



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) – 4. Carillon

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Piano solo

Style: Romantic

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L'Arlésienne (Suite n°1)

4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

Piano

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand plays a steady accompaniment of eighth notes. A repeat sign is present at the end of the system.

The second system continues the piano part. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with eighth notes, including some triplet patterns. The system concludes with a repeat sign.

The third system shows the piano part with a focus on triplet patterns in both hands. The right hand has chords and eighth notes, while the left hand has a consistent eighth-note accompaniment. The system ends with a repeat sign.

The fourth system continues the piano part. The right hand has a melodic line with eighth notes and some triplet figures. The left hand maintains the eighth-note accompaniment. The system ends with a repeat sign.

The fifth system is the final one on the page. It features a melodic line in the right hand with eighth notes and a triplet. The left hand continues with eighth notes. The system concludes with a repeat sign.

L'Arlesienne (Suite n°1)

2
31

Musical score for measures 2-31. The piece is in 3/4 time and A major. The right hand features a melodic line with eighth notes and triplets. The left hand provides a rhythmic accompaniment with chords and triplets.

37

Musical score for measures 37-42. The right hand has a dense texture of chords and triplets. The left hand continues with a steady accompaniment.

43

Musical score for measures 43-48. The right hand features a series of chords and triplets. The left hand has a more active accompaniment with eighth notes.

49

Andantino

pp

Musical score for measures 49-54. The tempo is marked *Andantino*. The right hand has a slower, more spacious feel with chords. The left hand has a simple accompaniment. A *pp* (pianissimo) dynamic marking is present.

55

Musical score for measures 55-60. The right hand features a melodic line with eighth notes and chords. The left hand has a steady accompaniment with chords.

L'Arlésienne (Suite n°1)

61 3

67

73 8^{va}-----

(8^{va})-----

79

(8^{va})-----

85 tr

L'Arlesienne (Suite n°1)

4
91

Musical score for measures 91-95. The right hand features a melodic line with eighth notes and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes.

96

1° Tempo

Musical score for measures 96-100. Measure 96 is marked "1° Tempo". The right hand has a melodic line with a triplet in measure 99. The left hand has a bass line with triplets and slurs.

101

Musical score for measures 101-105. The right hand has a melodic line with a triplet in measure 102. The left hand has a bass line with triplets and slurs.

106

Musical score for measures 106-110. The right hand features a complex melodic line with multiple triplets and slurs. The left hand has a bass line with triplets and slurs.

111

Musical score for measures 111-115. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs.

L'Arlésienne (Suite n°1)

116

3 3

121

126

131

ff sempre

136

cre - - scen - - do

fff *fff*