



Adoulou N. Bitang

Cameroon, Douala

Je suis tombé amoureux (Op. 50, I)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Je suis tombé amoureux [Op. 50, I]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Publisher: Bitang, Adoulou N.
Instrumentation: Orchestra
Style: Romantic
Comment: Premier mouvement en joie et allégresse. Mais ces sensations ne vont pas durer.

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Je suis tombé amoureux

Op. 50

Jean Eric BITANG

Allegro non troppo e affectuoso

Hautbois

Piano

Violoncelle

Cordes Synth.

Htb.

Vcl.

Htb. 1.

Vcl.

Piano part: Right hand has a melodic line with eighth and sixteenth notes. Left hand has a bass line with quarter notes.

Htb. 2.

Vcl.

Piano part: Right hand has a melodic line with eighth notes and a slur. Left hand has a bass line with quarter notes.

The first system of the musical score consists of four staves. The top staff is for Horn in B-flat (Htb.), showing a melodic line with eighth-note patterns in the first two measures, followed by rests. The second staff is for Violin (Vcl.), with a melodic line that includes a slur over a group of notes in the third measure. The third and fourth staves are for piano, with the right hand playing chords and the left hand playing a simple bass line of quarter notes.

The second system of the musical score also consists of four staves. The Htb. staff has rests throughout. The Vcl. staff has a melodic line with a slur over a group of notes in the fifth and sixth measures. The piano part continues with chords in the right hand and a bass line of quarter notes in the left hand.

Htb.


Vcl.

Htb.

Vcl.

Htb. 

Vcl. 


Htb. 

Vcl. 


Htb. 

Vcl. 


Htb. 

Vcl. 



Htb. 

Vcl. 



Htb. 

Vcl. 



Htb.

Vcl.

This system contains three staves. The top staff is for Horn in B-flat (Htb.) and is empty. The middle staff is for Piano, with a grand brace on the left. The right hand (treble clef) has rests in the first three measures, followed by chords in the last two measures. The left hand (bass clef) has a melodic line of eighth notes in the first three measures, followed by chords in the last two measures. The bottom staff is for Violoncello (Vcl.) in bass clef, with a single eighth note in each of the first four measures, followed by rests.

Htb.

Vcl.

This system contains three staves. The top staff is for Horn in B-flat (Htb.) and is empty. The middle staff is for Piano, with a grand brace on the left. The right hand (treble clef) has rests in the first three measures, followed by chords in the last three measures. The left hand (bass clef) has a melodic line of eighth notes in the first three measures, followed by chords in the last three measures. The bottom staff is for Violoncello (Vcl.) in bass clef and is empty.