



Adoulou N. Bitang

Cameroon, Douala

Alléluia de Pâques (Op 35)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Alléluia de Pâques [Op 35]
Composer: Bitang, Adoulou N.
Copyright: Jean Eric Bitang (c) All rights reserved
Instrumentation: Choral SATB, keyboard (piano or organ)
Style: Classical
Comment: Bon, c'est l'Alléluia de Paques après celui de Noël. Je sais que vous allez trouver cela un peu tard pour préparer le chant mais ne dites pas "Je le télécharge pour le monter l'année prochaine" il est assez facile vous aurez au trop besoin de 2 semaine; et c'est ce qu'il nous reste. Bonne fête à tous

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)

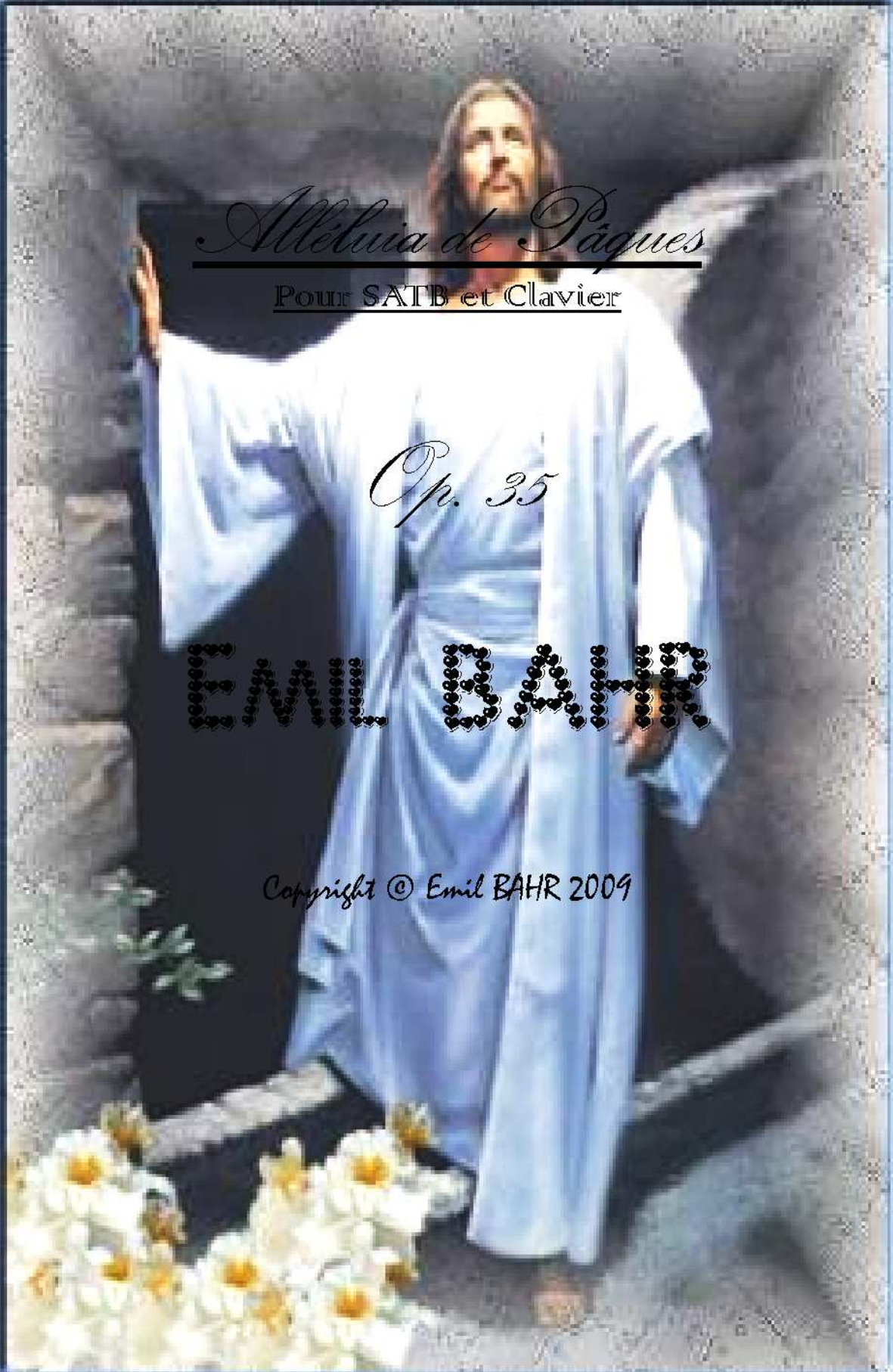


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Alléluia de Pâques

Pour SATB et Clavier

Op. 35

EMIL BAHR

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Alléluia de Pâques

Op. 35

Emil BAHR

1 *Allegro Moderato*

Soprano

Alto

Ténor

Basse

Le Christ est res - su - sci - té d'en - tre les morts, la lu -

1

4

- mière a jail - li des té - nè - bres Al - lé - lu - ia _____ Al - lé - lu -

4

7

- ia _____ Al - lé - lu - ia _____ Al - le - lu - ia Al - lé - lu -

7

10

- ia Al - lé - lu ia Al - lé - lu ia Al -

10

13

- lé - lu - ia! Al - lé - lu - ia Al - lé - lu - ia Al -

Le Christ est res - su - sci - té d'en - tre les morts; La lu -

13

16

- lé - lu - ia Al lé - lu, Al - lé - lu - ia Al - lé - lu -

8 - mière a jail - li des té - nè - bres Al - lé - lu - ia Al - lé - lu -

Detailed description: This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a piano (p) dynamic marking and a bass clef. The key signature has two sharps (F# and C#). The vocal line starts with a rest in measure 16, followed by notes in measures 17 and 18. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

16

Detailed description: This system shows the piano accompaniment for measures 16, 17, and 18. It consists of a treble and a bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The key signature remains two sharps.

19

- ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu -

8 - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu -

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a piano (p) dynamic marking and a bass clef. The key signature has two sharps. The vocal line continues with the lyrics '- ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu -'. The piano accompaniment continues with chords and moving lines in both hands.

