



Adoulou N. Bitang

Cameroon, Douala

Impressions (Op.51, I)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Impressions [Op.51, I]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Piano solo
Style: Modern classical
Comment: J'ai composé cette pièce avoir avoir suivi une autre d'un compositeur qui est maintenant sur free-scores. Ce premier mouvement reprend ma première impression.

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Impressions

Op.51, n°1

Jean Eric BITANG

Piano

pp

Doux et calme

3

6

3

cresc.

10

3

sf

14

cresc.

sf

3

18

3

sf

3

22

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex texture with chords and moving lines, including a triplet in measure 25. The left hand provides a steady accompaniment with quarter and eighth notes.

26

Musical score for measures 26-29. The right hand continues with intricate chordal patterns and melodic fragments, featuring a triplet in measure 29. The left hand maintains its accompaniment with some rests.

30

Musical score for measures 30-33. The right hand shows a progression of chords with some chromatic movement. The left hand has a melodic line starting in measure 30. Dynamics include *cresc.* and *sf*. A triplet appears in measure 33.

34

Musical score for measures 34-37. The right hand features a series of chords with some grace notes. The left hand has a melodic line with a triplet in measure 34. Dynamics include *cresc.*

38

Musical score for measures 38-39. The right hand has a chordal texture with a *sf* dynamic. The left hand has a melodic line with a fermata in measure 39.