



# Alexandre Venceslas Binyet

Cameroon

## Médiéval Africa

### About the artist

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-binyet.htm>

### About the piece



**Title:** Médiéval Africa  
**Composer:** Binyet, Alexandre Venceslas  
**Arranger:** Binyet, Alexandre Venceslas  
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**Publisher:** Binyet, Alexandre Venceslas  
**Style:** Others

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## Mediéal-Africa

### Instruments:

#### **Choeur**

*soprano*

*Alto*

*Ténor*

*Baryton*

#### **Vents**

*flûte à bec soprano*

*flûte à bec alto*

*flûte à bec ténor*

*flûte à bec basse*

#### **Cordes pincées et frottées**

*luth*

*pardessus de viole*

*viole de gambe alto*

*viole de gambe ténor*

*ensemble strings*

#### **Claviers**

*virginal*

*clavicorde*

#### **Percussions**

*tambourin*

*quijada*

*caisse claire*

*grosse caisse*

*djembé*

Allegro

Soprano

Alto

Ténor

Baryton

Flûte à bec Sopranino en Fa

Flûte à bec Alto

Flûte à bec Ténor

Hautbois baroque

Flûte à bec Basse

Luth

Pardessus de viole

Viole de gambe Alto

Viole de gambe Ténor

Virginal

Clavicorde

Tambourin

Quijada

Caisse claire de concert

Grosse caisse de concert

Cordes

Percussion

*mp*

*f*

*f*

*ff*

*f*

*f*

S.  
A.  
T.  
Bar.  
Fl. Bc. Ss. Fa.  
Fl. bc. A.  
Fl. bc. T.  
Htbs. Bq.  
Fl. bc. B.  
Lt.  
Pds. Vle.  
Vle. A.  
Vle T.  
Vir.  
Clv.  
Tamb.  
Qui.  
C.C. Con.  
G.C. Con.  
St.  
Perc.

*f*

*f*

*f*

*f*

S.  
A.  
T.  
Bar.  
Fl. Bc. Ss. Fa  
Fl. bc. A.  
Fl. bc. T.  
Htbs. Bq.  
Fl. bc. B.  
Lt.  
Pds. Vle.  
Vle. A.  
Vle T.  
Vir.  
Clv.  
Tamb.  
Qui.  
C.C. Con.  
G.C. Con.  
St.  
Perc.

*f*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*f*  
*f*

tr tr

4

S.  
A.  
T.  
Bar.  
Fl. Bc. Ss. Fa. *tr tr tr*  
Fl. bc. A.  
Fl. bc. T. *f*  
Htbs. Bq.  
Fl. bc. B.  
Lt.  
Pds. Vle.  
Vle. A.  
Vle T. *mp*  
Vir.  
Clv.  
Tamb.  
Qui.  
C.C. Con.  
G.C. Con.  
St. *f*  
Perc.

S.  
A.  
T.  
Bar.  
Fl. Bc. Ss. Fa  
Fl. bc. A.  
Fl. bc. T.  
Htbs. Bq.  
Fl. bc. B.  
Lt.  
Pds. Vle.  
Vle. A.  
Vle T.  
Vir.  
Clv.  
Tamb.  
Qui.  
C.C. Con.  
G.C. Con.  
St.  
Perc.

The musical score for page 33 features a variety of instruments. The woodwind section includes Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Bar.), Flute (Fl. Bc. Ss. Fa), Flute in C (Fl. bc. A.), Flute in Bb (Fl. bc. T.), Bassoon (Htbs. Bq.), and Bass Flute (Fl. bc. B.). The string section consists of Violin (Vle. A.), Viola (Vle T.), Violoncello (Vir.), and Contrabass (Clv.). The percussion section includes Tambourine (Tamb.), Quijada (Qui.), Congas (C.C. Con. and G.C. Con.), and Snare Drum (St.). The Percussion part (Perc.) is marked with a double bar line and rests throughout the page. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and a trill (tr) in the Fl. bc. T. part.

S.  
A.  
T.  
Bar.  
Fl. Bc. Ss. Fa  
Fl. bc. A.  
Fl. bc. T.  
Htbs. Bq.  
Fl. bc. B.  
Lt.  
Pds. Vle.  
Vle. A.  
Vle T.  
Vir.  
Clv.  
Tamb.  
Qui.  
C.C. Con.  
G.C. Con.  
St.  
Perc.

*tr* *tr* *tr*  
*ff*  
*mf*  
*f*  
*f*  
*f*



S.

A.

T.

Bar.

Fl. Bc. Ss. Fa

Fl. bc. A.

Fl. bc. T.

Htbs. Bq.

Fl. bc. B.

Lt.

Pds. Vle.

Vle. A.

Vle T.

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St.

Perc.

The musical score for page 43 includes the following parts and their general content:

- Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.):** All parts are silent (indicated by a horizontal line).
- Fl. Bc. Ss. Fa:** Flute in C major, playing a rhythmic pattern of eighth notes.
- Fl. bc. A.:** Flute in A major, playing eighth notes.
- Fl. bc. T.:** Flute in D major, playing eighth notes.
- Htbs. Bq.:** Harp and Bassoon, both silent.
- Fl. bc. B.:** Flute in B-flat major, playing eighth notes.
- Lt.:** Clarinet in E-flat major, playing chords.
- Pds. Vle.:** Piccolo Violin, playing eighth notes.
- Vle. A.:** Violin A, silent.
- Vle T.:** Violin T, playing eighth notes.
- Vir.:** Violoncello, playing eighth notes.
- Clv.:** Clavichord, playing chords.
- Tamb.:** Tambourine, playing eighth notes.
- Qui.:** Quilimbo, playing eighth notes.
- C.C. Con.:** Cymbal, playing eighth notes.
- G.C. Con.:** Gong, playing eighth notes.
- St.:** Steel drums, playing chords. Dynamics include *mp*.
- Perc.:** Percussion, playing eighth notes. Dynamics include *mp*.

