



Adoulou N. Bitang

Cameroon, Douala

Messe en l'honneur de la Chorale Sainte Bernadette Soubirous de Japoma (Cameroun) (Op. 55)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Messe en l'honneur de la Chorale Sainte Bernadette Soubirous de Japoma (Cameroun) [Op. 55]
Composer: Bitang, Adoulou N.
Arranger: Bitang, Adoulou N.
Copyright: Jean eric Bitang © All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Choral SATB, Organ
Style: Celebratory
Comment: This is the latest mass I compose for a small choir in my town, Douala. Enjoy it!

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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MESSE

en Ré Majeur

En l'honneur
de la Chorale Sainte Bernadette
Soubirous de Japoma (Douala)

Op. 55

- I. Kyrie
- II. Gloria
- III. Sanctus
- IV. Credo
- V. Agnus Dei

par

Jean Eric BITANG

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Bernadette Soubirous de Japoma

Septembre 2010.

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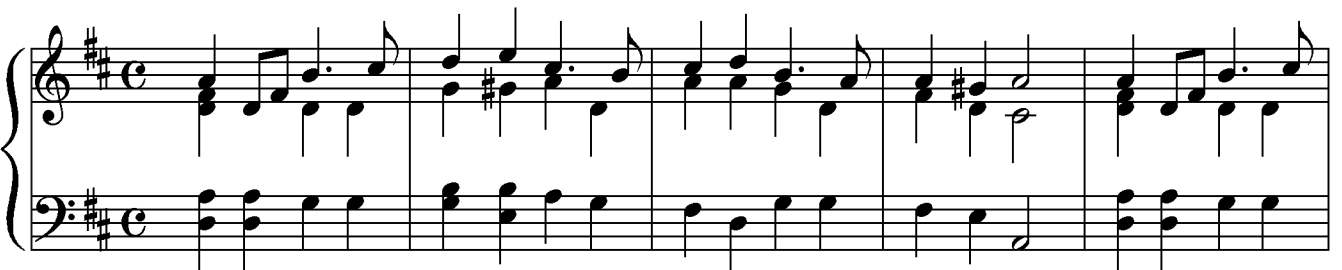
Jean Eric BITANG

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I. Kyrie

Adagio

Orgue



Organ introduction in D major, common time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment with quarter notes.

6



6 Ky ri - e Ky - ri - e e lei - son Ky - ri -

Vocal entry at measure 6. The vocal line begins with a rest, followed by the lyrics. The organ accompaniment continues with a similar pattern to the introduction.

11



11 - e Ky - ri - e e lei - son Ky - ri - e Ky - ri - e e lei - son Ky ri - e Ky - ri - e e -

Continuation of the vocal and organ parts. The vocal line repeats the phrase, and the organ accompaniment provides harmonic support.

16

- lei - son

Chris - te Chris - te e lei - son Chris -

21

- te Chris - te e lei - son Chris - te Chris - te e lei - son Chris - te Chris - te e -

26

- lei - son

Ky - ri - e Ky - ri - e e lei - son Ky - ri -

31

- e Ky-ri-e e lei-son Ky-ri e Ky-ri-e e lei-son Ky-ri e Ky-ri-e e-

36

- lei - son

II. Gloria

Allegro

Orgue

5

Gloire à Dieu — au plus haut des Cieux et paix sur la ter - re aux hom - mes qu'il ai - me

9

Gloire à Dieu — au plus haut des Cieux et paix aux hom - mes Gloire à Dieu —

14

au plus haut des Cieux et paix sur la ter - re aux hom - mes qu'il ai - me Gloire à Dieu —

18

au plus haut des Cieux et paix aux hom - mes 1. Nous te lou - ons, nous te bé - nis - sons,

23

nous fa - do - rons, nous te glo - ri - fions, nous te ren - dons grâ - ce pour

26

ton im - men - se gloi - re Sei - gneur Dieu Roi du Ciel Dieu - le - Père

30

Tout - Puis - sant! Gloire à Dieu au plus haut des Cieux et paix sur la ter - re

34

aux hom - mes qu'il ai - me Gloire à Dieu au plus haut des Cieux et

37

paix aux hom - mes 2.Sei - gneur Fils U - ni - que Jé - sus Christ

41

Sei - gneur Dieu A - gneau de Dieu le Fils du Pè - re Toi qui en - lè - ves

44

le pé - ché du mon - de Prends pi - tié de nous. Toi qui en - lè - ves

48

le pé - ché du mon - de, re - çois no - tre pri - è - re Toi qui es as - sis à la

52

droi - te du Pè - re prends pi - tié de nous Gloire à Dieu

56

au plus haut des Cieux et paix sur la ter - re aux hom - mes qu'il ai - me

59

Gloire à Dieu au plus haut des Cieux et paix aux hommes

63

3. Car toi seul es saint, toi seul est Seigneur. Toi seul es Très-Haut Jésus Christ a -

67

-vec le Saint Esprit dans la gloire du Père Amen. Gloire à Dieu

72

au plus haut des Cieux et paix sur la ter - re aux hom - mes qu'il ai - me Gloire à Dieu —

This system contains measures 72 through 75. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "au plus haut des Cieux et paix sur la ter - re aux hom - mes qu'il ai - me Gloire à Dieu —".

76

au plus haut des Cieux et paix aux hom - mes Gloire à Dieu —

This system contains measures 76 through 79. The vocal line continues with the lyrics: "au plus haut des Cieux et paix aux hom - mes Gloire à Dieu —". The piano accompaniment remains consistent with the previous system.

