



Adoulou N. Bitang

Cameroon, Douala

Tout ira bien (Op.44)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Tout ira bien [Op.44]
Composer: Bitang, Adoulou N.
Copyright: Jean eric Bitang © All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Piano solo
Style: Modern classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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TOUT IRA BIEN

Op. 44

Emil BAHR

Piano

Largo ma affectuoso

pp

7

accel. poco a poco

13

a tempo

19

accel. *cresc.*

24

agitato

rit. *

29

34

Musical score for measures 34-38. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a simple bass line of quarter notes.

39

Musical score for measures 39-44. Measure 39 is marked *rall.*. Measures 40-41 contain a first ending bracket. Measure 42 is marked *dolorose*. The right hand continues with eighth-note patterns, and the left hand has a bass line. A key signature change to G minor (three sharps) occurs at measure 42.

45

Musical score for measures 45-49. The right hand features a more complex eighth-note pattern. The left hand continues with a bass line. The key signature remains G minor.

50

Musical score for measures 50-54. Measure 50 is marked *Tempo II agitato*. The right hand has a more active eighth-note pattern. The left hand has a bass line. A *Red.* (ritardando) marking is present at measure 53, and an asterisk is at measure 54.

55

Musical score for measures 55-58. The right hand continues with eighth-note patterns. The left hand has a bass line. The key signature changes back to G major at measure 55.

59

Musical score for measures 59-63. The right hand continues with eighth-note patterns. The left hand has a bass line. The key signature remains G major.

63

Musical score for measures 63-67. The piece is in G major (one sharp). The right hand features a complex rhythmic pattern of eighth and sixteenth notes with frequent beaming and slurs. The left hand provides a simple accompaniment of quarter notes.

68

Musical score for measures 68-74. The right hand continues with rhythmic patterns, including some chords. The left hand has a few notes. The tempo marking *rall.* is present in measure 68, and *Largo* is marked in measure 70. An *8va* marking with a dashed line is present in measure 73.

75

Musical score for measures 75-79. The right hand has a few chords, some with tremolos. The left hand has a few notes. An *8va* marking with a dashed line is present in measure 76.