



Mike Magatagan

United States (USA), SierraVista

"Adieux de l'hôtesse Arabe" for Oboe & Strings (WD 72) Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Adieux de l'hôtesse Arabe" for Oboe & Strings [WD 72]
Composer:	Bizet, Georges
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Romantic
Comment:	Georges Bizet's (1838-1875) first work was a symphony, written when he was 17 and immediately popular. But he is far better known for his operas, particularly Carmen. Carmen was not initially well-received but praise for it eventually came from well-known contemporaries including Claude Debussy, Camille Saint-Saëns and Pyotr Tchaikovsky. Bizet did not live to see its success, as he died from angina at the age of 36 a few months after its first fe... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Adieux de l'hôtesse Arabe"

(*Farwell my Arabian Host*)

Georges Bizet (WD 72) 1867

arr. Jenne Van Antwerpen

Transcribed for Oboe & Strings by Mike Magatagan 2016

Andantino (♩ = 72)

Oboe

mf *semplice*

Violin 1

p

Violin 2

p

Viola

p

Cello

p

8

O

V1

V2

Va

Vc

16

O

V1

V2

Va

Vc

24

O
V1
V2
Va
Vc

31

O
V1
V2
Va
Vc

39

O
V1
V2
Va
Vc

47

O *cresc.* *f*

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

55

O *rit.* *dim.* *3* *3* *3* *mf* *accel.*

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *dim.* *p*

62 **a Tempo** *string.* *accel.*

O *dim.* *accel.*

V1

V2

Va

Vc

70 **a Tempo**

O
V1
V2
Va
Vc

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

78

O
V1
V2
Va
Vc

85

O
V1
V2
Va
Vc

92

O

V1

V2

Va

Vc

99

rit. *a Tempo*

O

V1

V2

Va

Vc

107

O

V1

V2

Va

Vc

114

O
V1
V2
Va
Vc

121

O
V1
V2
Va
Vc

cresc.
dim.
cresc.
dim.
cresc.
dim.

129

O
V1
V2
Va
Vc

rit. *accel.* **a Tempo** *tr*

(dim.)
(dim.)
(dim.)
(dim.)

137 *rit.* *f* *accel.* *a Tempo* *mf* *mp*

Oboe (O): *rit.* *f* *accel.* *a Tempo* *mf*

Violin I (V1): *cresc.* *mp*

Violin II (V2): *cresc.* *mp*

Viola (Va): *cresc.* *mp*

Violoncello (Vc): *cresc.* *mp*

144 *p*

Oboe (O): *p*

Violin I (V1): *p*

Violin II (V2): *p*

Viola (Va): *p*

Violoncello (Vc): *p*

150 *rit.* *tr* *3* *cresc.* *mp* *sfpp* *mp* *sfpp* *mp* *sfpp* *mp* *sfpp* *mp*

Oboe (O): *rit.* *tr* *3*

Violin I (V1): *cresc.* *mp* *sfpp* *mp*

Violin II (V2): *cresc.* *mp* *sfpp* *mp*

Viola (Va): *cresc.* *mp* *sfpp* *mp*

Violoncello (Vc): *cresc.* *mp* *sfpp* *mp*