



# Adoulou N. Bitang

Cameroon, Douala

## Trio pour flute, hautbois et trombone en Ré majeur (Op. 32)

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Trio pour flute, hautbois et trombone en Ré majeur [Op. 32]  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Copyright © Jean eric Bitang  
**Publisher:** Bitang, Adoulou N.  
**Instrumentation:** Flute, Oboe, Clarinet and Piano  
**Style:** Baroque  
**Comment:** Le midi est complet, le mp3 non.

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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## Trio pour flûte, hautbois et trombone en Ré majeur

avec ajout de cymbales

Op. 32

Emil BAHR

1 Andante mais pas reposé

Flûte

Hautbois

Trombone

Cymbale

10

18

27

34

Musical score for measures 34-42. It consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features a complex melodic line in the upper staves with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staves.

43

Musical score for measures 43-52. It consists of four staves. The key signature remains two sharps. The tempo marking "Lento" is placed above the second staff. The music continues with intricate melodic patterns and accompaniment.

53

Musical score for measures 53-60. It consists of four staves. The key signature remains two sharps. The music features a mix of eighth and sixteenth notes in the upper staves.

61

Musical score for measures 61-75. It consists of four staves. The tempo marking "A tempo" is placed above the first staff. The key signature remains two sharps. The music shows a return to a more active tempo with complex rhythmic figures.

88

Musical score for measures 88-95. It consists of four staves. The key signature remains two sharps. The music concludes with a series of sixteenth-note passages in the upper staves.

77

Musical score for measures 77-84. It consists of four staves: three treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music features a complex melodic line in the first treble staff with many sixteenth and thirty-second notes, often beamed together. The second and third treble staves provide harmonic support with various rhythmic patterns. The bass staff contains a simple bass line with block chords.

85

Musical score for measures 85-92. It consists of four staves: three treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music continues with intricate melodic passages in the first treble staff and supporting parts in the other staves. The bass staff shows a steady accompaniment.

93

Musical score for measures 93-96. It consists of four staves: three treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music concludes with a final cadence in the first treble staff and sustained chords in the other staves.