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Symphonie n°II en Sol mineur ("Pastorale" Op.39 N°IV-Final, Larghetto)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Symphonie n°II en Sol mineur ["Pastorale" Op.39 N°IV-Final, Larghetto]
Composer: Bitang, Adoulou N.
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Style: Classical
Comment: Je vous ferai parvenir le mp3 de cette partie ainsi que le mp3 complet.

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SYMPHONIE N°II

**- EN SOL MINEUR -
« PASTORALE »**

OP. 38

4. LARGHETTO

EMIL BAHR

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*S*ymphonie n°2

en Sol mineur

Pastorale"

Op. 38

4. Larghetto

Emil BAHR

Flûtes *p*

Hautbois

Clarinettes Sib

Bassons

Cor Français

Trompettes

Trombones

Tubas

Timbales

Cymbale

Violons 1

Violons 2

Alti

Violoncelles

Contrebasses

Musical score for a symphony orchestra, page 4. The score includes staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Cymbals (Cymb.), Violins (V. 1, V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 3/4 time and features dynamic markings such as *mf* and *p*.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
Cymb.
V. 1
V. 2
V. A
Vcl.
Cb.

Fl.

Htb.

Cl. *pp*

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1 *molto cresc.*

V. 2

V. A.

Vcl.

Cb.

This musical score page, numbered 23 and page 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), and Bassoon (Bn). The brass section consists of Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timb.) and Cymbals (Cymb.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts are mostly rests, indicating a steady accompaniment.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

Fl.

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

8^{va}

Detailed description: This is a page of a musical score for a symphony orchestra, page 31, rehearsal mark 10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn), C. Flute (C. Fr), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Cymbal (Cymb.), Violins 1 (V. 1), Violins 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has six measures of music, starting with a half note G4. The Horns part has six measures of music, starting with a half note G3. The Clarinet part is silent. The Bassoon part has six measures of music, starting with a half note G2. The C. Flute part is silent. The Trumpet part has six measures of music, starting with a half note G4. The Trombone part has six measures of music, starting with a half note G3. The Tuba part has six measures of music, starting with a half note G2. The Timpani part is silent. The Cymbal part is silent. The Violins 1 part has six measures of music, starting with a half note G4. The Violins 2 part has six measures of music, starting with a half note G4. The Viola part has six measures of music, starting with a half note G3. The Violoncello part has six measures of music, starting with a half note G2. The Contrabass part has six measures of music, starting with a half note G1. A rehearsal mark '10' is indicated by a vertical line and the number '10' above the staff. A first ending bracket '8^{va}' is placed above the Violins 1 part, starting at the beginning of the eighth measure and ending at the end of the eighth measure.

Fl. *ff*

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

8va

descresc.

13

Andante e cantabile

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

This musical score page, numbered 68 and marked with rehearsal sign 16, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), C. Flute (C. Fr.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion section consists of Timpani (Timb.) and Cymbal (Cymb.). The string section is represented by Violins 1 (V. 1) and Violins 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the violins play a rhythmic accompaniment of chords. The brass instruments have rests for most of the page, with some activity in the final measures.

