



# Adoulou N. Bitang

Cameroon, Douala

## Ave Maria IV (Ave Maria français)

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Ave Maria IV [Ave Maria français]  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Copyright (c) Bitang Jean Eric  
**Instrumentation:** Choir and Orchestra  
**Style:** Baroque  
**Comment:** L'Ave Maria IV comme promis

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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# Ave Maria IV

Ave Maria Français

Ernst BAHR

Allegro vivace ♩ = 150

Soprano *mf* Je te sa - lue Ma -

Alto

Tenor

Basse

5

- rie roi - ne du ciel - - tu es

*mf* Je te sa -

10

hé - - nie en - tre toutes les femmes  
- lue Ma - rie rei - ne du ciel - - Je te

15

ci Je - sus le fruit de tes en - trail -  
tu es bé - nie en - tre toutes les  
sa - lue Ma - rie rei - ne du sa - lue Ma - rie rei - ne du  
ciel tu

20

-los est bé - ni -  
fem - mes  
tu es bé - ni -  
es bé - ni - e

25

Rests in vocal line



40

sa - - lue Ma - - rie c'est  
sa - lue Ma - - rie mè - - re du  
sa - lue Ma - - rie mè - - re du  
- re du ver - - be in - - car - - né

45

par ton sein que Je - - sus nous est don - -  
par ton sein que Je - - sus nous est  
ver - - be in - - car - - né Je - -  
ver - - be in - - car - - né Je - -  
c'est par ton sein que Je - - sus nous est

50

me - sis - te Ma - rie

*f*

51

pte pour nous pau - ves pe - cheurs - pau - ves pe - cheurs

*f*

60

-cheurs — Sain - te Ma - rie Sain - te Ma - rie

Sain - te Ma - rie prie pour nous

nous pou - vres pé - cheurs — pou - vres pé - cheurs

*mf* *f*

65

prie pour nous prie — pour — nous A -

pou - vres pé - cheurs pou - vres pé - cheurs A -

— te Ma - rie prie pour nous A -

*f*



The image shows a musical score for five staves. The first two staves are a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The first staff of the grand staff contains a whole note chord consisting of two notes: a G4 (G-clef) and a C5 (C-clef). The second staff of the grand staff contains a whole note chord consisting of two notes: a G4 (G-clef) and a C5 (C-clef). The remaining three staves are vocal staves, each with a treble clef. Each of these three staves contains a whole note chord consisting of two notes: a G4 (G-clef) and a C5 (C-clef). Below each of these three staves is the lyric "-ment!". The number 70 is written at the end of the fifth staff.