



Adoulou N. Bitang

Cameroon, Douala

A King is born (Essai de cantate pour Noël)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: A King is born [Essai de cantate pour Noël]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Choir and Orchestra
Style: Baroque

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Essai de cantate pour Noël

1. A King is born

Emil BAHR

Les instruments mentionnés à l'avant des portées sont les instruments obligés lorsqu'on n'a pas tout un orchestre symphonique. On pourra aussi se limiter aux cordes. Transposition nécessaire pour le cor français.

Violons 1,
Htbois1,

Violons 2,
Hautbois2,

Alti,
Cor français,

Violoncelles,
Bassons,
Contrebasses

The first system of the score covers measures 1 through 5. It features four staves: Violins 1 and Woodwinds 1 (top staff), Violins 2 and Woodwinds 2 (second staff), Alto and French Horn (third staff), and Violoncelles, Bassoons, and Double Basses (bottom staff). The music is in 2/4 time and begins with a treble clef. The first staff has a melodic line with a slur over measures 2-5. The second staff provides harmonic support with chords and some melodic fragments. The third and fourth staves have more rhythmic and harmonic parts.

The second system of the score covers measures 6 through 10. It continues the four-staff arrangement. Measure 6 is marked with a box containing the number 6. The melodic line in the first staff continues with a slur. The woodwind parts in the second staff have more active lines. The third and fourth staves continue their respective parts, with some accents and slurs.

The third system of the score covers measures 11 through 15. Measure 11 is marked with a box containing the number 11. The melodic line in the first staff continues. The woodwind parts in the second staff have more active lines. The third and fourth staves continue their respective parts, with some accents and slurs.

A King is born _____ a King is born _____ a
 A King is born _____ a King is born
 For un - to us _____ a King is born _____ for
 For un - to us _____ a King is born

17

King is born _____ a King is born _____
 for un - to men he came on Earth _____ a
 un - to men he came on Earth _____
 for un - to men he came on Earth for

19

a King is born for un - to us
 King is born a King is born a
 for un - to us a King is born
 un - to us a King is born for

21

for un - to men he came on Earth for
 King is born a King is born for the Earth
 for un - to men he came on Earth a
 un - to men he came on Earth

23

un - to us a King is born for
 a King is born for un - to us
 King is born a King is born
 For un - to us a king is born

25

un - to men he came on earth
 a King is born for un - to men a
 King is born a King is born
 for un - to men he came on earth a

27

for un - to us a King is born for un - to men
 king is born a King is born for un - to men he
 a King is born a King is born for un - to men
 king is born a king is born a king is born a

30

he came on earth for un - to us a
 came on earth he came on earth for un - to us
 a King is born a King is born for
 king is born a King is born

32

King is born _____ for un - to men _____ he
 a King is born _____ a King is born _____
 un - to us a King is born
 for un - to us for un - to men

34

came on earth _____ a King is born _____ a
 _____ a King _____ is born!
 is born _____ is _____ born!
 a King is born is born!

36

King is born _____ born _____ for un - to us

For un - to us a King is born for

a King is born _____ born _____ born _____

A King is born a King is born for un - to men

39

he is born _____ for un - to _____ us!

un - to men a King is born!

_____ is born _____

a King _____ is born!

43

Musical score for measures 43-47. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measures 43-44 feature a complex texture with sixteenth-note runs in the upper staves and eighth-note patterns in the lower staves. Measures 45-47 show a transition to a more melodic and harmonic style, with sustained notes and chords in the upper staves and a steady bass line in the lower staves.

48

Musical score for measures 48-52. The score continues with four staves. Measures 48-50 show a continuation of the melodic and harmonic development from the previous system. Measures 51-52 feature a more rhythmic and melodic passage, with eighth-note patterns in the upper staves and a bass line with some syncopation.

53

Musical score for measures 53-54. The score concludes with four staves. Measures 53-54 are characterized by a final melodic phrase in the upper staves and a simple harmonic accompaniment in the lower staves, ending with a double bar line.