Fl. *tr* *tr* *tr* *tr* *f*

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

A tempo

This musical score is for a symphony orchestra, page 84, marked *A tempo*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a trill on a quarter note, followed by a half note, and then rests. The right hand plays a series of chords in the final two measures.
- Htb.** (Horn in B-flat): Plays a half note, followed by a half note, and then rests. The right hand plays a series of chords in the final two measures.
- Cl.** (Clarinet): Rests for the first three measures, then plays a series of chords in the final two measures.
- Bn.** (Bassoon): Rests for the first three measures, then plays a half note, followed by a half note, and then rests.
- C. Fr.** (Cornet in F): Rests for the first three measures, then plays a series of chords in the final two measures.
- Trp.** (Trumpet): Plays a half note, followed by a half note, and then rests. The right hand plays a series of chords in the final two measures.
- Trb.** (Trumpet in B-flat): Plays a half note, followed by a half note, and then rests. The right hand plays a series of chords in the final two measures.
- Tb.** (Tuba): Plays a half note, followed by a half note, and then rests. The right hand plays a series of chords in the final two measures.
- Timb.** (Timpani): Plays a series of chords in the first two measures, followed by a half note, and then rests.
- Cymb.** (Cymbal): Rests for the first three measures, then plays a series of chords in the final two measures.
- V. 1** (Violin I): Plays a series of chords in the first two measures, followed by a half note, and then rests. The right hand plays a series of chords in the final two measures.
- V. 2** (Violin II): Plays a series of chords in the first two measures, followed by a half note, and then rests. The right hand plays a series of chords in the final two measures.
- V. A** (Viola): Rests for the first three measures, then plays a half note, followed by a half note, and then rests.
- Vcl.** (Violoncello): Rests for the first three measures, then plays a half note, followed by a half note, and then rests.
- Cb.** (Contrabass): Rests for the first three measures, then plays a half note, followed by a half note, and then rests.

vivace

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) are in the upper half, while the strings (Violins, Viola, Violoncello, Contrabass) and percussion (Timpani, Cymbals) are in the lower half. The score features a variety of musical notations, including chords, melodic lines, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'vivace'. The rehearsal mark '19' is indicated by a double bar line with a repeat sign.

This page of a musical score, page 94, features rehearsal mark 20. It contains the following parts:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Htb.** (Horn): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Bn.** (Bassoon): Bass clef, melodic line with rests.
- C. Fr.** (C. Flute): Treble clef, melodic line with slurs.
- Trp.** (Trumpet): Treble clef, melodic line with slurs.
- Trb.** (Trombone): Bass clef, melodic line with rests.
- Tb.** (Tuba): Bass clef, melodic line with rests.
- Timb.** (Timpani): Bass clef, rhythmic line.
- Cymb.** (Cymbals): Percussion line with rhythmic patterns.
- V. 1** (Violin 1): Treble clef, melodic line with rests.
- V. 2** (Violin 2): Treble clef, melodic line with rests.
- V. A** (Viola): Bass clef, melodic line with rests.
- Vcl.** (Violoncello): Bass clef, melodic line with rests.
- Cb.** (Contrabass): Bass clef, melodic line with rests.

This musical score page, numbered 100 and page 21, features a variety of instruments. The woodwinds section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), and Tuba (Tb.). The percussion section consists of Timpani (Timb.) and Cymbals (Cymb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

This page of a musical score, page 106, features rehearsal mark 22. It contains the following parts:

- Fl.:** Flute part with a melodic line and a trill.
- Htb.:** Horn part with a melodic line and a trill.
- Cl.:** Clarinet part with a melodic line and a trill.
- Bn.:** Bassoon part with a melodic line and a trill.
- C. Fr.:** Cor Anglais part with a melodic line and a trill.
- Trp.:** Trumpet part with a melodic line and a trill.
- Trb.:** Trombone part with a melodic line and a trill.
- Tb.:** Tuba part with a melodic line and a trill.
- Timb.:** Timpani part with a melodic line and a trill.
- Cymb.:** Cymbal part with a melodic line and a trill.
- V. 1:** Violin 1 part with a melodic line and a trill.
- V. 2:** Violin 2 part with a melodic line and a trill.
- V. A.:** Viola part with a melodic line and a trill.
- Vcl.:** Violoncello part with a melodic line and a trill.
- Cb.:** Contrabass part with a melodic line and a trill.

This page of a musical score, page 112, features rehearsal mark 23. It contains the following parts and their musical content:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- Htb. (Horn):** Treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- Bn. (Bassoon):** Bass clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- C. Fr. (Cor Anglais):** Treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- Trp. (Trumpet):** Treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- Trb. (Trombone):** Bass clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- Tb. (Tuba):** Bass clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- Timb. (Timpani):** Bass clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- Cymb. (Cymbal):** Percussion clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- V. 1 (Violin 1):** Treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- V. 2 (Violin 2):** Treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- V. A (Viola):** Bass clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- Vcl. (Violoncello):** Bass clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.
- Cb. (Contrabass):** Bass clef, key signature of two flats. Features a melodic line with a long note in the first measure and a triplet in the fourth measure.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

