



Alexandre Venceslas Binyet

Cameroon

Le Mythe n°2

About the artist

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-binyet.htm>

About the piece



Title: Le Mythe n°2
Composer: Binyet, Alexandre Venceslas
Arranger: Binyet, Alexandre Venceslas
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Alexandre Binyet

Le mythe
n°2

Soprano ♩ = 80
 Alto
 Tenor
 Bass
 Flûte
 Basse électrique
 Cordes
 Violons
 Baryton
 Violoncelles
 Contrebasse
 Caisse claire de concert
 Grosse caisse de concert
 Castagnettes
 Cymbale

Musical score for a symphony orchestra and vocal quartet. The score is in 4/4 time with a key signature of one flat (B-flat). It features vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Flute, Electric Bass, Strings (Violins, Baryton, Violoncelles, Contrebasse), Concert Snare Drum, Concert Bass Drum, Castanets, and Cymbal. The music begins with a repeat sign and a tempo marking of quarter note = 80. Dynamics include *ff* (fortissimo), *f* (forte), and *ffff* (fortississimo).

3

S.
A.
T.
B.
Fl.
B. él.
St.
Vlcs
Vlns.
Bary.
Cb.
C.C. Con.
G.C. Con.
Cst.
Cym.

ff

5

S.

A.

T.

B.

Fl.

B. él.

St.

Vlcs.

Bary.

Vlcs.

Cb.

C.C. Con.

G.C. Con.

Cst.

Cym.

4

The image displays a page of a musical score, specifically measures 4 and 5. The score is arranged in a standard orchestral format with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by woodwinds (Flute), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Snare Drum, Bass Drum). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 4 begins with a fermata over the first measure, and measure 5 continues the music, ending with a repeat sign. The string parts feature a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic lines. The vocal parts have lyrics written below the notes.

7

S.
A.
T.
B.
Fl.
B. él.
St.
Vlcs
Vlns.
Cb.
C.C. Con.
G.C. Con.
Cst.
Cym.

ff

2/4

9

S.

A.

T.

B.

Fl.

B. él.

St.

Vlcs.

Bary.

Vlcs.

Cb.

C.C. Con.

G.C. Con.

Cst.

6 Cym.

S.
A.
T.
B.
Fl.
B. él.
St.
Vlins.
Bary.
Vlcs.
Cb.
C.C. Con.
G.C. Con.
Cst.
Cym.

S.

A.

T.

B.

Fl.

B. él.

St.

Vlms.

Bary.

Vlcs

Cb.

C.C. Con.

G.C. Con.

Cst.

8 Cym.

The musical score for page 14 is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Woodwinds:** Flute (Fl.), Bassoon (B. él.), and Clarinet in C (C.C. Con.).
- Strings:** Violins (Vlms.), Bassoon (Bary.), Violas (Vlcs), and Cello (Cb.).
- Percussion:** Gong (Cym.), Snare Drum (G.C. Con.), and Cymbal (Cst.).

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The vocal parts feature melodic lines with some trills and grace notes. The instrumental parts include a prominent string section with a driving eighth-note pattern in the bassoon and violas, and a rhythmic accompaniment in the cello and bass. The percussion parts are mostly rests, with some snare drum and cymbal activity.

ff

16

S.
A.
T.
B.
Fl.
B. él.
St.
Vlms.
Bary.
Vlcs.
Cb.
C.C. Con.
G.C. Con.
Cst.
Cym.

The image shows a page of a musical score, numbered 16 at the top left. It features 14 staves for various instruments and vocal soloists. The vocal soloists (Soprano, Alto, Tenor, Bass) are at the top. Below them are the woodwinds (Flute, Bassoon), strings (Violins, Viola, Cello), and percussion (Cymbals, Snare, Bass Drum, Triangle). The score is in 2/4 time and ends with a 4/4 time signature. The music includes vocal lines with lyrics, instrumental lines with various rhythmic patterns, and a complex string section with sixteenth-note patterns. The percussion parts are mostly rests with occasional accents.

19

S.

A.

T.

B.

Fl.

B. él.

St.

Vlcs.

Bary.

Vlcs.

Cb.

C.C. Con.

G.C. Con.

Cst.

10 Cym.

ff

free-scores.com

This musical score page, numbered 21, is set in 2/4 time and features a key signature of one flat. It includes parts for vocal soloists (Soprano, Alto, Tenor, Bass), woodwinds (Flute), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Gong, Snare, and Tom-toms). The vocal soloists have melodic lines with fermatas and breath marks. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The percussion parts are mostly rests, with cymbals and snare drums having occasional rhythmic accents.

S. 2/4 Bb

A. 2/4 Bb

T. 2/4 Bb

B. 2/4 Bb

Fl. 2/4 Bb

B. él. 2/4 Bb

St. 2/4 Bb

Vlcs. 2/4 Bb

Bary. 2/4 Bb

Vlcs. 2/4 Bb

Cb. 2/4 Bb

C.C. Con. 2/4 Bb

G.C. Con. 2/4 Bb

Cst. 2/4 Bb

12 Cym. 2/4 Bb

S.
A.
T.
B.
Fl.
B. él.
St.
Vlms.
Bary.
Vlcs.
Cb.
C.C. Con.
G.C. Con.
Cst.
Cym.

ff
ff

13

27

1. 2.

S.

A.

T.

B.

Fl.

B. él.

St.

Vlcs

Vlcs

Cb.

C.C. Con.

G.C. Con.

Cst.

Cym.

S.

A.

T.

B.

Fl.

B. él.

St.

Vlins.

Bary.

Vlcs

Cb.

C.C. Con.

G.C. Con.

Cst.

Cym.

S.

A.

T.

B.

Fl.

B. él.

St.

Vlms.

Bary.

Vlcs

Cb.

C.C. Con.

G.C. Con.

Cst.

16 Cym.