



Adoulou N. Bitang

Cameroon, Douala

Impressions 7 (Op. 51, n°7)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Impressions 7 [Op. 51, n°7]
Composer: Bitang, Adoulou N.
Arranger: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Publisher: Bitang, Adoulou N.
Instrumentation: Piano solo
Style: Classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Impressions Op. 51, n°7

Jean Eric BITANG

Piano

Larghetto

The musical score is written for piano and consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first system is marked "Piano" and "Larghetto". The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble. The final system includes a trill (tr) in the treble staff.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and a dotted quarter note. The bass clef staff contains a bass line with quarter notes. The key signature has two flats, and the time signature is 7/8.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and a dotted quarter note. The bass clef staff continues the bass line with quarter notes.

Third system of musical notation. The treble clef staff continues the melodic line with eighth notes and a dotted quarter note. The bass clef staff continues the bass line with quarter notes.

Fourth system of musical notation. The treble clef staff features a trill (tr) over the final note of the melodic line. The bass clef staff continues the bass line with quarter notes.

Fifth system of musical notation. The treble clef staff features a trill (tr) over the final note of the melodic line. The bass clef staff continues the bass line with quarter notes. The system concludes with a double bar line.