



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°2) – 8. Farandole  
**Composer:** Bizet, Georges  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Oboe, Piano (keyboard)  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# L'Arlésienne (Suite n°2)

## 8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Hautbois

Piano

Hb.

Hb.

L'Arlesienne (Suite n°2)

Allegro assai e deciso

*ppp*

2  
15

Hb.

15

*ppp*

21

Hb.

21

30

Hb.

30

39

Hb.

*poco a poco crescendo*

39

L'Arlesienne (Suite n°2)

Hb. 47 3

*sempre cres-cen-do*

*sempre cres-cen-do*

Hb. 55 *poco a poco cres-cen-do*

*poco a poco cres-cen-do*

Hb. 62

Hb. 70 *sempre più cre-cen-do*

*sempre più cre-cen-do*

L'Arlesienne (Suite n°2)

Hb. 4  
78

ff  
8<sup>va</sup>  
ff

Hb. 86

8<sup>va</sup>  
ff

Hb. 93

8<sup>va</sup>  
ff  
ff

Hb. 101

ff

L'Arlesienne (Suite n°2)

Hb. 110 *p* 5

Hb. 118 *ff*

Hb. 127

Hb. 136 *p*

L'Arlesienne (Suite n°2)

6  
144

Hb.

*poco a poco cres- cen- do*

152

Hb.

*mf*

159

Hb.

*cres- - cen- - do*

165

Hb.

*molto cresc.*

L'Arlesienne (Suite n°2)

Hb. 170 *fff* 7

Hb. 176

Hb. 182 *fff*

Hb. 188



L'Arlesienne (Suite n°2)

8  
194

Hb.

Musical score for Horn (Hb.) and Piano. The Horn part (measures 8-194) features a melodic line with slurs and accents. The Piano part (measures 194-200) consists of block chords in the bass register.

200

Hb.

*fff*

Musical score for Horn (Hb.) and Piano. The Horn part (measures 200-206) continues the melodic line. The Piano part (measures 200-206) features block chords with a forte (*fff*) dynamic marking.

206

Hb.

Musical score for Horn (Hb.) and Piano. The Horn part (measures 206-212) continues the melodic line. The Piano part (measures 206-212) consists of block chords in the bass register.

212

Hb.

Musical score for Horn (Hb.) and Piano. The Horn part (measures 212-218) continues the melodic line. The Piano part (measures 212-218) consists of block chords in the bass register.

L'Arlesienne (Suite n°2)

Hb. *8<sup>va</sup>*  
218 *ff*

Musical score for Horn and Piano, measures 218-223. The Horn part is marked *8<sup>va</sup>* and the Piano part is marked *ff*. Both parts feature eighth-note patterns with accents.

Hb. *8<sup>va</sup>*  
224 *fff*

Musical score for Horn and Piano, measures 224-229. The Horn part is marked *8<sup>va</sup>* and the Piano part is marked *fff*. Both parts feature eighth-note patterns with accents.

Hb. *fff*  
230 *fff*

Musical score for Horn and Piano, measures 230-235. Both parts are marked *fff*. The Horn part features eighth-note patterns with accents, and the Piano part features eighth-note patterns with accents.

Hb. *fff* *8<sup>va</sup>*  
236 *fff*

Musical score for Horn and Piano, measures 236-241. The Horn part is marked *fff* and *8<sup>va</sup>*, and the Piano part is marked *fff*. Both parts feature eighth-note patterns with accents.