



Adoulou N. Bitang

Cameroon, Douala

Débuts au piano

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Débuts au piano
Composer: Bitang, Adoulou N.
Copyright: (c) Jean ERic Bitang
Publisher: Bitang, Adoulou N.
Instrumentation: Piano solo
Style: Studies

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Débuts au piano

Emil BAHR

Allegretto, avec insouciance ♩ = 100

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

The second system continues the piece. It features a similar eighth-note accompaniment in the bass and a melody in the treble. The system concludes with a double bar line and a fermata over the final note in both staves.

2. Variation avec augmentation de difficulté

The first system of the second variation shows an increase in difficulty. The bass line remains simple, but the treble line now features sixteenth-note patterns and chords, creating a more complex texture.

The second system of the variation continues the sixteenth-note patterns in the treble. The bass line is still simple, providing a steady accompaniment for the more intricate upper part.

The third system of the variation concludes the piece. It features the same sixteenth-note patterns in the treble and simple accompaniment in the bass, ending with a double bar line and a fermata.