



Alexandre Venceslas Binyet

Cameroon

Mouane Diob (Charlotte Dipanda)

About the artist

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-binyet.htm>

About the piece



Title: Mouane Diob [Charlotte Dipanda]
Composer: Binyet, Alexandre Venceslas
Arranger: Binyet, Alexandre Venceslas
Copyright: Copyright © Alexandre Venceslas Binyet
Publisher: Binyet, Alexandre Venceslas
Style: Contemporary

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Mouane Diob

Charlotte Dipanda

Arrangement: Alexandre Binyet

♩ = 70

Flûte de Pan

Musical staff for Flûte de Pan in 3/4 time, key of D major. The staff contains a melodic line starting with a whole note rest, followed by a series of eighth and sixteenth notes. Dynamics markings include *p*, *mf*, *p*, *mf*, and *p*.

p *mf* *p* *mf* *p*

Clarinette en Si \flat

Musical staff for Clarinette en Si \flat in 3/4 time, key of D major. The staff contains a whole note rest.

Saxophone Ténor

Musical staff for Saxophone Ténor in 3/4 time, key of D major. The staff contains a whole note rest.

Trompette en Si \flat

Musical staff for Trompette en Si \flat in 3/4 time, key of D major. The staff contains a whole note rest.

Violon

Musical staff for Violon in 3/4 time, key of D major. The staff contains a whole note rest.

Violon

Musical staff for Violon in 3/4 time, key of D major. The staff contains a whole note rest.

Piano

Musical staff for Piano in 3/4 time, key of D major. The staff contains a whole note rest.

Guitare acoustique

Musical staff for Guitare acoustique in 3/4 time, key of D major. The staff contains a whole note rest.

Basse électrique

Musical staff for Basse électrique in 3/4 time, key of D major. The staff contains a whole note rest.

Batterie

Musical staff for Batterie in 3/4 time, key of D major. The staff contains a whole note rest.

Batterie

Musical staff for Batterie in 3/4 time, key of D major. The staff contains a whole note rest.

Synthétiseur d'atmosphère

Musical staff for Synthétiseur d'atmosphère in 3/4 time, key of D major. The staff contains a whole note rest, followed by a series of dotted notes. Dynamics marking is *mf*.

mf

mf

Synthétiseur de pluie

Musical staff for Synthétiseur de pluie in 3/4 time, key of D major. The staff contains a whole note rest, followed by a series of dotted notes. Dynamics marking is *mf*.

mf

Fl. Pn. *p* *mf*

Clar. Sib

Sax. T.

Tromp. Sib

Vln. *mp*

Vln.

Pia.

Guit. ₈

B. él.

Bat.

Bat.

Synth.

Synth.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

mp

The musical score for page 16 is arranged in a standard orchestral layout. It includes staves for Flute (Fl. Pn.), Clarinet in B-flat (Clar. Sib), Tenor Saxophone (Sax. T.), Trumpet in B-flat (Tromp. Sib), Violin I (Vln.), Violin II (Vln.), Piano (Pia.), Guitar (Guit.), Bass (B. él.), two Drum (Bat.) parts, and two Synthesizer (Synth.) parts. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, notes, slurs, and dynamic markings. A piano dynamic marking (*mp*) is present in the Violin I part. The Piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The Drum part shows a complex rhythmic pattern with accents. The Synthesizer parts are mostly silent, indicated by rests.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

ff

mf

fff

ffff

fff

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Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

mf *fff* *fff* *fff* *mf* *fff* *fff* *fff* *fff*

The musical score for page 22 includes the following parts and dynamics:

- Fl. Pn.**: Flute part, mostly rests.
- Clar. Sib**: Clarinet in B-flat part, mostly rests.
- Sax. T.**: Saxophone in C part, melodic line with *fff* dynamic.
- Tromp. Sib**: Trumpet in B-flat part, melodic line with *fff* dynamic.
- Vln.**: Violin part, melodic line with *mf* and *fff* dynamics.
- Vln.**: Violin part, mostly rests.
- Pia.**: Piano part, melodic line with *mf* and *fff* dynamics.
- Guit.**: Guitar part, mostly rests.
- B. él.**: Bass part, melodic line with *fff* dynamic.
- Bat.**: Drum part, rhythmic pattern with *fff* dynamic.
- Bat.**: Drum part, melodic line with *fff* dynamic.
- Synth.**: Synthesizer part, mostly rests.
- Synth.**: Synthesizer part, mostly rests.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia. *f*

Guit. *ff*

B. él. *ffff* *f*

Bat.

Bat.

Synth.

