



Adoulou N. Bitang

Cameroon, Douala

Laisse moi te dire que je t'aime (Chanson pour Alto et piano en Sim)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Laisse moi te dire que je t'aime [Chanson pour Alto et piano en Sim]
Composer: Bitang, Adoulou N.
Arranger: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Publisher: Bitang, Adoulou N.
Instrumentation: Piano and Voice
Style: Romantic

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Laisse-moi te dire que je t'aime

Chanson en Sim

Paroles et Musique:
Jean Eric BITANG

Alto

Lais-se moi te dire que je t'ai - me Que

Piano

Detailed description: This block contains the first system of the musical score. It features an Alto part on a single staff and a Piano part on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The Alto part begins with a whole rest, followed by a melodic line starting on the second measure. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands. The lyrics 'Lais-se moi te dire que je t'ai - me Que' are positioned below the Alto staff.

5

tu es tout pour moi Que la vie ne se - ra plus la mê - me si

Detailed description: This block contains the second system of the musical score, starting at measure 5. The notation and instrumentation are consistent with the first system. The lyrics 'tu es tout pour moi Que la vie ne se - ra plus la mê - me si' are placed below the Alto staff.

9

tu n'es plus a - vec moi Lais-se moi te dire que je t'ai - me Que

Detailed description: This block contains the third system of the musical score, starting at measure 9. The notation and instrumentation are consistent with the previous systems. The lyrics 'tu n'es plus a - vec moi Lais-se moi te dire que je t'ai - me Que' are placed below the Alto staff.

13

tu es tout pour moi Que mes nuits ne se - raient plus les

This system contains measures 13, 14, and 15. The vocal line starts with a quarter note 'tu', followed by eighth notes 'es tout pour moi'. There is a measure rest in measure 14, followed by a quarter note 'Que' and eighth notes 'mes nuits ne se - raient plus les'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

16

mê - mes Si tu n'es plus dans mes draps C'est sur ta

This system contains measures 16, 17, 18, and 19. The vocal line has a half note 'mê - mes', followed by quarter notes 'Si tu n'es plus dans mes draps', and a quarter note 'C'est sur ta'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

20

bou - che que j'ai gou - té au vrai a - mour C'est de ta cou - che dont

This system contains measures 20, 21, 22, 23, and 24. The vocal line has a half note 'bou - che que j'ai gou - té au vrai a - mour', followed by a quarter note 'C'est de ta cou - che dont'. The piano accompaniment continues with the same rhythmic pattern.

25

je me sou - vien - drai — tou - jours. Lais - se moi te dire que je t'ai - me Que

This system contains measures 25, 26, 27, and 28. The vocal line has a half note 'je me sou - vien - drai — tou - jours.', followed by quarter notes 'Lais - se moi te dire que je t'ai - me' and a quarter note 'Que'. The piano accompaniment continues with the same rhythmic pattern.

29

tu es tout pour moi Que la vie ne se-ra plus la mê-me si

33

tu n'es plus a-vec moi Lais-se moi te dire que je t'ai-me Que

37

tu es tout pour moi Que mes nuits ne se-raient plus les mê-mes Si

41

tu n'es plus dans mes draps Et quand tu t'en vas — moi je

Rall. *Adagio*

45

vais — a - vec toi Tu es mon so - leil — et je meurs — si tu

This system contains measures 45 through 49. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "vais — a - vec toi Tu es mon so - leil — et je meurs — si tu".

50

pars si tu pars si tu pars si tu pars si tu

This system contains measures 50 and 51. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps. The lyrics are: "pars si tu pars si tu pars si tu pars si tu".

52

pars Je meurs quand tu t'en vas loin de moi

a tempo

This system contains measures 52 and 53. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature changes to one sharp (F#). The lyrics are: "pars Je meurs quand tu t'en vas loin de moi". The tempo marking *a tempo* is present.

54

Laisse moite dire que je t'ai - me Que tu es tout pour moi

This system contains measures 54 through 57. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "Laisse moite dire que je t'ai - me Que tu es tout pour moi".

58

Que la vie ne se - ra plus la mê - me si tu n'es plus a - vec

This system contains measures 58, 59, and 60. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part consists of a steady bass line of chords in the left hand and a melodic line in the right hand.

61

moi Lais - se moi te dire que je t'ai - me Que

This system contains measures 61, 62, and 63. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure as the previous system.

64

tu es tout pour moi Que mes nuits ne se - raient plus les

This system contains measures 64, 65, and 66. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure.

67

mê - mes Si tu n'es plus dans mes draps

This system contains measures 67, 68, and 69. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord in G major.

70

Lais - se moi te dire que je t'ai - me Que tu es tout pour moi

The musical score for measures 70-73 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with a key signature of two sharps. The melody features eighth and quarter notes, with some rests and ties.

74

Que la vie ne se - ra plus la mê - me si tu n'es plus a - vec

The musical score for measures 74-76 continues the vocal and piano parts. The vocal line maintains the same melodic pattern, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

77

moi Laisse moi te dire que je t'ai - me Que tu es tout pour moi

The musical score for measures 77-81 shows the vocal line repeating the phrase 'Laisse moi te dire que je t'ai - me Que tu es tout pour moi'. The piano accompaniment continues with its established harmonic structure.

82

Que mes nuits ne se - raient plus les mê - mes Si tu n'es plus dans mes

The musical score for measures 82-85 begins with the vocal line starting a new phrase: 'Que mes nuits ne se - raient plus les mê - mes Si tu n'es plus dans mes'. The piano accompaniment continues to support the melody.

85

draps Lai - se moi — de dire que je t'aime

This system contains measures 85 through 88. The vocal line begins with a half rest, followed by the lyrics 'Lai - se moi — de dire que je t'aime'. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

89

Lais - se moi — te dire que je t'aime Lais - se moi te

This system contains measures 89 through 92. The vocal line continues with 'Lais - se moi — te dire que je t'aime Lais - se moi te'. The piano accompaniment maintains the eighth-note texture in the right hand and block chords in the left hand.

93

dire — que je t'ai - - me Lais se moi te dire que je

This system contains measures 93 through 95. The vocal line has a long note on 'dire' followed by 'que je t'ai - - me Lais se moi te dire que je'. The piano accompaniment continues with the same rhythmic pattern.

96

t'ai - me Que tu es tout pour moi

This system contains measures 96 through 99. The vocal line begins with 't'ai - me Que tu es tout pour moi'. The piano accompaniment continues with the same rhythmic pattern.

99

Que la vie ne se - ra plus la mê - me si tu n'es plus a - vec

102

moi Lais - se moi te dire que je t'ai - me Que

105

tu es tout pour moi Que mes nuits ne se - raient plus les

108

mê - mes Si tu n'es plus dans mes draps Si

111

tu n'es plus dans mes draps mes draps si

114

Je ne suis plus dans tes draps!