



Adoulou N. Bitang

Cameroon, Douala

Amusement pour piano en RéM

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Amusement pour piano en RéM |
| Composer: | Bitang, Adoulou N. |
| Arranger: | Bitang, Adoulou N. |
| Copyright: | Jean eric Bitang © All rights reserved |
| Publisher: | Bitang, Adoulou N. |
| Instrumentation: | Piano solo |
| Style: | Modern classical |

Adoulou N. Bitang on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

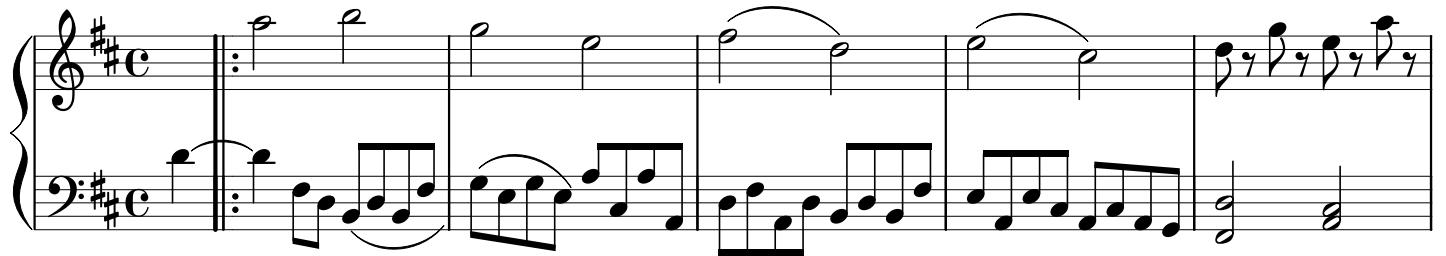
Amusement en Ré Majeur

pour
piano

free-scores.com

Allegro Con brio e scherzan do

Jean Eric BITANG



Musical score page 1. The music is in common time, key of G major (two sharps). The piano has two staves: treble and bass. The treble staff starts with a forte dynamic. The bass staff provides harmonic support with eighth-note chords.



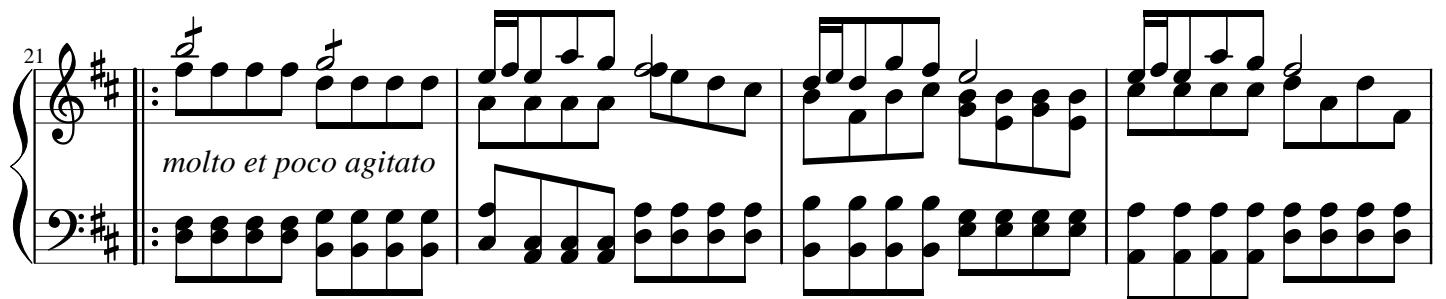
Musical score page 2. Measures 7 through 12. The treble staff features eighth-note patterns with grace notes and slurs. The bass staff provides harmonic support with sustained notes and chords. Measure 12 ends with a repeat sign and two endings.



Musical score page 3. Measures 13 through 16. The treble staff shows a rhythmic pattern of eighth and sixteenth notes. The bass staff provides harmonic support with eighth-note chords. Dynamic marking 'f' appears in measure 15.



Musical score page 4. Measures 17 through 20. The treble staff continues the eighth-note pattern from the previous section. The bass staff provides harmonic support with eighth-note chords.



Musical score page 5. Measures 21 through 24. The treble staff features sixteenth-note patterns. The bass staff provides harmonic support with eighth-note chords. Dynamic marking 'molto et poco agitato' appears in measure 21.

25

ff *rit.*

D.C.

Douala, 22/04/2010