



Adoulou N. Bitang

Cameroon, Douala

Pastorale (op. 38, III "Allegro scherzando")

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Pastorale [op. 38, III "Allegro scherzando"]
Composer: Bitang, Adoulou N.
Copyright: Jean eric Bitang © All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Orchestra
Style: Classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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SYMPHONIE N°II

- EN SOL MINEUR -
« PASTORALE »

OP. 38

3. ALLEGRO SCHERZANDO

EMIL BAHR

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*S*ymphonie n°2

en Sol mineur

*"P*astorale"

Op. 38

3. Allegro scherzando

Emil BAHR

Avec insouciance

Flûtes

Hautbois

Clarinettes Sib

Bassons

Cor Français

Trompettes

Trombones

Tubas

Timbales

Violons 1

Violons 2

Alti

Violoncelles

Contrebasses

Musical score for page 4, measures 1-4. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violins (V. 1, V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part features a melodic line with eighth and sixteenth notes. The Horns and Clarinet parts play a similar melodic line. The Bassoon part plays a lower melodic line. The Cor Anglais part plays a melodic line with eighth and sixteenth notes. The Trumpets and Trombones parts play a lower melodic line. The Tuba part plays a lower melodic line. The Timpani part plays a rhythmic pattern of eighth notes. The Violins and Viola parts play a melodic line with eighth and sixteenth notes. The Violoncello and Contrabass parts play a lower melodic line.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This page of a musical score contains 13 staves. The top four staves are for woodwinds: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bn.). The next four staves are for brass: Cornet/French Horn (C. Fr.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The fifth staff is for Timpani (Timb.), which is mostly silent. The bottom five staves are for strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part consists of rests.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and consists of four measures. The Flute part plays a sequence of eighth notes. The Horns and Clarinet parts play sustained notes. The Bassoon and Trombone parts play eighth-note patterns. The Trumpet part has a melodic line with a slur. The Tuba part plays eighth notes. The Timpani part is silent. The Violin 1 part plays a sequence of eighth notes. The Violin 2 part plays a sustained note with a slur. The Viola part plays a sustained note. The Violoncello part plays eighth notes. The Contrabass part plays a sustained note.

This musical score page, numbered 16, features a variety of instruments. The woodwinds section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The string section consists of Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The timpani part is marked with rests in the first and third measures, followed by a rhythmic pattern in the second and fourth measures.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

The musical score is written for a full orchestra. It consists of 14 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in four-measure phrases. The Flute and Horns play a melodic line with eighth and quarter notes. The Clarinet and Bassoon play a simple harmonic accompaniment. The Cor Anglais, Trumpet, Trombone, and Tuba play a similar harmonic accompaniment. The Timpani play a rhythmic pattern of eighth notes. The Violins play a melodic line with eighth and quarter notes. The Viola, Violoncello, and Contrabass play a simple harmonic accompaniment.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

The musical score is written for a full orchestra. It consists of 13 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in four-measure phrases across the staves.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

The musical score is written for a full orchestra. It consists of 13 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a standard orchestral format with a brace on the left side of the staves. The notation includes various note values, rests, and dynamic markings.

Musical score for page 29, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute): Treble clef, playing a sequence of eighth notes.
- Htb. (Horn): Treble clef, playing a sequence of eighth notes.
- Cl. (Clarinet): Treble clef, playing a sequence of eighth notes.
- Bn. (Bassoon): Bass clef, playing a sequence of eighth notes.
- C. Fr. (Cornet/French Horn): Treble clef, playing a sequence of eighth notes.
- Trp. (Trumpet): Treble clef, playing a sequence of eighth notes.
- Trb. (Trombone): Bass clef, playing a sequence of eighth notes.
- Tb. (Tuba): Bass clef, playing a sequence of eighth notes.
- Timb. (Timpani): Bass clef, playing a sequence of eighth notes.
- V. 1 (Violin 1): Treble clef, playing a sequence of eighth notes.
- V. 2 (Violin 2): Treble clef, playing a sequence of eighth notes.
- V. A (Viola): Bass clef, playing a sequence of eighth notes.
- Vcl. (Violoncello): Bass clef, playing a sequence of eighth notes.
- Cb. (Contrabass): Bass clef, playing a sequence of eighth notes.