24

This page of a musical score, page 124, features rehearsal mark 25. It contains the following parts and their musical content:

- Fl.:** Flute part with melodic lines and slurs.
- Htb.:** Horn part with sustained notes and melodic fragments.
- Cl.:** Clarinet part with a steady melodic line.
- Bn.:** Bassoon part with a rhythmic pattern of eighth notes.
- C. Fr.:** Cor Anglais part with a melodic line.
- Trp.:** Trumpet part with sustained notes and melodic lines.
- Trb.:** Trombone part with a rhythmic pattern of eighth notes.
- Tb.:** Tuba part with a rhythmic pattern of eighth notes.
- Timb.:** Timpani part with a rhythmic pattern of eighth notes.
- Cymb.:** Cymbal part with a rhythmic pattern of eighth notes.
- V. 1:** Violin 1 part with a melodic line.
- V. 2:** Violin 2 part with a melodic line.
- V. A:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Cb.:** Contrabass part with a melodic line.

The image shows a page of a musical score for a symphony orchestra, page 130, measure 26. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole note chord of F4, B-flat4, and D5, then rests.
- Htb. (Horn):** Starts with a whole note chord of F4, B-flat4, and D5, then rests.
- Cl. (Clarinet):** Starts with a whole note chord of F4, B-flat4, and D5, then rests.
- Bn. (Bassoon):** Starts with a whole note chord of F4, B-flat4, and D5, then rests.
- C. Fr. (Cornet):** Starts with a whole note chord of F4, B-flat4, and D5, then plays a quarter-note triplet of G4, A4, B-flat4, followed by a quarter note D5.
- Trp. (Trumpet):** Starts with a whole note chord of F4, B-flat4, and D5, then plays a quarter-note triplet of G4, A4, B-flat4, followed by a quarter note D5.
- Trb. (Trombone):** Starts with a whole note chord of F4, B-flat4, and D5, then rests.
- Tb. (Tuba):** Starts with a whole note chord of F4, B-flat4, and D5, then rests.
- Timb. (Timpani):** Starts with a whole note chord of F4, B-flat4, and D5, then rests.
- Cymb. (Cymbal):** Starts with a whole note chord of F4, B-flat4, and D5, then rests.
- V. 1 (Violin 1):** Starts with a whole note chord of F4, B-flat4, and D5, then plays a quarter-note triplet of G4, A4, B-flat4, followed by a quarter note D5.
- V. 2 (Violin 2):** Starts with a whole note chord of F4, B-flat4, and D5, then plays a quarter-note triplet of G4, A4, B-flat4, followed by a quarter note D5.
- V. A (Viola):** Starts with a whole note chord of F4, B-flat4, and D5, then plays a quarter-note triplet of G4, A4, B-flat4, followed by a quarter note D5.
- Vcl. (Violoncello):** Starts with a whole note chord of F4, B-flat4, and D5, then plays a quarter-note triplet of G4, A4, B-flat4, followed by a quarter note D5.
- Cb. (Contrabass):** Starts with a whole note chord of F4, B-flat4, and D5, then plays a quarter-note triplet of G4, A4, B-flat4, followed by a quarter note D5.

The image shows a page of a musical score for a symphony orchestra, page 136, measure 27. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the measure.
- Htb. (Horn):** Rests throughout the measure.
- Cl. (Clarinet):** Rests throughout the measure.
- Bn. (Bassoon):** Rests throughout the measure.
- C. Fr. (Cor Anglais):** Rests in the first two measures, then plays a quarter note G4 in the third measure, and rests in the fourth and fifth measures.
- Trp. (Trumpet):** Rests in the first two measures, then plays a quarter note G4 in the third measure, and rests in the fourth and fifth measures.
- Trb. (Trombone):** Rests throughout the measure.
- Tb. (Tuba):** Rests throughout the measure.
- Timb. (Timpani):** Rests throughout the measure.
- Cymb. (Cymbal):** Rests throughout the measure.
- V. 1 (Violin 1):** Plays a dotted quarter note G4 in each of the six measures.
- V. 2 (Violin 2):** Plays a dotted quarter note G4 in each of the six measures.
- V. A (Viola):** Rests in the first two measures, then plays a quarter note G4 in the third measure, and rests in the fourth and fifth measures.
- Vcl. (Violoncello):** Rests in the first two measures, then plays a quarter note G4 in the third measure, and rests in the fourth and fifth measures.
- Cb. (Contrabass):** Rests in the first two measures, then plays a quarter note G4 in the third measure, and rests in the fourth and fifth measures.

