



# Adoulou N. Bitang

Cameroon, Douala

## For behold (Introduction à l'Alléluia de Noël)

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** For behold [Introduction à l'Alléluia de Noël]  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Copyright (c) Jean Eric Bitang  
**Instrumentation:** Voice Baritone and basso continuo  
**Style:** Classical

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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- comment
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# **FOR** **BEHOLD**

**INTRODUCTION TO THE**  
**« CHRISTMAS HALLELUJAH »**

**INTRODUCTION À**  
**« L'ALLÉLUIA DE NOËL »**

**WORDS AND MUSIC**  
**PAROLES ET MUSI-**  
**QUE**

by  
d'

***EMIL BAHR***

**FOR BEHOLD***Words and Music**by**Emil BAHR**Intoduction to the "Christmas Hallelujah"*

Basse-Baryton

Timbales

Basse Continue

*f* For be - hold \_\_\_\_\_ my \_\_\_ God shall come \_\_\_

on the Earth and his glo - ry shall \_\_\_\_\_ be seen \_\_\_

by all men He shall come

on the Earth. He shall come

and his glo - ry shall be seen by

all the men He shall come \_\_\_\_\_

on the Earth he shall come — on the Earth!

*ff* rit