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Contrabassoon (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music spans four measures, with a repeat sign at the beginning of the second measure. The Flute and Contrabassoon parts feature intricate melodic lines, while the other instruments provide harmonic support.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 36 at the top left and 12 at the top center. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) and strings (Violins 1 and 2, Viola, Violoncello, Contrabass) are shown. The percussion (Timpani) is also present. The score consists of 12 measures. The Flute and Horns play a melodic line, while the Clarinet and Bassoon play a harmonic line. The Cor Anglais, Trumpet, Trombone, and Tuba play a rhythmic pattern. The Timpani play a rhythmic pattern. The Violins 1 and 2 play a melodic line, while the Viola, Violoncello, and Contrabass play a harmonic line.

39

Musical score for page 39, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Htb. (Horn): Treble clef, playing a melodic line with eighth and quarter notes.
- Cl. (Clarinet): Treble clef, playing a melodic line with quarter notes.
- Bn. (Bassoon): Bass clef, playing a melodic line with quarter notes.
- C. Fr. (Cor Anglais): Treble clef, playing a melodic line with quarter notes.
- Trp. (Trumpet): Treble clef, playing a melodic line with quarter notes.
- Trb. (Trombone): Bass clef, playing a melodic line with quarter notes.
- Tb. (Tuba): Bass clef, playing a melodic line with quarter notes.
- Timb. (Timpani): Bass clef, playing a rhythmic pattern with rests.
- V. 1 (Violin 1): Treble clef, playing a melodic line with quarter notes.
- V. 2 (Violin 2): Treble clef, playing a melodic line with quarter notes.
- V. A (Viola): Bass clef, playing a melodic line with quarter notes.
- Vcl. (Violoncello): Bass clef, playing a melodic line with quarter notes.
- Cb. (Contrabass): Bass clef, playing a melodic line with quarter notes.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

The musical score is written for a full orchestra. It consists of 14 staves. The top four staves are for woodwinds: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bn.). The next four staves are for brass: Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), and Tuba (Tb.). The fifth staff is for Timpani (Timb.). The next four staves are for strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), and Violoncello (Vcl.). The final staff is for Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a steady, rhythmic pattern, with many notes beamed together. The woodwinds and strings play a similar rhythmic pattern, while the brass instruments play a more complex, syncopated pattern. The timpani is silent throughout the page.

45

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), Tubas (Tb.), and Timpani (Timb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line with eighth notes. The Horns and Clarinet parts have sustained notes. The Bassoon and Trombone parts have a rhythmic pattern of eighth notes. The Trumpets and Tubas have a similar rhythmic pattern. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has a sustained note. The Viola part has a melodic line with eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Timpani part is silent.

The musical score for page 48 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Fl. (Flute):** The first staff shows a melodic line with a *piccolos* section indicated by a bracket and the word *piccolos* written below the staff.
- Htb. (Horn):** The second staff contains a melodic line.
- Cl. (Clarinet):** The third staff contains a melodic line.
- Bn. (Bassoon):** The fourth staff contains a melodic line.
- C. Fr. (Cornet/French Horn):** The fifth staff contains a melodic line.
- Trp. (Trumpet):** The sixth staff contains a melodic line.
- Trb. (Trombone):** The seventh staff contains a melodic line.
- Tb. (Tuba):** The eighth staff contains a melodic line.
- Timb. (Timpani):** The ninth staff contains a melodic line.
- V. 1 (Violin 1):** The tenth staff contains a melodic line.
- V. 2 (Violin 2):** The eleventh staff contains a melodic line.
- V. A (Viola):** The twelfth staff contains a melodic line.
- Vcl. (Violoncello):** The thirteenth staff contains a melodic line.
- Cb. (Contrabass):** The fourteenth staff contains a melodic line.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

