



Mike Magatagan

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"Sonata pro Tabula à 10" for Wind Ensemble (C. 112) Biber, Heinrich Ignaz

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sonata pro Tabula à 10" for Wind Ensemble [C. 112]
Composer:	Biber, Heinrich Ignaz
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind ensemble
Style:	Baroque
Comment:	Heinrich Ignaz Franz Biber von Bibern (1644 –1704) was a Bohemian seventeenth century violin virtuoso and a prominent composer whose wildly experimental works were unknown until the twentieth century. Nurtured in the musically progressive court of the Count Karl of Liechtenstein-Castelcorno at Kromeríz, in 1684 Biber was named kapellmeister to the prince-bishopric of Salzburg and participated in composing the massive, 53-part Missa Salisburgensis... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sonata pro Tabula à 10" (C. 112)

Heinrich Ignaz Franz Biber von Bibern, ca. 1670
Arranged for Wind Ensemble by Mike Magatagan 2013

Grave

Flutes

Note: A Piccolo can be substituted for Flute 1 or 2

Alto Flute

Oboe

English Horn

Bb Clarinet

French Horn

Bassoon

Con moto

Musical score for four flutes (F1, F2, F3, F4) and an alto flute (AF). The score shows a rest for the first three measures, followed by a double bar line and a 12/8 time signature. The fourth measure begins with a rest, and the fifth and sixth measures continue with rests.

Musical score for Oboe (O), English Horn (EH), Clarinet (C), Flute (FH), and Bassoon (B). The score shows melodic lines for O and EH with trills, and rhythmic accompaniment for C, FH, and B. Dynamics include *mf* and *mp*. A *Con moto* marking is present above the Oboe staff.

F1
 F2
 F3
 F4
 AF
 O
 EH
 C
 FH
 B

Musical score for wind ensemble, measures 1-5. The score includes parts for Flutes (F1-F4), Alto Flute (AF), Oboe (O), English Horn (EH), Clarinet (C), Horn (FH), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part includes a *rit.* marking in the fifth measure.

Grave

F1 *mf*

F2 *mf*

F3 *mp*

F4 *mp*

AF *mp*

O

EH

C

FH

B *p*

Con moto

26

F1

F2

F3

F4

AF

O

EH

C

FH

B

mf

mp

mp

p

Con moto

Con moto

Con moto

32 *rit.* **Grave**

F1 *mf*
 F2 *mf*
 F3 *mp*
 F4 *mp*
 AF *mp*
 O *mf* *tr*
 EH *mf* *tr*
 C *mf*
 FH *mf*
 B *mp* *p*

Musical score for wind ensemble, measures 38-41. The score is arranged for the following instruments: Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), Alto Flute (AF), Oboe (O), English Horn (EH), Clarinet (C), Flute Harmonica (FH), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 38. The Flute parts (F1-F4) feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Oboe and English Horn parts also feature intricate rhythmic figures, with the Oboe part marked *mp* and the English Horn part marked *mp*. The Clarinet part is marked *p*. The Flute Harmonica and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Alto Flute part is marked *p*. The score concludes with a fermata over the final measure.

42

F1

F2

F3

F4

AF

O

EH

C

FH

B

Detailed description of the musical score: The score is for a wind ensemble and covers measures 42 to 45. It features ten staves: Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), Alto Flute (AF), Oboe (O), English Horn (EH), Clarinet (C), Horns (FH), and Bass (B). The key signature has one flat (B-flat). The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The Flute parts (F1-F4) and Oboe (O) play complex melodic lines with many sixteenth notes. The English Horn (EH) part includes a trill (tr) in measure 43. The Clarinet (C) and Horns (FH) parts provide harmonic support with simpler rhythmic patterns. The Bass (B) part has a more active role with eighth-note patterns. The Alto Flute (AF) part plays a steady eighth-note accompaniment.

46

F1

F2

F3

F4

AF

O

EH

C

FH

B

Grave

tr

mf

mp

53

F1

F2

F3

F4

AF

O

EH

C

FH

B

mf

mp

p

mf

mf

mf

mf

mp

62

F1 *mf*

F2 *mf*

F3 *mp*

F4 *mp*

AF *mp*

O

EH

C

FH

B *p* *mf*

tr

70

F1

F2

F3

F4

AF

O

EH

C

FH

B

mf

mf

mf

mf

The image displays a musical score for a wind ensemble, covering measures 75 through 79. The score is arranged in ten staves, labeled F1, F2, F3, F4, AF, O, EH, C, FH, and B. The first four staves (F1-F4) are for flutes, the AF staff is for alto flute, O is for oboe, EH is for English horn, C is for clarinet, FH is for bassoon, and B is for bassoon. The music is written in treble clef for flutes and oboe, and bass clef for bassoon and alto flute. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The alto flute (AF) part is notably more melodic and active than the other parts in this section.

This musical score page contains measures 80 through 85 of a piece. It features ten staves for different instruments: F1, F2, F3, F4, AF, O, EH, C, FH, and B. The notation includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings such as *crescendo* are placed across several staves. Performance instructions include a trill (*tr*) in measures 82 and 83, and a fermata in measure 85. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs at the end of each staff.