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
Cymb.
V. 1
V. 2
V. A
Vcl.
Cb.

This musical score page, numbered 148 and measure 29, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), and Tuba (Tb.). The percussion section consists of Timpani (Timb.) and Cymbals (Cymb.). The string section includes Violins 1 (V. 1) and Violins 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with six measures of whole notes. The Horns play a steady eighth-note accompaniment. The Clarinet and Cor Anglais have more complex rhythmic patterns, including eighth and sixteenth notes. The Trumpets and Trombones provide harmonic support with chords and rhythmic figures. The Violins play a melodic line with eighth notes, while the Viola, Violoncello, and Contrabass provide a bass line with eighth notes and chords.

The image shows a page of a musical score for a symphony orchestra, page 154, measure 30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Six staves, each with a whole note G4 in the first measure and a whole rest in the subsequent five measures.
- Htb. (Horn):** Six staves, each with a whole note G4 in the first measure and a whole rest in the subsequent five measures.
- Cl. (Clarinet):** One staff with a whole note G4 in the first measure, a whole rest in the second and third measures, eighth notes in the fourth measure, and a whole rest in the fifth and sixth measures.
- Bn. (Bassoon):** One staff with a whole rest in all six measures.
- C. Fr. (C. Flute):** One staff with a whole note G4 in the first measure, a whole rest in the second and third measures, eighth notes in the fourth measure, and a whole rest in the fifth and sixth measures.
- Trp. (Trumpet):** One staff with a whole note G4 in the first measure, a whole rest in the second and third measures, eighth notes in the fourth measure, and a whole rest in the fifth and sixth measures.
- Trb. (Trombone):** One staff with a whole rest in all six measures.
- Tb. (Tuba):** One staff with a whole rest in all six measures.
- Timb. (Timpani):** One staff with a whole rest in all six measures.
- Cymb. (Cymbal):** One staff with a whole rest in all six measures.
- V. 1 (Violin 1):** One staff with a whole note G4 in the first measure and a whole rest in the subsequent five measures.
- V. 2 (Violin 2):** One staff with a whole note G4 in the first measure and a whole rest in the subsequent five measures.
- V. A (Viola):** One staff with a whole note G4 in the first measure, a whole rest in the second and third measures, eighth notes in the fourth measure, and a whole rest in the fifth and sixth measures.
- Vcl. (Violoncello):** One staff with a whole note G4 in the first measure, a whole rest in the second and third measures, eighth notes in the fourth measure, and a whole rest in the fifth and sixth measures.
- Cb. (Contrabass):** One staff with a whole note G4 in the first measure, a whole rest in the second and third measures, eighth notes in the fourth measure, and a whole rest in the fifth and sixth measures.

This page of a musical score, numbered 160 and marked with rehearsal sign 31, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bn. (Bassoon), C. Fr. (C. Flute), Trp. (Trumpet), Trb. (Trombone), Tb. (Tuba), Timb. (Timpani), Cymb. (Cymbals), V. 1 (Violin 1), V. 2 (Violin 2), V. A. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and Horn parts feature prominent melodic lines with long slurs. The strings provide a rhythmic and harmonic foundation, with the Violins and Cellos/Double Basses playing active parts. The percussion section, including Timpani and Cymbals, has a more limited role in this section.

