



# Adoulou N. Bitang

Cameroon, Douala

## Viens, je t'emmène (Op. 56)

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Viens, je t'emmène [Op. 56]  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Copyright © Jean eric Bitang  
**Instrumentation:** Choral SATB, Organ  
**Style:** Modern classical

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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# Viens, je t'emmène

Op. 56

Texte et Musique de  
Jean Eric BITANG

*Dia le 04/03/2010*

*le 03/06/2010 et le 08/06/2010*

Piano introduction in 4/4 time, featuring a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Viens je t'em - mè - ne voir le pa - ys qui est le mien Oh mien Oh".

10

Piano accompaniment for the second line of lyrics. The treble clef features chords with some grace notes, and the bass clef continues with a rhythmic pattern of eighth notes.

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Viens je t'em - mè - ne Toutes ces col - li - nes sont les mien - nes Dans mon pa - Viens je t'em - mè - ne La plante la proie le fau - ve s'ai - ment Dans mon pa -".

14

Piano accompaniment for the third line of lyrics. The treble clef features chords with some grace notes, and the bass clef continues with a rhythmic pattern of eighth notes.

- ys le pauvre est roi Le boi - teux marche l'a - veu - gle voit Dans mon pa -  
- ys règne la dou ceur Per - sonne ne crie, per - sonne ne pleure Dans mon pa -

18

- ys l'a - mour est loi Et tout le monde a un chez soi Oh! \_\_\_\_\_  
- ys c'est la cha leur La bonne hu meur et le bon heur Oh! \_\_\_\_\_

22

Viens je t'em-mè - ne voir le pa - ys qui est le mien Oh \_\_\_\_\_ Viens je t'em-mè - ne

26

Ce pa - ys est aus - si le tien ————— Mais ce pa - ys n'est pas chez

31

moi ————— Car je suis où je ne suis pas ————— Mais ce pa - ys n'est pas chez

35

moi ————— Car je suis où je ne suis pas —————

39

*rit. assai*