Synth.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 27, contains 14 staves. The top six staves (Fl. Pn., Clar. Sib, Sax. T., Tromp. Sib, Vln., Vln.) are mostly empty, with small black bars indicating rests. The Pianist (Pia.) part consists of two staves with a treble and bass clef, showing a melodic line in the treble and a supporting bass line. The Guitar (Guit.) staff has a treble clef and a capo on the 8th fret, with a melodic line. The Bass (B. él.) staff has a bass clef and a melodic line. The first Drum (Bat.) staff shows a complex rhythmic pattern with many sixteenth notes and rests, while the second Drum (Bat.) staff is empty. The Synth. part consists of two staves (treble and bass clef) which are empty.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 30 includes the following parts and dynamics:

- Fl. Pn.**: Flute part, mostly rests.
- Clar. Sib**: Clarinet in B-flat part, playing a melodic line starting at measure 30 with a *mf* dynamic.
- Sax. T.**: Saxophone in Tenor part, mostly rests.
- Tromp. Sib**: Trumpet in B-flat part, mostly rests.
- Vln.**: Violin parts, mostly rests.
- Pia.**: Piano part, playing a rhythmic accompaniment with *ff* dynamics.
- Guit.**: Guitar part, playing a melodic line with *f* dynamics.
- B. él.**: Bass part, playing a rhythmic accompaniment with *fff* dynamics.
- Bat.**: Drum part, playing a complex rhythmic pattern with *ff* dynamics.
- Synth.**: Synthesizer parts, mostly rests.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 32 consists of 13 staves. The instruments are: Fl. Pn. (Flute Piccolo), Clar. Sib (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Tromp. Sib (Trumpet in B-flat), Vln. (Violin), Pia. (Piano), Guit. (Guitar), B. él. (Bassoon), Bat. (Drum), and Synth. (Synthesizer). The Clarinet in B-flat and Piano parts are the only ones with active notation on this page. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The other instruments have rests. The score is in 4/4 time and the key signature has two sharps (D major or F# minor).

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

mf

p

f

mf

mf

mf

ff

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Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 36 consists of 13 staves. The instruments are: Fl. Pn. (Flute Piccolo), Clar. Sib (Clarinet in B-flat), Sax. T. (Soprano Saxophone), Tromp. Sib (Trumpet in B-flat), Vln. (Violin), Vln. (Violin), Pia. (Piano), Guit. (Guitar), B. él. (Bass Electric), Bat. (Drum), Bat. (Drum), Synth. (Synthesizer), and Synth. (Synthesizer). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Fl. Pn. and Sax. T. parts are mostly rests. The Clar. Sib part has a melodic line starting on a dotted quarter note. The Vln. parts have melodic lines, with the second Vln. part having a more active line. The Pia. part has a rhythmic accompaniment with eighth and sixteenth notes. The Guit. part has a melodic line with a capo on the 8th fret. The B. él. part has a bass line. The Bat. parts have a complex drum pattern with many 'x' marks indicating cymbal hits. The Synth. parts are mostly rests.

Fl. Pn. *ff*

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln. *p*

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 41 consists of 13 staves. The first staff (Fl. Pn.) contains a melodic line with eighth and sixteenth notes. The second staff (Clar. Sib) has a treble clef and a key signature of two sharps (F# and C#), with a whole rest. The third staff (Sax. T.) has a treble clef and a key signature of two sharps, with a whole rest. The fourth staff (Tromp. Sib) has a treble clef and a key signature of two sharps, with a whole rest. The fifth and sixth staves (Vln.) have treble clefs and contain a single dotted half note. The seventh staff (Pia.) is a grand staff with treble and bass clefs, containing a whole note chord. The eighth staff (Guit.) has a treble clef and a whole rest. The ninth staff (B. él.) has a bass clef and contains a single dotted half note. The tenth staff (Bat.) has a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes and rests. The eleventh staff (Bat.) has a drum set icon and a whole rest. The twelfth and thirteenth staves (Synth.) are a grand staff with treble and bass clefs, both containing whole rests.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 44 is arranged in a standard orchestral layout. It includes parts for Flute (Fl. Pn.), Clarinet in B-flat (Clar. Sib), Tenor Saxophone (Sax. T.), Trumpet in B-flat (Tromp. Sib), Violin I (Vln.), Violin II (Vln.), Piano (Pia.), Guitar (Guit.), Bass (B. él.), two Drum sets (Bat.), and two Synthesizer (Synth.) parts. The Flute part is the only one with active notation, featuring a melodic line with a long note in the first measure and eighth notes in the second and third. The Piano part provides harmonic support with chords in the first and third measures. The Drums part shows a complex rhythmic pattern with snare and tom-tom hits. The other instruments are mostly silent, indicated by rests.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for rehearsal mark 47 consists of 13 staves. The Fl. Pn. staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Clar. Sib, Sax. T., and Tromp. Sib staves have treble clefs and a key signature of two sharps, and are mostly silent with some rests. The Vln. staves have treble clefs and a key signature of two sharps, playing a simple melody of dotted half notes. The Pia. section consists of two staves (treble and bass clefs) with a key signature of two sharps, playing a simple harmonic accompaniment. The Guit. staff has a treble clef and a key signature of two sharps, with a rest and a small '8' below it. The B. él. staff has a bass clef and a key signature of two sharps, playing a simple melody of dotted half notes. The Bat. staves have a drum set icon and a key signature of two sharps, with the top staff containing a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Synth. section consists of two staves (treble and bass clefs) with a key signature of two sharps, which are mostly silent.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The first staff is for Flute (Fl. Pn.) with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff is for Clarinet in B-flat (Clar. Sib) with a treble clef and a key signature of two sharps, containing a whole rest. The third staff is for Tenor Saxophone (Sax. T.) with a treble clef and a key signature of two sharps, containing a whole rest. The fourth staff is for Trombone in B-flat (Tromp. Sib) with a treble clef and a key signature of two sharps, containing a whole rest. The fifth and sixth staves are for Violins (Vln.) with treble clefs and a key signature of two sharps, each containing a single half note. The seventh and eighth staves are for Piano (Pia.) with treble and bass clefs and a key signature of two sharps, containing chords. The ninth staff is for Guitar (Guit.) with a treble clef and a key signature of two sharps, containing a whole rest. The tenth staff is for Electric Bass (B. él.) with a bass clef and a key signature of two sharps, containing a single half note. The eleventh and twelfth staves are for Drums (Bat.) with a common time signature and a key signature of two sharps; the first staff has a complex rhythmic pattern with 'x' marks, while the second has whole rests. The thirteenth and fourteenth staves are for Synthesizer (Synth.) with treble and bass clefs and a key signature of two sharps, both containing whole rests.



Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

mp

fff

f

fff

The musical score for page 53 is arranged in a standard orchestral layout. It includes parts for Flute (Fl. Pn.), Clarinet in B-flat (Clar. Sib), Tenor Saxophone (Sax. T.), Trombone in B-flat (Tromp. Sib), Violins (Vln.), Piano (Pia.), Guitar (Guit.), Bass (B. él.), two Drum sets (Bat.), and Synthesizer (Synth.). The score begins with a treble clef and a key signature of two sharps (F# and C#). The first measure of the Flute part contains a triplet of eighth notes. The Clarinet part has a dynamic marking of *mp* starting in the second measure. The Piano part features a *fff* dynamic marking in the second measure, while the Guitar part has a *f* dynamic marking. The Bass part has a *fff* dynamic marking. The Drum part shows a complex rhythmic pattern with 'x' marks above the notes. The Synthesizer part is mostly silent, with some notes in the final measure.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

The musical score for page 56 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Fl. Pn.**: Flute part, mostly rests.
- Clar. Sib**: Clarinet in B-flat part, playing a melodic line.
- Sax. T.**: Tenor Saxophone part, mostly rests.
- Tromp. Sib**: Trombone in B-flat part, mostly rests.
- Vln.**: Two Violin parts, mostly rests.
- Pia.**: Piano part, featuring a rhythmic accompaniment and a melodic line that rises in the second ending.
- Guit.**: Guitar part, playing a melodic line.
- B. él.**: Electric Bass part, playing a simple bass line.
- Bat.**: Two Drum parts, with the first playing a complex rhythmic pattern.
- Synth.**: Two Synthesizer parts, mostly rests.

The score includes a first ending bracket at the top, a 'Fine' marking at the top right, and a page number '56' at the top left. The bottom of the page features the watermark 'free-scores.com'.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top four staves are for woodwinds: Flute Piccolo (Fl. Pn.), Clarinet in B-flat (Clar. Sib), Saxophone Tenor (Sax. T.), and Trombone in B-flat (Tromp. Sib). The next two staves are for Violins (Vln.). The Piano (Pia.) part is split across two staves, with the right hand in treble clef and the left hand in bass clef. The Guitar (Guit.) part is on a single staff with a treble clef and a '8' indicating an octave shift. The Bass (B. él.) part is on a single staff with a bass clef. The Drum set (Bat.) is represented by two staves: the top one shows a complex rhythmic pattern with 'x' marks for cymbals and 'y' marks for hi-hats, while the bottom one is mostly empty. The Synthetizer (Synth.) part is split across two staves, both of which are empty. The bottom-most staff is another Synthetizer part, also empty.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Saxophone, Trombone) and strings (Violins, Viola, Cello/Double Bass) are mostly silent, indicated by rests. The Piano part consists of a few chords in the right hand and single notes in the left hand. The Guitar part features a melodic line with eighth notes and a long sustain. The Electric Bass part plays a simple rhythmic pattern. The Drum set includes a snare drum with a complex rhythmic pattern and a cymbal. The Synthesizer parts are also silent.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Detailed description: This is a page of a musical score, page 67. It features ten staves for different instruments. The first four staves (Fl. Pn., Clar. Sib, Sax. T., Tromp. Sib) are mostly empty with a few rests. The fifth and sixth staves (Vln.) have simple melodic lines. The seventh staff (Pia.) is a grand staff with chords. The eighth staff (Guit.) has a complex melodic line with a fermata. The ninth staff (B. él.) has a simple bass line. The tenth staff (Bat.) shows a complex drum pattern with 'x' marks. The eleventh staff (Bat.) is empty. The twelfth and thirteenth staves (Synth.) are empty. The page number 67 is at the top left, and 23 is at the bottom right.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

mp

ff

f

ff

fff

8

24

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Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.

Fl. Pn.

Clar. Sib

Sax. T.

Tromp. Sib

Vln.

Vln.

Pia.

Guit.

B. él.

Bat.

Bat.

Synth.

Synth.