 41-44) includes a key signature change to two sharps (F# and C#) in measure 43. The fifth staff (measures 45-48) continues the melodic development. The sixth staff (measures 49-51) shows further melodic and harmonic progression. The seventh staff (measures 52-54) concludes the piece with a final chord and a fermata. Fingerings are indicated by circled numbers 1, 2, and 3. A harmonic marking 'Harm. XII ⑤' is present above the final measure.