S. *f*

A. *f*

T. *f*

Bar. *f*

Fl. Bc. Ss. Fa

Fl. bc. A.

Fl. bc. T.

Htbs. Bq.

Fl. bc. B.

Lt. *f*

Pds. Vle.

Vle. A. *f*

Vle T. *f*

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St. *ff*

Perc. *f*

S.  
A.  
T.  
Bar.  
Fl. Bc. Ss. Fa  
Fl. bc. A.  
Fl. bc. T.  
Htbs. Bq.  
Fl. bc. B.  
Lt.  
Pds. Vle.  
Vle. A.  
Vle T.  
Vir.  
Clv.  
Tamb.  
Qui.  
C.C. Con.  
G.C. Con.  
St.  
Perc.

The musical score for page 57 includes the following parts: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Flute (Fl. Bc. Ss. Fa), Flute (Fl. bc. A.), Flute (Fl. bc. T.), Horns (Htbs. Bq.), Bassoon (Fl. bc. B.), Trumpet (Lt.), Violins (Pds. Vle.), Viola (Vle. A.), Violoncello (Vle T.), Violin (Vir.), Clarinet (Clv.), Tambourine (Tamb.), Snare Drum (Qui.), Congas (C.C. Con.), Bongos (G.C. Con.), Steel Drums (St.), and Percussion (Perc.). The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

S.  
A.  
T.  
Bar.  
Fl. Bc. Ss. Fa  
Fl. bc. A.  
Fl. bc. T.  
Htbs. Bq.  
Fl. bc. B.  
Lt.  
Pds. Vle.  
Vle. A.  
Vle T.  
Vir.  
Clv.  
Tamb.  
Qui.  
C.C. Con.  
G.C. Con.  
St.  
Perc.

*f*  
*tr*  
*mp*  
*f*

The musical score for page 64 features a variety of instruments. The vocal parts (Soprano, Alto, Tenor, Baritone) are mostly silent. The woodwind section includes Flute (Bassoon, Soprano, Flauto), Flute (Bassoon, Alto), Flute (Bassoon, Tenor), and Bassoon. The brass section includes Horns (Baritone, Bass), Trumpets (Alto, Tenor), and Trombones (Bass). The string section includes Violins (Alto, Tenor), Viola, Violoncello, and Double Bass. The percussion section includes Tambourine, Quiquid, Congas (C.C. and G.C.), and Snare Drum. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and articulation like *tr* (trill). The Flute (Bassoon, Alto) part has a trill in the second measure. The Flute (Bassoon, Tenor) part has a forte dynamic marking in the first measure. The Viola part has a mezzo-piano dynamic marking in the first measure. The Snare Drum part has a forte dynamic marking in the first measure.

S.

A.

T.

Bar.

Fl. Bc. Ss. Fa

Fl. bc. A.

Fl. bc. T.

Htbs. Bq.

Fl. bc. B.

Lt.

Pds. Vle.

Vle. A.

Vle T.

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St.

Perc.

The musical score for page 68 includes the following parts: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Flute (Fl. Bc. Ss. Fa), Flute (Fl. bc. A.), Flute (Fl. bc. T.), Horns (Htbs. Bq.), Flute (Fl. bc. B.), Trumpet (Lt.), Percussion (Pds. Vle.), Violin (Vle. A.), Viola (Vle T.), Violoncello (Vir.), Clarinet (Clv.), Tambourine (Tamb.), Quilim (Qui.), Conga (C.C. Con.), Bongos (G.C. Con.), Steel Drums (St.), and Percussion (Perc.). The score features various musical notations such as rests, notes, trills (tr), and dynamics like *f*.

S.  
A.  
T.  
Bar.  
Fl. Bc. Ss. Fa  
Fl. bc. A.  
Fl. bc. T.  
Htbs. Bq.  
Fl. bc. B.  
Lt.  
Pds. Vle.  
Vle. A.  
Vle T.  
Vir.  
Clv.  
Tamb.  
Qui.  
C.C. Con.  
G.C. Con.  
St.  
Perc.

*mf*  
*f*  
*f*  
*f*

13

S. *f*

A. *f*

T. *f*

Bar. *f*

Fl. Bc. Ss. Fa

Fl. bc. A.

Fl. bc. T.

Htbs. Bq.

Fl. bc. B.

Lt. *f*

Pds. Vle.

Vle. A. *f*

Vle T. *f*

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St. *f*

Perc. *f*

S. *f*

A. *f*

T. *f*

Bar. *f*

Fl. Bc. Ss. Fa *f* tr

Fl. bc. A. *f*

Fl. bc. T. *f*

Htbs. Bq.

Fl. bc. B.

Lt.

Pds. Vle.

Vle. A.

Vle T. *mp*

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St. *f*

Perc. *f*



S.

A.

T.

Bar.

Fl. Bc. Ss. Fa

Fl. bc. A.

Fl. bc. T.

Htbs. Bq.

Fl. bc. B.

Lt.

Pds. Vle.

Vle. A.

Vle T.

Vir.

Clv.

Tamb.

Qui.

C.C. Con.

G.C. Con.

St.

Perc.