80

au plus haut des Cieux et paix sur la ter - re aux hom - mes qu'il ai - me Gloire à Dieu —

This system contains measures 80 through 83. The vocal line repeats the lyrics: "au plus haut des Cieux et paix sur la ter - re aux hom - mes qu'il ai - me Gloire à Dieu —". The piano accompaniment continues with the same rhythmic pattern.

84

au plus haut des Cieux et paix aux hom - mes

The image shows a musical score for voice and piano, starting at measure 84. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on two systems. The first system contains the vocal line and the piano accompaniment. The vocal line has five measures of music with the lyrics: "au plus haut des Cieux et paix aux hom - mes". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The second system continues the piano accompaniment for the same five measures. The score ends with a double bar line.

III. Credo

Soprano
Alto

Ténor
Basse

Orgue

Andante

Je — crois, je — crois oui

6

je crois, je — crois je — crois oui je crois, je — crois je — crois oui

10

je crois je — crois je — crois oui je crois

13

1. Je crois en Dieu, le Père Tout Puis - sant cré - a - teur du ciel et de la ter - re De l'U - ni -

The score for measures 13-15 features a vocal line with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

16

- vers vi - sible et in - vi - si - ble 2. Et en Jésus Christ,

The score for measures 16-18 continues the vocal line and piano accompaniment. Measure 16 contains the lyrics "- vers vi - sible et in - vi - si - ble". Measure 17 is a double bar line. Measure 18 begins the second phrase with the lyrics "2. Et en Jésus Christ,".

19

son fils U - nique no - tre Sei - gneur, qui a été conçu du Saint Es - prit, est né de la vier ge Ma

The score for measures 19-21 continues the vocal line and piano accompaniment. Measure 19 contains the lyrics "son fils U - nique no - tre Sei - gneur, qui a été conçu du Saint Es - prit, est né de la vier ge Ma".

23

- rie 3. A souffert sous Ponce Pi - late, a é - té cru - ci - fié. Est mort (silence) et a été enseve -

28

- li, est des - cen - du aux En fers

31

4. Le troisième jour est ressuscité des morts Est mon - té aux cieux

33

Est assis à la droite de Dieu le Père Tout-Puis - sant d'où il ju - ge - ra tous les hom - mes.

This system contains measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part consists of chords in the right hand and bass notes in the left hand.

36

5. Je crois au Saint Esprit, à l'Eglise catho - lique, à la com - mu - nion des — saints,

This system contains measures 36, 37, and 38. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part consists of chords in the right hand and bass notes in the left hand.

39

à la rémission des péchés, à la ressurection de la chair, à la vie é - ter - nel - le!

This system contains measures 39, 40, and 41. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part consists of chords in the right hand and bass notes in the left hand.

IV. Sanctus

Allegro

Orgue

The organ introduction consists of six measures in 2/4 time, key of D major. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

7

Saint est le Sei - gneur le Dieu de l'U - ni - vers Ho -

Measures 7-12. The vocal line begins at measure 7 with the lyrics "Saint est le Seigneur le Dieu de l'Univers Ho". The organ accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

13

- san - na Ho - san - na in ex - cel - sis Saint est le Sei - gneur le Dieu de l'U - ni -

Measures 13-18. The vocal line continues with the lyrics "- san - na Ho - san - na in excelsis Saint est le Seigneur le Dieu de l'Univers". The organ accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

20

- vers Ho - san - na Ho - san - na in ex - cel - sis! Le ciel et la ter - re nous

27

di - sent ta splen - deur Ho - san - na Ho - san - na in ex - cel - sis Bé - ni ce - lui qui

34

vient au nom - du Sei - gneur Ho san - na Ho - san - na in ex - cel - sis!

41

Saint est le Sei - gneur le Dieu de l'U - ni - vers Ho - san - na Ho - san - na in ex -

47

- cel - sis Saint est le Sei - gneur le Dieu de l'U - ni - vers Ho - san - na Ho

54

- san - na in ex - cel - sis!

V. Agnus Dei

Larghetto

Orgue

17 A - gneau de Dieu toi qui en - lè - ves le pé - ché du mon - de

A - gneau de Dieu A - gneau de Dieu A - gneau de Dieu

A - gneau de Dieu qui en - lè - ves le pé - ché du mon - de

A - gneau de Dieu toi qui en - lè - ves le pé - ché du mon - de

25 prends pi - tié prends pi - tié de nous A - gneau de Dieu

prends pi - tié prends pi - tié de nous A - gneau de Dieu

prends pi - tié prends pi - tié de nous A - gneau de Dieu qui

prends pi - tié prends pi - tié de nous A - gneau de Dieu toi

33 toi qui en - lè - ves le pé - ché du mon - de

A - gneau de Dieu A - gneau de Dieu

en - lè - ves le pé - ché du mon - de

qui en - lè - ves le pé - ché du mon - de

39 prends pi - tié prends pi - tié de nous

prends pi - tié prends pi - tié de nous

prends pi - tié prends pi - tié de nous

45 A - gneau de Dieu toi qui en - lè - ves le pé - ché du mon - de

53

Don - ne nous, don - ne nous, don - ne nous la paix Don - ne nous,

The musical score for page 53 consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Don - ne nous, don - ne nous, don - ne nous la paix Don - ne nous,". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. The second system continues the piano accompaniment with a more active melodic line in the treble clef and a steady bass line in the bass clef.

63

don - ne nous, don - ne nous la paix!

The musical score for page 63 consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "don - ne nous, don - ne nous la paix!". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. The second system continues the piano accompaniment with a more active melodic line in the treble clef and a steady bass line in the bass clef.