



# Bertone Aldo

Arranger, Composer, Interpreter, Teacher

Italia, Voghera PV

## About the artist

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

## About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Yakitori  |
| <b>Composer:</b>        | Bertone Aldo  |
| <b>Licence:</b>         | Copyright © Bertone Aldo                                    |
| <b>Instrumentation:</b> | Voice   |
| <b>Style:</b>           | Contemporary  |
| <b>Comment:</b>         | recipe Japanese songs accompanied by instruments of cuisine |

## Bertone Aldo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aldo-bertone.htm>

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# Yakitori

Odla Enotreb

Moderato  
con un pizzico di libertà

Voce

TO-RI MO-MO - NI-KU TO NA-GA - NE - GI

coltelli sfregati

coltello battuto sul tagliere

5

WO YO - O - I SU-RU. TA - RE - WA \_\_\_\_\_

9

SYO - O - YU \_\_\_\_\_ TO \_\_\_\_\_ MI - RI - 3 - - - N,

12

SA-TO - O SYO-O-YU WO TO-RO-TO-RO NI\_\_ NA-RU -

3

16

- MA - DE NI-TSU-ME TSU - KUT - TE\_\_ O - - - KU.

3 3

19

TO - RI - NI - KU, NE - GHI WA\_\_ BUT - SU -

22

GI - RI NI SHI, SO-RE WO TA-KE-GU-SCI NI KO - O - GO NI SA-SU.

27

KO - - - RE WO MA - - -

32

ZU SU - MI - BI DE SAT - TO YA - KI, SO - NO A -

3

36

TO DE TA-RE WO TSU-KE-NA-GA - RA KU-RI-KA-E - SHI YA - KU.

This system contains measures 36 through 40. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in a major mode with a mix of eighth and quarter notes.

41

TA-RE-GA KI-TSU-NE I-RO NI NAT-TE-KI-TA-RA DE-KI - A-GA-RI!

This system contains measures 41 through 44. The vocal line continues with lyrics, and the piano accompaniment features a rhythmic pattern of eighth notes. The bass line provides harmonic support with quarter notes.

45

KOTSU WA YA-KI-SU-GI NA - - - I TO.

This system contains measures 45 through 48. The vocal line concludes with lyrics, and the piano accompaniment features a melodic line with a trill-like figure. The bass line continues with quarter notes.