



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 3. Entr'acte Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

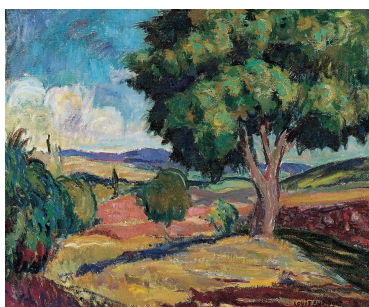
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) - 3. Entr'acte
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 2 Oboes, French Horn, Bassoon
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°1)

3. Entr'acte

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Adagio ♩ = 60

The musical score is arranged in three systems. The first system includes Hautbois I, Hautbois II, Cor anglais, and Basson. The second system includes Hb. I, Hb. II, Cor. A., and Bn. The third system includes Hb. I, Hb. II, Cor. A., and Bn. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio, with a metronome marking of ♩ = 60. The dynamics are marked *pp* (pianissimo). The score features various musical notations, including slurs, accents, and fingerings (e.g., 5, 3). The Hautbois I part has a prominent melodic line with a five-measure phrase. The Basson part provides a steady accompaniment. The woodwind parts (Hb. II, Cor. A., Bn.) have more rhythmic and harmonic roles.

L'Arlesienne (Suite n°1)

2
18

Hb. I

Hb. II

Cor. A.

Bn.

24

Hb. I

Hb. II

Cor. A.

Bn.

31

Hb. I

Hb. II

Cor. A.

Bn.

smorzando