



Vincent

United Kingdom

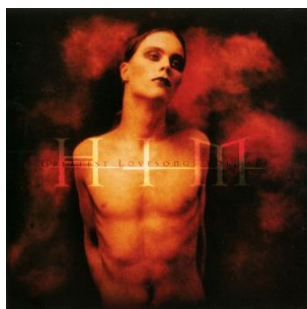
Die Schlacht (Battalia à 10) Biber, Heinrich Ignaz

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Die Schlacht [Battalia à 10]
Composer: Biber, Heinrich Ignaz
Arranger: Vincent
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Publisher: Vincent
Instrumentation: String Ensemble
Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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Die Schlacht

Heinrich Ignaz Franz von Biber

Battalia à 10, No. 7

Vincent

Allegro

The musical score is arranged in a system with eight staves. The top seven staves are for string instruments: Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The bottom staff is for the Harpsichord. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three measures. The first measure shows the initial entry of the strings with a forte (*f*) dynamic. The second measure features a rhythmic change in the Violin 1 and 2 parts, marked with a '7' above the staff. The third measure continues the development of the piece. The Harpsichord part enters in the second measure with a forte (*f*) dynamic, playing a rhythmic accompaniment.

4

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Hch.

p

8

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Hch.

p *f* *p* *rit.*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *cresc.* *f* *p*

Detailed description: This is a page of a musical score for a string quartet and harp. The score is in G major (one sharp) and 4/4 time. It features seven staves: three violins (Vln. 1, 2, 3), two violas (Vla. 1, 2), two violas (Vc. 1, 2), and a harp (Hch.). The music is divided into three measures. The first measure starts at measure 8. The second measure contains a first ending, and the third measure contains a second ending marked 'rit.'. Dynamics include piano (*p*), forte (*f*), and a crescendo (*cresc.*). The harp part features a crescendo leading to a forte section in the second measure. The string parts have various articulations and dynamics throughout.