



Adoulou N. Bitang

Cameroon, Douala

Amusement pour piano en RÉM

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Amusement pour piano en RÉM
Composer: Bitang, Adoulou N.
Arranger: Bitang, Adoulou N.
Copyright: Jean eric Bitang © All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Piano solo
Style: Modern classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Amusement en Ré Majeur

pour
piano

Allegro Con brio e scherzan do

Jean Eric BITANG

The first system of music consists of two staves. The treble clef staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff provides a rhythmic accompaniment with eighth notes and chords. The key signature is two sharps (F# and C#) and the time signature is common time (C).

The second system continues the piece. It features a first ending bracket over measures 10 and 11, followed by a second ending bracket over measures 12 and 13. The notation includes various articulations like accents and slurs. The bass clef staff continues with harmonic support.

The third system starts at measure 13 and is marked with the tempo instruction *entrainant*. It features a dynamic marking of *f* (forte). The treble clef staff has a more active melodic line with slurs and accents. The bass clef staff continues with a steady eighth-note accompaniment.

The fourth system continues the piece, showing further development of the melodic and harmonic themes. The notation includes slurs and accents, maintaining the energetic feel of the piece.

The fifth system starts at measure 21 and is marked with the tempo instruction *molto et poco agitato*. The treble clef staff features a complex melodic line with many slurs and accents. The bass clef staff has a dense accompaniment of chords and eighth notes.

25

ff rit.

D.C.

Douala, 22/04/2010