56

Musical score for page 56, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute): Treble clef, starting with a whole rest, followed by a series of quarter notes.
- Htb. (Horn): Treble clef, starting with a whole rest, followed by a series of quarter notes.
- Cl. (Clarinet): Treble clef, starting with a whole rest, followed by a series of quarter notes.
- Bn. (Bassoon): Bass clef, starting with a quarter rest, followed by a series of quarter notes.
- C. Fr. (C. Flute): Treble clef, starting with a whole rest, followed by a series of quarter notes.
- Trp. (Trumpet): Treble clef, starting with a quarter rest, followed by a series of quarter notes.
- Trb. (Trombone): Bass clef, starting with a quarter rest, followed by a series of quarter notes.
- Tb. (Tuba): Bass clef, starting with a quarter rest, followed by a series of quarter notes.
- Timb. (Timpani): Bass clef, starting with a quarter rest, followed by a series of quarter notes.
- V. 1 (Violin 1): Treble clef, starting with a quarter rest, followed by a series of quarter notes.
- V. 2 (Violin 2): Treble clef, starting with a quarter rest, followed by a series of quarter notes.
- V. A (Viola): Bass clef, starting with a quarter rest, followed by a series of quarter notes.
- Vcl. (Violoncello): Bass clef, starting with a quarter rest, followed by a series of quarter notes.
- Cb. (Contrabass): Bass clef, starting with a quarter rest, followed by a series of quarter notes.

60

The musical score for page 60 is arranged in a standard orchestral layout. It includes the following parts:

- Fl. (Flute):** Features a melodic line with a *piccolos* section indicated by a bracketed note.
- Htb. (Horn):** Provides harmonic support with a steady melodic line.
- Cl. (Clarinet):** Plays a simple harmonic line.
- Bn. (Bassoon):** Plays a rhythmic pattern in the lower register.
- C. Fr. (Cello):** Provides a low harmonic foundation.
- Trp. (Trumpet):** Remains mostly silent with rests.
- Trb. (Trombone):** Plays a rhythmic pattern in the lower register.
- Tb. (Tuba):** Plays a rhythmic pattern in the lower register.
- Timb. (Timpani):** Plays a rhythmic pattern in the lower register.
- V. 1 (Violin 1):** Plays a melodic line in the upper register.
- V. 2 (Violin 2):** Provides harmonic support in the lower register.
- V. A (Viola):** Provides harmonic support in the lower register.
- Vcl. (Violoncello):** Provides a low harmonic foundation.
- Cb. (Contrabass):** Provides a very low harmonic foundation.

64

This musical score page, numbered 64, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play active parts, while the brass instruments have rests for most of the page. The Flute and Horn parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais part has a melodic line with slurs. The Trumpet and Trombone parts have rhythmic patterns. The Tuba and Timpani parts have rhythmic patterns. The Violin 1 and 2 parts have rhythmic patterns. The Viola, Violoncello, and Contrabass parts have rhythmic patterns.

68

Musical score for page 68, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Htb. (Horn)
- Cl. (Clarinet)
- Bn. (Bassoon)
- C. Fr. (Cornet/French Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tb. (Tuba)
- Timb. (Timpani)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- V. A (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score shows the first four measures of the piece. The Flute and Horn parts have melodic lines, while the Clarinet, Bassoon, and Bassoon parts have rests. The Trumpet, Trombone, and Tuba parts have rhythmic patterns. The Timpani part has a rhythmic pattern. The Violin, Viola, Violoncello, and Contrabass parts have rhythmic patterns.

This musical score page, numbered 72, features a variety of instruments. The woodwinds include Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion part includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 76, features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tubas (Tb.). Percussion includes Timpani (Timb.). The string section is divided into Violins 1 and 2 (V. 1, V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings. The Flute and Horns parts have similar melodic lines, while the Bassoon and Trombone parts play a more active, rhythmic role. The strings provide a steady accompaniment.

80

This musical score page, numbered 80, features a variety of instruments. The woodwinds section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tubas (Tb.). The percussion part includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings across 16 staves.

