



Joseph Donovan BIBANG BEFENE

Gabon

Ô Seigneur

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bibang.htm>

About the piece

Title:	Ô Seigneur
Composer:	BIBANG BEFENE, Joseph Donovan
Arranger:	BIBANG BEFENE, Joseph Donovan
Copyright:	Copyright © Joseph Donovan BIBANG BEFENE
Publisher:	BIBANG BEFENE, Joseph Donovan
Style:	A cappella

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Ô Seigneur

(Offertoire)

Parole : Arnaud ASSOUMOU

Musique & Harmonie: BIBANG Joseph

♩ = 80

Soprano
Ô Sei gneur mon Dieu le fruit de mes tra vaux

Alto
Ô Sei gneur mon Dieu le fruit de mes tra vaux

Tenor
Ac ceptes le fruit de mes tra vaux

Bass
Ô Sei gneur mes tra vaux

3

S.
Ô Sei gneur mon Dieu ac cep tes les. ac cep tes les. 1.Fruit

A.
Ô Sei gneur mon Dieu ac cep tes les. ac cep tes les.

T.
Ô Sei gneur mon Dieu ac cep tes les. ac cep tes les.

B.
Ô Sei gneur ac cep tes les. ac cep tes les.

6

S. de mes tra vaux que je dé pose à ton au tel qu'ils

A.

T.

B.

8

S. soient pour ta gloire pour ton hon neur mon Sei gneur ,fruits

A.

T.

B.

10

S. de mes tra vaux que je dé poses à ton au tel Ac ceptes les Sei gneur en ton a mour

A. Ac cep tes les

T. Ac cep tes les

B. Ac cep te les

S.
je t'en sup plie.

A.
je t'en sup plie.

T.
je t'en sup plie.

B.
je t'en sup plie.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in G major (one sharp) and 4/4 time. Each voice part consists of four measures. The lyrics are 'je t'en sup plie.' The melody for all parts is identical: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. The Soprano part starts on G4 and descends to C5. The Alto part starts on A4 and descends to C5. The Tenor part starts on B3 and descends to C5. The Bass part starts on G3 and descends to C5. The lyrics are placed below the notes: 'je' under G, 't'en' under A, 'sup' under B, and 'plie.' under C.