



Adoulou N. Bitang

Cameroon, Douala

Ave Maria IX

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Ave Maria IX
Composer: Bitang, Adoulou N.
Arranger: Bitang, Adoulou N.
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Instrumentation: Choral SATB a cappella
Style: Baroque

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Ave Maria IX

Emil BAHR

Adagio

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Adagio'. The lyrics are: 'A - ve Ma - ri - a gra - ti - a ple - na A - ve A - ve Ma - ri - a A - ve Ma - ri - a'. The Soprano part begins with a whole note 'A - ve Ma - ri - a' followed by a half note 'a' and a half note 'gra - ti - a'. The Alto part begins with a whole note 'A - ve Ma - ri - a' followed by a half note 'na' and a half note 'A - ve'. The Tenor part begins with a whole note 'A - ve Ma - ri - a' followed by a half note 'na' and a half note 'A - ve'. The Bass part begins with a whole note 'A - ve Ma - ri - a' followed by a half note 'na' and a half note 'A - ve'. The score includes various musical notations such as notes, rests, and slurs.

Musical score for the first system of Ave Maria, featuring vocal lines and a basso continuo line. The lyrics are: A - ve Ma - ri - a - ve a sancta ma - ter De - i o - ra pro - no - bis A - men. The music is in a minor key and 3/8 time.

Musical score for the second system of Ave Maria, featuring vocal lines and a basso continuo line. The lyrics are: -ri - a sancta Ma - ri - a sancta Ma - ri - a o - ra pro - no - bis A - men. The music continues in the same key and time signature.