This musical score page, numbered 166 and measure 32, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a long note in measure 32.
- Htb. (Horn):** Melodic line with a long note in measure 32.
- Cl. (Clarinet):** Melodic line with a long note in measure 32.
- Bn. (Bassoon):** Bass line with a long note in measure 32.
- C. Fr. (Cornet/French Horn):** Melodic line with a long note in measure 32.
- Trp. (Trumpet):** Melodic line with a long note in measure 32.
- Trb. (Trombone):** Bass line with a long note in measure 32.
- Tb. (Tuba):** Bass line with a long note in measure 32.
- Timb. (Timpani):** Bass line with a long note in measure 32.
- Cymb. (Cymbal):** Percussion line with a long note in measure 32.
- V. 1 (Violin 1):** Melodic line with a long note in measure 32.
- V. 2 (Violin 2):** Melodic line with a long note in measure 32.
- V. A (Viola):** Melodic line with a long note in measure 32.
- Vcl. (Violoncello):** Bass line with a long note in measure 32.
- Cb. (Contrabass):** Bass line with a long note in measure 32.

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn in B-flat), Cl. (Clarinet in B-flat), Bn. (Bassoon), C. Fr. (Cello), Trp. (Trumpet), Trb. (Trombone), Tb. (Tuba), Timb. (Timpani), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), V. A. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sustained notes with slurs, while others play more rhythmic patterns. The percussion parts include cymbal hits and timpani rolls.

This page of a musical score, numbered 178 and marked with rehearsal sign 34, features a full orchestral arrangement. The instruments are organized into a woodwind section (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba), a percussion section (Timpani, Cymbal), and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The brass instruments (Trumpet, Trombone, Tuba) have rests in the first two measures before entering in the third measure. The percussion section provides rhythmic support with cymbal patterns. The string section plays a steady accompaniment. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 184 and marked with rehearsal sign 35, features a full orchestral arrangement. The instruments are organized into a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani) and strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are all active. The percussion section includes Cymbal. The score is written in a key signature of two flats and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. The Flute and Horn parts feature prominent melodic lines with slurs. The strings provide a rhythmic and harmonic foundation. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

36

This page of a musical score, page 196, features rehearsal mark 37. It contains the following parts and their musical content:

- Fl.:** Flute part with a melodic line and a long note.
- Htb.:** Horn part with a melodic line and a long note.
- Cl.:** Clarinet part with a melodic line.
- Bn.:** Bassoon part with a melodic line.
- C. Fr.:** Cor Anglais part with a melodic line.
- Trp.:** Trumpet part with a melodic line.
- Trb.:** Trombone part with a melodic line.
- Tb.:** Tuba part with a melodic line.
- Timb.:** Timpani part with a rhythmic pattern.
- Cymb.:** Cymbal part with a rhythmic pattern.
- V. 1:** Violin 1 part with a melodic line.
- V. 2:** Violin 2 part with a melodic line.
- V. A:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Cb.:** Contrabass part with a melodic line.

Fl.

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

38

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

This page of a musical score, page 214, features rehearsal mark 40. It contains the following parts:

- Fl.** (Flute): Treble clef, playing a sustained chord.
- Htb.** (Horn): Treble clef, playing a sustained chord.
- Cl.** (Clarinet): Treble clef, playing a sustained chord.
- Bn.** (Bassoon): Bass clef, playing a sustained chord.
- C. Fr.** (C. Flute): Treble clef, playing a sustained chord.
- Trp.** (Trumpet): Treble clef, playing a sustained chord.
- Trb.** (Trombone): Bass clef, playing a sustained chord.
- Tb.** (Tuba): Bass clef, playing a sustained chord.
- Timb.** (Timpani): Bass clef, playing a sustained chord.
- Cymb.** (Cymbals): Percussion clef, playing a sustained chord.
- V. 1** (Violin 1): Treble clef, playing a sustained chord.
- V. 2** (Violin 2): Treble clef, playing a sustained chord.
- V. A.** (Viola): Bass clef, playing a sustained chord.
- Vcl.** (Violoncello): Bass clef, playing a sustained chord.
- Cb.** (Contrabass): Bass clef, playing a sustained chord.