



Alexandre Venceslas Binyet

Cameroon

La naissance d'une légende

About the artist

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-binyet.htm>

About the piece



Title:	La naissance d'une légende
Composer:	Binyet, Alexandre Venceslas
Arranger:	Binyet, Alexandre Venceslas
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Alexandre Venceslas Binyet on [free-scores.com](https://www.free-scores.com)



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Alexandre Binyet

La naissance D'une Légende

HBD Maestro Valere

$\text{♩} = 40$

Flute 1

Oboe 1

B♭ Clarinet 1

Bassoon 2

F Horn 1 & 3

Trombone 1

Tuba

Harp

Bass Drum

Cymbal

Timpani

Cordes

Violoncelles

Contrebasses

Doaula ,21 Octobre 2020

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14

J = 50

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Tim.

St.

Vlcs

Cbs.

19 $\text{J} = 100$

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

20

Fl. 1

Ob. 1

Bsn. 2

B♭ Cl. 1

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

21

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

22

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

23

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

This page of musical notation shows a section of the score for orchestra and band. The instrumentation includes Flute 1, Oboe 1, Bassoon 2, Bassoon 3, Trombone 1, Double Bass, Harp, Bass Drum, Cymbals, Timpani, String Bass, and Cello. The music begins at measure 23. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth-note chords, and sustained notes. The harp and bassoon parts have measures where they play sustained notes. The double bass and cello parts feature sixteenth-note patterns. The bass drum and cymbals provide rhythmic support with sustained notes. The string bass and cello also play sustained notes throughout the measure.

24

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

25

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

mf

Tbn. 1

fff

Tba.

f

Hrp.

fff

B. Dr.

fff

Cym.

Timp.

St.

mf

Vlcs

mf

Cbs.

f

26

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

f

27

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

f

f

29

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Tim.

St.

Vlcs

Cbs.

ffff

fff

ffff

fffff

31

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

32

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

This page of musical notation represents a section of a score. The key signature is three flats. The measures shown begin at measure 32. The instrumentation includes Flute 1, Oboe 1, Bassoon 2, Bassoon 3, Trombone 1, Double Bass, Harp, Bass Drum, Cymbals, Timpani, Snare Drum, Trombones, and Bass Trombone. The notation consists of five-line staves with various note heads, stems, and rests indicating the musical performance.

33

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

34

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

This musical score page contains ten staves of music. The instruments are: Flute 1, Oboe 1, Bassoon 2, Bassoon 3, Trombone 1, Double Bass, Harp, Bass Drum, Cymbals, Timpani, String Bass, and Cello/Bass. The music consists of measures 34, featuring various rhythmic patterns and dynamics for each instrument.

♩ = 80

35

Fl. 1

Ob. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

♩ = 110

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

46

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

f

47

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

f

f

49

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Tim.

St.

Vlcs

Cbs.

ffff

ffff

ffff

fffff

fffff

51

Fl. 1

Ob. 1

Bsn. 2

B♭ Cl. 1

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

52

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

This page of musical notation represents a section of a score. The key signature is three flats. The measures show the following activity:

- Fl. 1, Ob. 1:** Sixteenth-note patterns.
- B♭ Cl. 1:** Eighth-note patterns.
- Bsn. 2:** Single note followed by a rest.
- F Hn. 1 3:** Single notes.
- Tbn. 1:** Rest.
- Tba.:** Single notes.
- Hrp.:** Rests.
- B. Dr.:** Single notes.
- Cym.:** Single notes.
- Timp.:** Single notes.
- St.:** Single notes.
- Vlcs:** Sixteenth-note patterns.
- Cbs.:** Sixteenth-note patterns.

53

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

54

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Timp.

St.

Vlcs

Cbs.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute 1, Oboe 1, Bassoon 1 (B♭ Cl. 1), Bassoon 2, Bassoon 3 (F Hn. 1 3), Trombone 1 (Tbn. 1), Double Bass (Tba.), Harp (Hrp.), Bass Drum (B. Dr.), Cymbals (Cym.), Timpani (Timp.), String Bass (St.), and Cello (Vlcs). The bassoon parts (Bassoon 1 and Bassoon 2) are grouped together under the heading 'Bsn. 2'. The harp part (Hrp.) is grouped with the bassoon parts. The string bass part (St.) is grouped with the cello part (Vlcs). The score includes measures of sixteenth-note patterns and sustained notes. Measure 54 begins with Flute 1 and Oboe 1 playing sixteenth-note patterns. Bassoon 1 plays sustained notes. Bassoon 2 and Bassoon 3 play sixteenth-note patterns. Trombone 1 and Double Bass play sustained notes. Double Bass also plays sixteenth-note patterns. Harp and Bass Drum play sustained notes. Cymbals play sustained notes. Timpani plays sustained notes. String Bass and Cello play sixteenth-note patterns. Double Bass and Cello play sustained notes.

55

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 2

F Hn. 1 3

Tbn. 1

Tba.

Hrp.

B. Dr.

Cym.

Tim.

St.

Vlcs

Cbs.

This page of musical notation shows a section of a score for orchestra and band. The key signature is three flats. Measure 55 begins with Flute 1 and Oboe 1 playing eighth-note patterns. Bassoon 2 and Bassoon 3 provide harmonic support. Trombone 1 enters with a sustained note. Double Bass provides a steady bass line. The harp and timpani play sustained notes. Bass drum and cymbals provide rhythmic punctuation. The snare drum and bass drums play eighth-note patterns. Trombones play eighth-note chords. Bass trombone plays eighth-note chords. The score is written on ten staves, each with its own clef and key signature.