



Vincent

United Kingdom

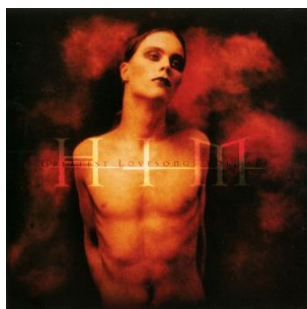
Aria (Battalia à 10) Biber, Heinrich Ignaz

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Aria [Battalia à 10]
Composer: Biber, Heinrich Ignaz
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: String Ensemble
Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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Aria

Heinrich Ignaz Franz von Biber

Battalia à 10, No. 6

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Andante

Violin 1
mp

Violin 2
mp

Viola 1
mp

Viola 2
mp

Harpsichord
mp

The first system of the score consists of five staves. The top four staves are for Violin 1, Violin 2, Viola 1, and Viola 2, each marked with a mezzo-piano (*mp*) dynamic. The bottom staff is for the Harpsichord, also marked *mp*. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The first measure of each staff begins with a fermata over a half note, followed by a series of eighth and sixteenth notes.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Hch.

The second system of the score consists of five staves. The top four staves are for Violin 1, Violin 2, Viola 1, and Viola 2. The bottom staff is for the Harpsichord. The system begins with a measure number '4' above the first staff. The music continues with various rhythmic patterns and includes repeat signs (double bar lines with dots) in the second and third measures of each staff. The dynamics are not explicitly marked in this system.

7

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Hch.

1. D.C. al Fine rit. 2. Fine

10

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Hch.