



Adoulou N. Bitang

Cameroon, Douala

Valse en Lam ((Fausse joie))

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Valse en Lam [(Fausse joie)]
Composer: Bitang, Adoulou N.
Copyright: Jean eric Bitang © All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Piano solo
Style: Classical
Comment: Valsons tranquillement.

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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VALE EN LAM (FAUSSE JOIE)

EMIL BAHR

Andante graziose ♩ = 110

Piano

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The piece is in 3/4 time and the key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante graziose' with a quarter note equal to 110 beats per minute. The score is divided into several systems, each with a repeat sign at the beginning and end. The first system includes the tempo marking. The second system features a 'rit.' (ritardando) marking. The third system begins with a 'Da' marking and a '♩' symbol, and includes the tempo marking 'A tempo'. The fourth system includes a 'rit.' marking and a 'Da Capo Al Coda' marking with a '♩' symbol. The fifth system begins with a '♩' symbol. The sixth system includes a '♩' symbol. The score concludes with a final cadence in the bass clef.

Musical score system 1, featuring a piano accompaniment with a treble and bass clef. The tempo is marked *Vivace*. The music consists of chords in the right hand and a melodic line in the left hand.

Musical score system 2, continuing the piano accompaniment. The tempo remains *Vivace*. The right hand features a series of chords, while the left hand has a more active melodic line.

Musical score system 3, featuring a piano accompaniment with a treble and bass clef. The system includes a complex melodic line in the right hand with many sixteenth notes, and a bass line in the left hand. The tempo is *Vivace*.

Musical score system 4, featuring a piano accompaniment with a treble and bass clef. The tempo is marked *A tempo*. The right hand has a melodic line with some chords, and the left hand has a steady bass line.

Musical score system 5, featuring a piano accompaniment with a treble and bass clef. The tempo is marked *rit.* (ritardando) in the middle and *A tempo* at the end. The right hand has a melodic line with some chords, and the left hand has a steady bass line.

Musical score system 6, featuring a piano accompaniment with a treble and bass clef. The tempo is marked *rit.* (ritardando). The right hand has a melodic line with some chords, and the left hand has a steady bass line. The system ends with a double bar line.