This musical score page, numbered 84, features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timb.). The strings consist of Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The Flute part has a melodic line with slurs. The Horns and Clarinet parts provide harmonic support with sustained notes. The Bassoon and Trombone parts have similar rhythmic patterns. The Timpani part features a series of chords. The Violin 1 part has a melodic line that becomes more active in the final measure. The Violin 2 part has a sustained note. The Viola part has a sustained note. The Violoncello and Contrabass parts have similar rhythmic patterns.

Fl. *accel.*

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

The musical score is for page 88 of a piece. It features a variety of instruments: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key with two flats and common time. The Flute part has an *accel.* marking. The Timpani part features triplet patterns. The Violin 1 part has a complex melodic line with slurs and accents. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Vivace

cantabile

f

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The middle section includes brass: Trumpets (Trp.), Trombones (Trb.), and Tuba (Tb.). The bottom section includes percussion (Timb.) and strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four measures are marked with a repeat sign. The dynamics range from *mf* (mezzo-forte) for the strings to *f* (forte) for the brass. The tempo markings are *Vivace* and *cantabile*.

97

piccolos.

Fl.

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 97 at the top left and 28 at the top center. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bn), Cor Anglais (C. Fr), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The Flute and Horn parts are marked with *piccolos.* and feature melodic lines with slurs. The Clarinet, Bassoon, and Trombone parts play sustained notes with accents. The Trumpet and Violoncello parts play rhythmic patterns of eighth notes. The Viola and Contrabass parts play sustained notes. The Violin 1 and 2 parts play sustained notes. The Timpani part is marked with a rest. The score is written in a standard musical notation style with a grand staff for each instrument.

101

Musical score for page 101, featuring various instruments including Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), C. Fr., Trumpets (Trp.), Trombones (Trb., Tb.), Timpani (Timb.), Violins (V. 1, V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute and Horns parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play sustained notes. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpets and Trombones play sustained notes. The Timpani part is silent. The Violins and Viola parts play sustained notes. The Violoncello and Contrabass parts play sustained notes.

This musical score page, numbered 105, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bn). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tubas (Tb.). Percussion includes Timpani (Timb.). The string section is divided into Violins (V. 1 and V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 109, features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments play rhythmic patterns. The timpani part is mostly silent, indicated by rests.

113

This musical score page, numbered 32, features rehearsal mark 113. It is a full orchestral score with the following parts: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), C. Fr., Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violins 1 & 2 (V. 1, V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Horn parts have dynamic markings of *mf* and *f*. The Violin 1 part has a dynamic marking of *f*. The score consists of 11 measures, with a repeat sign at the beginning of the first measure.

117

This musical score page, numbered 117, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments play rhythmic patterns. The Flute and Horn parts feature prominent melodic lines with slurs and accents. The string section provides a harmonic foundation with sustained chords and rhythmic patterns.

121

Musical score for page 121, featuring various instruments including Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Trumpets (Trp.), Trombones (Trb., Tb.), Timpani (Timb.), Violins (V. 1, V. 2), Viola (V. A), Cello (Vcl.), and Double Bass (Cb.). The score is in 2/4 time and includes a repeat sign at the end of each staff.

125

A Tempo

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

132

This musical score page, numbered 132, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timb.). The string section is divided into Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line with eighth notes. The Clarinet and Bassoon parts play sustained notes. The Bassoon and Trombone parts have rhythmic patterns of eighth notes. The Violin 1 part has a melodic line with eighth notes, while Violin 2 plays sustained notes. The Viola part has a melodic line with eighth notes. The Violoncello and Contrabass parts have rhythmic patterns of eighth notes.

This musical score page, numbered 140, features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tubas (Tb.). Percussion includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a dynamic marking of *mf* at the beginning. The music is arranged in a standard orchestral format with staves grouped by instrument family.

