



Adoulou N. Bitang

Cameroon, Douala

Mono sam Jambi é (Agnus Dei)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Mono sam Jambi é [Agnus Dei]
Composer: Bitang, Adoulou N.
Arranger: Bitang, Adoulou N.
Copyright: Jean eric Bitang © All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Choral SATB a cappella
Style: Celebratory
Comment: Je n'ai pas pu mettre le fichier mp3, mais je peux vous dire que cette musique est....

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Mono sam Djambi é (Agnus Dei)

Paroles et Mélodie
Inconnu
Harmonisation
Jean Eric BITANG
Douala, 19/09/2010

Adagio

Soprano Alto

Ténor Basse

O Mo - no sam Jam - bi - é O Mo - no sam Jam - bi - é

E - non nyè mi - sem - bè mi bo - to kem mé - men - ti é O gua - ko

guè - tè wu - su é O gua - ko guè - tè wu - su é

O ni - co wu - sè i wé i na jong - wè O ni - co wu - sè i wé i na jong - wè

O.....

The musical score is written for Soprano Alto and Ténor Basse. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The lyrics are in French and are repeated in several stanzas. The score includes various musical notations such as triplets, slurs, and dynamic markings. The final system shows a single note 'O' followed by a dotted line, indicating a continuation or a specific performance instruction.