



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°1) – 4. Carillon

**Composer:** Bizet, Georges

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Trombone or Tuba or Euphonium, Piano or Organ

**Style:** Romantic

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# L'Arlésienne (Suite n°1)

## 4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

**Allegro moderato**

Trombone

Piano

Measures 1-6 of the Carillon. The Trombone part (bass clef) is mostly rests, with a melodic phrase starting at measure 5 marked *f* and a triplet of eighth notes. The Piano part (treble and bass clefs) features a *ff* dynamic and a rhythmic accompaniment of eighth notes with accents, including a triplet in measure 5.

Trb.

Measures 7-12. The Trombone part (bass clef) has a melodic line with eighth notes and a triplet in measure 9. The Piano part (treble and bass clefs) continues the rhythmic accompaniment with eighth notes and chords, including a triplet in measure 9.

Trb.

Measures 13-18. The Trombone part (bass clef) features a melodic line with eighth notes and triplets in measures 13, 14, 15, 17, and 18. The Piano part (treble and bass clefs) continues the rhythmic accompaniment with eighth notes and chords, including triplets in measures 13, 14, 15, 17, and 18.

L'Arlésienne (Suite n°1)

2  
19

Trb.

19

This system covers measures 19 to 24. The Trb. part (bass clef) features a melodic line with triplets in measures 20, 21, and 22. The Piano part (treble and bass clefs) provides accompaniment with chords and triplets in the right hand, and chords with accents in the left hand.

25

Trb.

25

This system covers measures 25 to 30. The Trb. part continues with a melodic line and triplets in measures 26 and 27. The Piano part features a more active accompaniment with chords and triplets in the right hand, and chords with accents in the left hand.

31

Trb.

31

This system covers measures 31 to 36. The Trb. part features a melodic line with multiple triplets in measures 32, 33, 34, and 35. The Piano part provides accompaniment with chords and triplets in the right hand, and chords with accents in the left hand.

38

Trb.

38

44

Trb.

44

50

Trb.

*pp* *p*

Andantino

50

*pp* *p*

L'Arlésienne (Suite n°1)

4  
56

Trb.

56

61

Trb.

61

66

Trb.

66

71

Trb.

71

71

Detailed description: This system covers measures 71 to 75. The top staff is for Trombone (Trb.) in bass clef, with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a complex texture with many chords and moving lines.

76

Trb.

76

8<sup>va</sup>

76

Detailed description: This system covers measures 76 to 80. The top staff is for Trombone (Trb.) in bass clef. The middle and bottom staves are for piano accompaniment. A dynamic marking of *8<sup>va</sup>* (octave) is indicated above the piano part in measure 78. The piano part continues with intricate chordal and melodic patterns.

81

Trb.

81

8<sup>va</sup>

81

Detailed description: This system covers measures 81 to 85. The top staff is for Trombone (Trb.) in bass clef. The middle and bottom staves are for piano accompaniment. A dynamic marking of *8<sup>va</sup>* (octave) is indicated above the piano part in measure 82. The piano part features a mix of chords and moving lines.

L'Arlésienne (Suite n°1)

6  
86

Trb.

86 (8va) ---

91

Trb.

91

96

Trb.

96

1° Tempo

*f*

*ff*

L'Arlésienne (Suite n°1)

102

Trb.

102

3

3

3

3

108

Trb.

108

3

3

3

3

3

3

114

Trb.

114

3

3

3

3



L'Arlésienne (Suite n°1)

8  
120

Trb.

3

126

Trb.

3

132

Trb.

*f* sempre cre - - scen - - do *ff* *ff*

*ff* sempre cre - - scen - - do *fff* *fff*