



Alexandre Venceslas Binyet

Cameroon

Jésus (stella christi)

About the artist

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-binyet.htm>

About the piece



Title: Jésus (stella christi)
Composer: Binyet, Alexandre Venceslas
Arranger: Binyet, Alexandre Venceslas
Copyright: Copyright © Alexandre Binyet
Publisher: Binyet, Alexandre Venceslas
Style: Religious - Sacred

Alexandre Venceslas Binyet on [free-scores.com](https://www.free-scores.com)



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Jésus (Stella Christi)

Alexandre Binyet

♩ = 70

Musical score for a vocal ensemble and instrumental accompaniment. The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The instruments and voices are: Soliste (Soloist), Soprano, Alto, Ténor (Tenor), Basse (Bass), Flûte à bec (Recorder), and Organ. The vocal parts (Soliste, Soprano, Alto, Ténor, Basse) are currently silent, indicated by a horizontal line with a bar. The Flûte à bec part features a melodic line starting on the eighth measure. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand.

Jé - sus Jé - sus Jé - sus

Ouh

Ouh

Ouh

Ouh

Fl. Bec

11

Jé - sus Jé - sus Jé - sus Jé - sus Jé -

S.

A.

T.

B.

Fl. Bec

Piano accompaniment

18

sus *Je - sus* *Je - sus*

S. *Je - sus* *Je - sus* *Je -*

A. *Je - sus* *Je - sus*

T. *Je - sus* *Je - sus*

B. *Je - sus* *Je - sus* *Je - sus*

Fl. Bec

Piano accompaniment

The musical score is for page 18 and is set in a key with one flat (B-flat). It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Flute/Bassoon (Fl. Bec) part. The lyrics are 'sus Je - sus Je - sus'. The Soprano part begins with a long horizontal line, followed by 'Je - sus Je - sus Je -'. The Alto part begins with a long horizontal line, followed by 'Je - sus Je - sus'. The Tenor part begins with a long horizontal line, followed by 'Je - sus Je - sus'. The Bass part begins with a long horizontal line, followed by 'Je - sus Je - sus Je - sus'. The Flute/Bassoon part consists of a series of rests. The piano accompaniment is in the bottom system, with a treble and bass clef. The bass line consists of a series of notes, and the treble line consists of chords.

The musical score is arranged in a system with six staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing rests. The second staff is for Soprano (S.), with lyrics: *sus* *Jé - sus* *Jé - sus* *Jé - sus* *Jé - sus*. The third staff is for Alto (A.), with lyrics: *Jé - sus* *Jé - sus* *Jé - sus* *Jé - sus* *Jé - sus*. The fourth staff is for Tenor (T.), with lyrics: *Jé - sus* *Jé - sus* *Jé - sus* *Jé - sus* *Jé - sus*. The fifth staff is for Bass (B.), with lyrics: *Jé - sus* *Jé - sus* *Jé - sus* *Jé - sus* *Jé - sus* *Jé - sus* *Jé - sus*. The sixth staff is for Flute (Fl. Bec), with rests. The bottom two staves are for Piano, showing chordal accompaniment in the right hand and a simple bass line in the left hand.

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S.
Jé - sus Jé - sus Jé - sus Jé - sus Jé - sus

A.
Jé - sus Jé - sus Jé - sus Jé - sus

T.
sus Jé - sus Jé - sus Jé - sus Jé - sus

B.
Jé - sus Jé - sus Jé - sus Jé - sus Jé - sus

Fl. Bec

Piano