



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 8. Farandole
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Romantic

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Orgue

ff

ff

ff

Allegro assai e deciso

ppp

ppp

L'Arlésienne (Suite n°2)

2
31

Musical score for measures 31-39. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady accompaniment of eighth notes.

40

poco a poco cres- cen- do

Musical score for measures 40-48. The right hand continues the melodic line with accents. The left hand accompaniment remains consistent.

49

sempre cres- cen- do

Musical score for measures 49-56. The right hand continues the melodic line. The left hand accompaniment becomes more complex with chords.

57

poco a poco cres- cen- do

Musical score for measures 57-63. The right hand continues the melodic line. The left hand accompaniment continues with chords.

64

sempre più cre- cen- do

Musical score for measures 64-71. The right hand continues the melodic line with accents. The left hand accompaniment continues with chords.

L'Arlésienne (Suite n°2)

72

Musical score for measures 72-79. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment of chords. Measure 79 ends with a fermata.

80

Musical score for measures 80-87. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 85.

88

Musical score for measures 88-94. The right hand features a more active melodic line with slurs, and the left hand continues with the chordal accompaniment.

95

Musical score for measures 95-103. The right hand has a melodic line with many accents, and the left hand has a more rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 97.

104

Musical score for measures 104-111. The right hand has a melodic line with many accents, and the left hand has a rhythmic accompaniment. A piano (*p*) dynamic marking is present in measure 110.

L'Arlésienne (Suite n°2)

4
113

120

129

138

145

poco a poco cres- cen- do

153

mf

160

cres- - cen- - do

166

molto cresc. fff

172

179

L'Arlésienne (Suite n°2)

6
185

fff

This system contains measures 185 to 190. The right hand features a melodic line with dotted rhythms and accents, while the left hand plays a steady accompaniment of chords. A dynamic marking of *fff* is present in the second measure.

191

This system contains measures 191 to 196. The right hand continues with a melodic line, including a phrase with a slur and a fermata. The left hand maintains the chordal accompaniment.

197

This system contains measures 197 to 202. The right hand has a melodic line with accents and a fermata. The left hand continues with the chordal accompaniment. A dynamic marking of *fff* is present in the final measure.

203

This system contains measures 203 to 207. The right hand features a melodic line with a slur and a fermata. The left hand continues with the chordal accompaniment.

208

This system contains measures 208 to 213. The right hand has a melodic line with accents. The left hand continues with the chordal accompaniment.

L'Arlesienne (Suite n°2)

214 *8^{va}* *ff* 7

220 *8^{va}*

226 *8^{va}* *fff*

232 *fff*

238 *8^{va}* *fff*