



# Farid ZEHAR

France, DAX

## LA MEDUSE Bischoff, Hans

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** LA MEDUSE  
**Composer:** Bischoff, Hans  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Double Bass quartet  
**Style:** March  
**Comment:** Pedagogical arrangement of the main theme of « Pirates of the Caribbean » for 4 DBasses

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# LA MEDUSE

Hans BISCHOFF

Cb. I

Cb. II

Cb. III

Cb. IV

*E string: "scordatura" in D*

Cb. I

Cb. II

Cb. III

Cb. IV



Cb. I

Cb. II

Cb. III

Cb. IV

Musical score for four cellos (Cb. I-IV) in the first system. The score is written in bass clef with a key signature of one flat. Red square accents are placed above the first notes of each staff. A treble clef is used for the first measure of Cb. I.

Cb. I

Cb. II

Cb. III

Cb. IV

Musical score for four cellos (Cb. I-IV) in the second system. The score continues from the first system. Blue 'V' symbols are placed above the second notes of Cb. I, Cb. II, Cb. III, and Cb. IV. Red square accents are placed above the first notes of each staff. A small figure of a person in a blue and red outfit is standing on the right side of the Cb. I staff. The system ends with repeat signs.