



Adoulou N. Bitang

Cameroon, Douala

Ave Maria III

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title:	Ave Maria III
Composer:	Bitang, Adoulou N.
Copyright:	Copyright © Jean eric Bitang
Publisher:	Bitang, Adoulou N.
Instrumentation:	Choral SATB a cappella
Style:	Classical
Comment:	L'Ave Maria n°III. J'ai retouché la mélodie mais juste un peu, il y avait quelques fautes que j'avais omises de corriger. Excusez moi pour la précipitation.

Adoulou N. Bitang on **free-scores.com**



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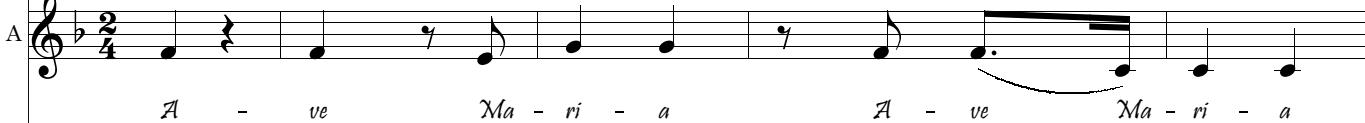
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AVE MARIA III

Emil BAHR

Allegro ballare

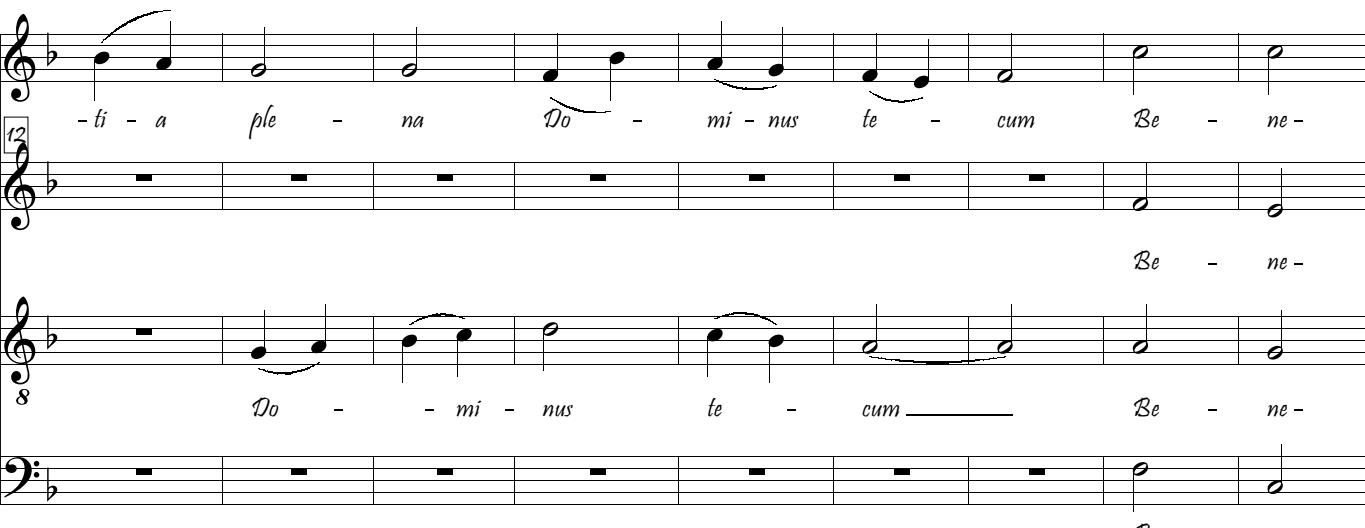
Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 





21

-dic - ta - tu e - ri - bus

8

-dic - ta - tu in mu-li e - ri - bus

31

Et be-ne - dic - tus fruc - tus ven - tris et be-ne -

8

Et be-ne - dic - tus fruc - tus ven - tris

31

Et be-ne - dic -

42

-dic - tus fruc - tus ven - tris tu - i tu - i Je -

8

ven - tris fruc - tus ven - tris tu - i tu - i Je -

fruc - tus ven - tris tu - i tu - i tu - i Je -

-tus fruc - tus ven - - tris tu - i tu - i tu - i Je -

53

Chris - te Chris - te

Chris - te Chris - te Sanc - ta Ma - ri -

Chris - te Chris - te

Chris - te Chris - te Sanc -

62

Sanc - ta Ma - ri - - -

- - - - - a - - - - - sanc - - - - - ta - -

Sanc - ta Ma - ri - - - - a Sanc - ta Ma - ri -

- ta Ma - ri - - - - - a Sanc -

72

a - ra - pro - no - -

Ma - ri - a - o - ra - pro - no - -

a - ra - pro - no - -

- ta Ma - ri - - - - a - o - ra - pro - no - -

83

- bis pec - ca - to - ri - bus _____ nunc _____ et _____

- bis pec - ca - to - ri - bus _____ nunc _____ et _____

- bus pec - ca - to - ri - bus _____ nunc _____ et _____

- bis pec - ca - to - ri - bus _____ nunc _____ et _____

94

in _____ ho - - ra _____ mor - - tis _____ nos -

in _____ ho - - ra _____ mor - - tis _____ nos -

in _____ ho - - ra _____ mor - - tis _____ nos -

in _____ ho - - ra _____ mor - - tis _____ nos -

105

- traе _____ A - men A - men A - men

-- traе _____ A - men A - men A - men

- traе _____ A - - - men A - men A - men

- traе _____ A - men A - men A - men

Musical score for voices and piano. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for piano. The vocal parts sing "A - men" in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. Measure numbers 112, 113, and 8 are visible on the left side of the score.

Rit.
Musical score for voices and piano, continuing from the previous page. The vocal parts sing "A - men" in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. Measure number 121 is visible on the left side of the score.