



Adoulou N. Bitang

Cameroon, Douala

Impressions (Op. 51, N°IV)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Impressions [Op. 51, N°IV]
Composer: Bitang, Adoulou N.
Copyright: ean eric Bitang © All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Piano solo
Style: Modern classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Impressions Op. 51, n°4

Jean Eric BITANG

Piano

Larghetto

The musical score is presented in seven systems, each consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *Larghetto*. The piece begins with a piano introduction. The melody in the right hand is characterized by eighth-note patterns and occasional dotted rhythms, while the left hand provides a steady accompaniment of quarter and eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in the right hand.