



# Adoulou N. Bitang

Cameroon, Douala

## Ave Maria III

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Ave Maria III  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Copyright © Jean eric Bitang  
**Publisher:** Bitang, Adoulou N.  
**Instrumentation:** Choral SATB a cappella  
**Style:** Classical  
**Comment:** L'Ave Maria n°III. J'ai retouché la mélodie mais juste un peu, il y avait quelques fautes que j'avais omises de corriger. Excusez moi pour la précipitation.

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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# AVE MARIA III

Emil BAHR

*Allegro ballare*

S  
A - ve Ma - ri - a A - ve Ma - ri - a

A  
A - ve Ma - ri - a A - ve Ma - ri - a

T  
8 A - ve Ma - ri - a A - ve Ma - ri - a

B  
A - ve Ma - ri - a A - ve Ma - ri - a

Ma - ri - a gra -

Ma - ri - a

8 A - ve Ma - ri - a

A - ve Ma - ri - a

12 - ti - a ple - na Do - mi - nus te - cum Be - ne -

Be - ne -

8 Do - - mi - nus te - cum Be - ne -

Be - ne -

21

- dic - ta - tu e - ri - bus

- dic - ta - tu e - ri - bus

8

- dic - ta - tu in mu - li e - ri - bus

- dic - ta - tu in mu - li e - ri - bus e - ri - bus

31

Et be - ne - dic - tus fruc - tus ven - tris et be - ne -

Et be - ne - dic - tus fruc - tus

8

Et be - ne - dic - tus fruc - tus ven - tris

Et be - ne - dic -

42

- dic - tus fruc - tus ven - tris tu - i tu - i Je -

ven - tris fruc - tus ven - tris tu - i tu - i Je -

8

fruc - tus ven - tris tu - i tu - i tu - i Je -

- tus fruc - tus ven - tris tu - i tu - i Je -

53

- su Chris - te Chris - te

- su Chris - te Chris - te Sanc - ta Ma - ri-

8

- su Chris - te Chris - te

- su Chris - te Chris - te Sanc -

62

Sanc - ta Ma - ri - - -

- - - a sanc - ta

8

Sanc - ta Ma - ri - - a Sanc - ta Ma - ri -

- ta Ma - ri - - - a Sanc -

72

- - - a o - ra o - ra pro - no - -

Ma - ri - a o - ra pro - no - -

8

- - - a o - ra o - ra pro - no - -

- ta Ma - ri - - a o - ra pro - no - -

83 - bis pec - ca - to - ri - bus \_\_\_\_\_ nunc \_\_\_\_\_ et \_\_\_\_\_

- bis pec - ca - to - ri - bus \_\_\_\_\_ nunc \_\_\_\_\_ et \_\_\_\_\_

8 - bis pec - ca - to - ri - bus \_\_\_\_\_ nunc \_\_\_\_\_ et \_\_\_\_\_

- bis pec - ca - to - ri - bus \_\_\_\_\_ nunc \_\_\_\_\_ et \_\_\_\_\_

94 in \_\_\_\_\_ ho - - ra \_\_\_\_\_ mor - - tis \_\_\_\_\_ nos -

in \_\_\_\_\_ ho - - ra \_\_\_\_\_ mor - - tis \_\_\_\_\_ nos -

8 in \_\_\_\_\_ ho - - ra \_\_\_\_\_ mor - - tis \_\_\_\_\_ nos -

in \_\_\_\_\_ ho - - ra \_\_\_\_\_ mor - - tis \_\_\_\_\_ nos -

105 - trae \_\_\_\_\_ A - men A - men A - men

-- trae \_\_\_\_\_ A - men A - men A - men

8 - trae \_\_\_\_\_ A - men A - men A - men

- trae \_\_\_\_\_ A - men A - men A - men

Musical score for measures 113-118. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of one flat (B-flat) and a 7/8 time signature. The lyrics are "A - - - men A - - - men A - men A - men". Measure 113 is marked with a box containing the number 113. Measure 118 is marked with a box containing the number 8. The music features a melodic line in the upper staves and a supporting bass line in the lower staves, with various rests and phrasing slurs.

Musical score for measures 121-124. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of one flat (B-flat) and a 7/8 time signature. The lyrics are "A - - - - - men A - - - - - men A - - - - - men A - - - - - men". Measure 121 is marked with a box containing the number 121. Measure 124 is marked with a box containing the number 8. The music features a melodic line in the upper staves and a supporting bass line in the lower staves, with various rests and phrasing slurs. A "Rit." (Ritardando) marking is present above the first staff of this section.