



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 8. Farandole
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn and piano
Style: Romantic

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

The musical score is arranged in three systems. The first system includes parts for Cor anglais and Piano. The second system includes parts for Cor. A. and Piano. The third system includes parts for Cor. A. and Piano. The score is written in 2/4 time and features a variety of musical notations, including dynamics (ff), accents (>), and slurs. The key signature is one flat (B-flat).

L'Arlesienne (Suite n°2)

Allegro assai e deciso

2
15

Cor. A.

ppp

21

Cor. A.

30

Cor. A.

38

Cor. A.

poco a poco cres- cen- do

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Cor. A. 46 3

sempre cres- cen- do

Cor. A. 54

poco a poco cres- cen- do

Cor. A. 61

poco a poco cres- cen- do

Cor. A. 68

sempre più cre- cen- do

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4
76

Cor. A.

Musical score for Cor. A. measures 76-82. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the upper staff with accents and slurs, and a piano accompaniment in the lower staff consisting of chords and rhythmic patterns.

83

Cor. A.

Musical score for Cor. A. measures 83-89. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the upper staff with accents and slurs, and a piano accompaniment in the lower staff consisting of chords and rhythmic patterns. The dynamic marking *ff* is present, along with the instruction *8va* for the piano part.

90

Cor. A.

Musical score for Cor. A. measures 90-96. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the upper staff with accents and slurs, and a piano accompaniment in the lower staff consisting of chords and rhythmic patterns. The instruction *8va* is present for the piano part.

97

Cor. A.

Musical score for Cor. A. measures 97-103. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the upper staff with accents and slurs, and a piano accompaniment in the lower staff consisting of chords and rhythmic patterns. The dynamic marking *ff* is present.

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Cor. A.

106

p

106

p

Detailed description: This system covers measures 106 to 113. The Cor. A. part (top staff) features a melodic line with eighth and sixteenth notes, including accents and slurs. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present in both parts.

Cor. A.

114

ff

114

ff

Detailed description: This system covers measures 114 to 120. The Cor. A. part (top staff) plays a sustained chordal texture with a melodic contour. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. A dynamic marking of *ff* (fortissimo) is indicated in both parts.

Cor. A.

121

121

Detailed description: This system covers measures 121 to 129. The Cor. A. part (top staff) continues with a melodic line. The piano accompaniment (middle and bottom staves) maintains a rhythmic accompaniment. There are no explicit dynamic markings in this system.

Cor. A.

130

p

130

p

Detailed description: This system covers measures 130 to 137. The Cor. A. part (top staff) features a melodic line with a dynamic marking of *p* (piano). The piano accompaniment (middle and bottom staves) provides harmonic support with a dynamic marking of *p* (piano).

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6
139
Cor. A.

146
Cor. A.

poco a poco cres- cen- do

153
Cor. A.

mf

160
Cor. A.

cres- - cen- - do

Cor. A. 165

molto *cresc.*

165

molto *cresc.*

Detailed description: This system covers measures 165 to 170. The Cor. A. part features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Dynamics include *molto* and *cresc.*

Cor. A. 170

fff

170

fff

Detailed description: This system covers measures 170 to 176. The Cor. A. part has a melodic line with dotted rhythms and slurs. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *fff*.

Cor. A. 176

176

Detailed description: This system covers measures 176 to 182. The Cor. A. part continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the right hand and chords in the left hand.

Cor. A. 182

fff

182

fff

Detailed description: This system covers measures 182 to 188. The Cor. A. part concludes with a melodic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *fff*.

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8
188

Cor. A.

Measures 188-193. The score for the first Cor. A. part shows a melodic line with accents and slurs. The piano accompaniment consists of chords in the right hand and block chords in the left hand.

194

Cor. A.

Measures 194-199. The Cor. A. part continues with a melodic line. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains with block chords.

201

Cor. A.

fff

Measures 201-207. The Cor. A. part continues. The piano accompaniment is marked *fff* (fortissimo) in both hands, indicating a very loud dynamic level. The right hand has a more complex texture with eighth notes and chords.

208

Cor. A.

Measures 208-213. The Cor. A. part continues. The piano accompaniment maintains the *fff* dynamic and complex texture in the right hand, with block chords in the left hand.

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Cor. A. 215 *8^{va}* *ff* *8^{va}* *ff* 9

Cor. A. 222 *(8^{va})* *fff* *(8^{va})* *fff*

Cor. A. 229 *fff* *fff*

Cor. A. 236 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *8^{va}* *fff*