This musical score page, numbered 148, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timb.). The string section is divided into Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The Flute part has a melodic line with eighth notes. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horns play a similar accompaniment. The Trumpet and Trombone parts have a more active role with eighth-note patterns. The Tuba part is mostly sustained notes. The Violin 1 part has a melodic line, while Violin 2 plays sustained notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

156

piccolos

Musical score for page 156, featuring various instruments including Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), French Horn (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violins (V. 1, V. 2), Viola (V. A.), Cello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part is marked *piccolos*. The score consists of 8 measures. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Horns and Trombone parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play a simple harmonic line. The French Horn part plays a melodic line with a slur over the last two measures. The Trumpet part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violin and Viola parts play a simple harmonic line. The Cello and Contrabass parts play a simple harmonic line.

This musical score page, numbered 164, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Tubas (Tb.). Percussion includes Timpani (Timb.). The string section is divided into Violins 1 and 2 (V. 1, V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

172

This musical score page, numbered 172, features a variety of instruments. The woodwinds include Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Contrabassoon (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion part includes Timpani (Timb.), which plays a triplet pattern in the final measures. The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line with eighth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani part features a triplet of eighth notes in the final measures.

180

Vivace

Musical score for page 180, featuring various instruments including Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), C. Fr., Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Violins (V. 1, V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is marked *Vivace* and includes dynamic markings such as *mf*. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures by a double bar line, and the instruments are grouped by a brace on the left side.

184

cantabile ***f*** *piccolos.*

Musical score for page 184, featuring a woodwind and string ensemble. The score is written in B-flat major and 4/4 time. The instruments are:

- Fl. (Flute): *cantabile* ***f*** *piccolos.* (piccolo)
- Htb. (Horn)
- Cl. (Clarinet)
- Bn. (Bassoon)
- C. Fr. (Cello)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tb. (Tuba)
- Timb. (Timpani)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- V. A (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score consists of 16 staves. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes play a melodic line in the piccolo register. The dynamics are marked *cantabile* and ***f*** (forte).

188

This musical score page, numbered 188, is for a piece in a key with one flat (B-flat major or F minor). The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Htb. (Horn):** Mirrors the flute's melodic line.
- Cl. (Clarinet):** Plays a steady eighth-note accompaniment.
- Bn. (Bassoon):** Provides a harmonic accompaniment with dotted eighth and sixteenth notes.
- C. Fr. (Cello/Fr.):** Plays a sustained, low-frequency accompaniment.
- Trp. (Trumpet):** Plays a rhythmic accompaniment of dotted eighth and sixteenth notes.
- Trb. (Trombone):** Plays a rhythmic accompaniment of eighth notes.
- Tb. (Tuba):** Plays a rhythmic accompaniment of eighth notes.
- Timb. (Timpani):** Remains silent throughout this section.
- V. 1 (Violin 1):** Plays a rhythmic accompaniment of dotted eighth and sixteenth notes.
- V. 2 (Violin 2):** Plays a rhythmic accompaniment of eighth notes.
- V. A (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vcl. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass):** Plays a rhythmic accompaniment of eighth notes.

This musical score page, numbered 192, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), and Bassoon (Bn). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Flute and Horn parts feature prominent melodic lines with slurs and accents. The Bassoon and Bassoon parts play sustained notes. The Trumpet and Trombone parts play rhythmic patterns. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part plays a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play rhythmic patterns.

This musical score page, numbered 196, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (C. Fr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic and harmonic parts, while the brass instruments provide rhythmic and harmonic support. The Flute and Horn parts feature prominent melodic lines with slurs and accents. The Bassoon and Cor Anglais parts are primarily sustained notes. The Trumpet and Trombone parts play rhythmic patterns, while the Tuba and Timpani parts provide a steady bass line. The Violin 1 part has a melodic line with a long slur, while the Violin 2, Viola, and Violoncello parts play harmonic accompaniment. The Contrabass part plays a rhythmic pattern similar to the Trombone.

200

This musical score page, numbered 47, features a rehearsal mark of 200. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Cello (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and Horn parts feature melodic lines with slurs and accents. The Bassoon part consists of a steady eighth-note accompaniment. The Trumpets and Trombones play block chords. The Violin 1 part has a melodic line with slurs, while Violin 2, Viola, and Cello provide harmonic support with block chords. The Cello part includes some rests. The score is presented in a clean, black-and-white format.

204

This musical score page, numbered 204, is for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.):** Two staves with melodic lines, including trills and slurs.
- Horn (Htb.):** Two staves with melodic lines, including trills and slurs.
- Clarinet (Cl.):** One staff with a sustained note.
- Bassoon (Bn):** One staff with a rhythmic accompaniment of eighth notes.
- French Horn (C. Fr.):** One staff with a sustained note.
- Trumpet (Trp.):** One staff with a rhythmic accompaniment of eighth notes.
- Trumpet (Trb.):** One staff with a rhythmic accompaniment of eighth notes.
- Tuba (Tb.):** One staff with a rhythmic accompaniment of eighth notes.
- Timpani (Timb.):** One staff with a rhythmic accompaniment of eighth notes.
- Violin 1 (V. 1):** One staff with a melodic line, including a long slur.
- Violin 2 (V. 2):** One staff with a rhythmic accompaniment of eighth notes.
- Viola (V. A):** One staff with a rhythmic accompaniment of eighth notes.
- Violoncello (Vcl.):** One staff with a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** One staff with a rhythmic accompaniment of eighth notes.

208

This musical score page, numbered 208, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Flute (Fl.)**: Treble clef, playing a melodic line with a slur over the first four measures.
- Horn in B-flat (Htb.)**: Treble clef, mirroring the flute's melodic line.
- Clarinet (Cl.)**: Treble clef, playing a sustained note.
- Bassoon (Bn.)**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor Anglais (C. Fr.)**: Treble clef, playing a sustained note.
- Trumpet (Trp.)**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet in B-flat (Trb.)**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba (Tb.)**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timpani (Timb.)**: Bass clef, with rests in all measures.
- Violins (V. 1, V. 2)**: Treble clef, with V. 1 playing a melodic line and V. 2 playing a harmonic accompaniment.
- Viola (V. A)**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vcl.)**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.)**: Bass clef, playing a rhythmic accompaniment of eighth notes.

212

rit

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bn. (Bassoon), C. Fr. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Tuba, Timb. (Timpani), V. 1 (Violin I), V. 2 (Violin II), V. A (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score begins with a rehearsal mark of 212. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. A 'rit' (ritardando) marking is present at the end of the section. The Flute part starts with a series of sixteenth notes. The Horns play sustained chords. The Clarinet and Bassoon have melodic lines with slurs. The Cor Anglais plays a melodic line with slurs. The Trumpet and Timpani parts feature triplet rhythms. The Trombone and Tuba parts play eighth-note patterns. The Violin I part has a 'tr' (trill) marking. The Violin II part has a melodic line with a slur. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play eighth-note patterns.

218

pp

This musical score page, numbered 218, is for a piece in a minor key (one flat). The instrumentation includes:

- Flute (Fl.):** Features a melodic line with a long, expressive slur across the first four measures.
- Horn (Htb.):** Provides harmonic support with sustained chords.
- Clarinet (Cl.):** Plays a rhythmic, eighth-note pattern.
- Bassoon (Bn):** Mirrors the clarinet's rhythmic pattern.
- Cor Anglais (C. Fr.):** Plays a melodic line similar to the flute.
- Trumpet (Trp.):** Features a rhythmic pattern of eighth notes with triplet markings.
- Trombone (Trb.):** Plays a rhythmic pattern of eighth notes.
- Tuba (Tb.):** Plays a dense, rhythmic pattern of eighth notes.
- Timpani (Timb.):** Features a rhythmic pattern of eighth notes with triplet markings.
- Violins (V. 1, V. 2):** Violin 1 plays chords, while Violin 2 plays a melodic line.
- Viola (V. A):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vcl.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Provides a bass line with a long slur.

The score concludes with a *pp* (pianissimo) dynamic marking.