19

Detailed description: This system shows the piano accompaniment for measures 19, 20, and 21. It consists of a treble and a bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The key signature remains two sharps.

22

- ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al -

22

25

- lé - lu - ia!

- lé - lu - ia! Il est res - su - sci - té Al - lé - lu -

Le Christ est res - su - sci - té d'en - tre les morts; La lu -

25

34 *Maestoso et legato*

Three vocal staves (Soprano, Alto, Tenor) and one Bass staff. The lyrics are: "Que la terre en - tiè - re chan - te Gloire Hon -". The music is in G major and 4/4 time, with a tempo marking of "Maestoso et legato".

Que la terre en - tiè - re chan - te Gloire Hon -

Que la terre en - tiè - re chan - te Gloire Hon -

Que la terre en - tiè - re chan - te Gloire Hon -

Que la terre en - tiè - re chan - te Gloire Hon -

34

Piano accompaniment for measures 34-36. The right hand plays chords and the left hand plays a simple bass line. The music is in G major and 4/4 time.

37

Three vocal staves (Soprano, Alto, Tenor) and one Bass staff. The lyrics are: "- neur au Dieu qui res - su - sci - ta pour chas - ser nos". The music is in G major and 4/4 time.

- neur au Dieu qui res - su - sci - ta pour chas - ser nos

- neur au Dieu qui res - su - sci - ta pour chas - ser nos

- neur au Dieu qui res - su - sci - ta pour chas - ser nos

- neur au Dieu qui res - su - sci - ta pour chas - ser nos

37

Piano accompaniment for measures 37-40. The right hand plays chords and the left hand plays a simple bass line. The music is in G major and 4/4 time.

41

peurs Il vain - cu les té - nèbres

peurs Il vain - cu les té - nèbres

peurs Il vain - cu les té - nèbres

peurs Il vain - cu les té - nèbres

41

44

fit pa - raitre le jour grace à lui la

fit pa - raitre le jour grace à lui la

fit pa - raitre le jour grace à lui la

fit pa - raitre le jour grace à lui la

44

Tempo 1°

47

vie est au des - sus d'la mort Al - lé - lu -

vie sur - pas - se la mort Al -

8 vie est au des - sus d'la mort Al - lé - lu -

vie sur - pas - se la mort Al - lé - lu -

47

50

- ia Al - lé - lu - ia Al - lé - lu -

- lé - lu - ia Al -

8 - ia Al - lé - lu - ia Al - lé - lu -

- ia Al - lé - lu - ia Al - lé - lu -

50

52

- ia Al - lé - lu - ia!

- lé - lu - ia!

- ia Al - lé - lu - ia!

- ia Al - lé - lu - ia!

52

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