



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 8. Farandole
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute and Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

The musical score is arranged in three systems. The first system (measures 1-5) features a Flute (Flûte) and Piano. The Flute part begins with a rest, followed by a series of eighth and sixteenth notes with accents. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands. The second system (measures 6-10) continues the Flute and Piano parts, with a *ff* dynamic marking appearing in both staves. The third system (measures 11-15) shows the Flute part with a *ff* dynamic and a repeat sign (*ff*), and the Piano part continuing its accompaniment. The score is written in 2/4 time with a key signature of one flat (B-flat).

L'Arlesienne (Suite n°2)

Allegro assai e deciso

2
15

Fl.

ppp

ppp



21

Fl.



30

Fl.



39

Fl.

poco a poco cres- cen- do

poco a poco cres- cen- do



L'Arlesienne (Suite n°2)

47 Fl. *sempre cres- cen- do*

55 Fl. *poco a poco cres- cen- do*

62 Fl. *sempre cres- cen- do*

70 Fl. *sempre più cre- cen- do*

L'Arlesienne (Suite n°2)

4
78

Fl.

78

ff
8va
ff

86

Fl.

86

(8va)

93

Fl.

93

8va
ff
ff

101

Fl.

101

L'Arlesienne (Suite n°2)

110 Fl. *p* 5

118 Fl. *ff*

127 Fl.

136 Fl. *p*

L'Arlesienne (Suite n°2)

6
144

Fl. *poco a poco cres- cen- do*

poco a poco cres- cen- do

152

Fl. *mf*

mf

159

Fl. *cres- - cen- - do*

cres- - cen- - do

165

Fl. *molto cresc.*

molto cresc.

L'Arlesienne (Suite n°2)

Fl. 170 *fff*

Fl. 176

Fl. 182 *fff*

Fl. 188

L'Arlesienne (Suite n°2)

8
194

Fl.

194

200

Fl.

fff

200

fff

206

Fl.

206

212

Fl.

212

L'Arlesienne (Suite n°2)

218 *8^{va}*
Fl. *ff*
ff
ff

224 *8^{va}*
Fl. *ff*
ff
ff

230 *ff*
Fl. *ff*
ff
ff

236 *ff* *ff* *ff* *ff* *ff* *ff* *ff*
Fl. *ff* *8^{va}*
ff *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff*