



Alexandre Venceslas Binyet

Cameroon

Voyage au Japon

About the artist

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-binyet.htm>

About the piece



Title:	Voyage au Japon
Composer:	Binyet, Alexandre Venceslas
Arranger:	Binyet, Alexandre Venceslas
Copyright:	Copyright © Alexandre Venceslas Binyet
Publisher:	Binyet, Alexandre Venceslas
Instrumentation:	Pan Flute and Orchestra
Style:	Ethnic

Alexandre Venceslas Binyet on [free-scores.com](https://www.free-scores.com)



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Voyage au japon

Alexandre Binyet

J = 60

Erhu

Flûte de Pan

Piano

Eh.

Fl. Pn.

Pia.

9

Eh.

Fl. Pn.

Pia.

The score is in common time (indicated by '4') and uses a key signature of one flat (indicated by a 'b'). Measure numbers 1, 5, and 9 are explicitly marked above the staves. Dynamics and performance instructions like 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are included in the piano part.

13

Eh.

Fl. Pn.

Pia.

This section contains three staves. The top staff (Eh.) has a treble clef and a key signature of one flat. It consists of six quarter notes. The middle staff (Fl. Pn.) has a treble clef and a key signature of one flat. It features a sixteenth-note pattern: a pair of eighth notes followed by a sixteenth-note group. The bottom staff (Pia.) has a treble clef on the top line and a bass clef on the bottom line, with a key signature of one flat. It shows a continuous sixteenth-note run across both staves.

17

Eh.

Fl. Pn.

Pia.

This section contains three staves. The top staff (Eh.) has a treble clef and a key signature of one flat. It starts with a dotted half note followed by a sixteenth-note group. The middle staff (Fl. Pn.) has a treble clef and a key signature of one flat. It starts with a dotted half note followed by a sixteenth-note group. The bottom staff (Pia.) has a treble clef on the top line and a bass clef on the bottom line, with a key signature of one flat. It shows a continuous sixteenth-note run across both staves. The section ends with a repeat sign and two endings.