



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	L'Arlésienne (Suite n°2) – 8. Farandole
<b>Composer:</b>	Bizet, Georges
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Bass clarinet
<b>Style:</b>	Romantic

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# L'Arlésienne (Suite n°2)

## 8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Clarinete basse

ff

ff

Allegro assai e deciso

2

p

poco a

sempre cres-

poco a poco cres- cen- do

sempre più cre- cen- do

L'Arlésienne (Suite n°2)

2  
73

84 *ff*

94 *ff*

104 *p*

114 *ff*

123

134 *p*

143 *poco a poco cres- cen- do*

152 *mf*

160

*cres- - cen- - do*

Musical staff 160-165: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a 'cres-' marking below. The fifth and sixth measures continue the pattern with a 'cen-' marking below. The final measure has a 'do' marking below.

166

*molto cresc. fff*

Musical staff 166-173: Treble clef, key signature of three sharps. The staff contains eight measures of music. The first four measures are marked with 'molto' and 'cresc.'. The fifth measure is marked with 'fff'. The sixth and seventh measures continue the pattern, and the eighth measure ends with a fermata.

174

Musical staff 174-183: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth-note patterns with various articulations.

184

*fff*

Musical staff 184-194: Treble clef, key signature of three sharps. The staff contains eleven measures of music. The first measure is marked with 'fff'. The staff features a mix of eighth and sixteenth notes with accents.

195

*fff*

Musical staff 195-205: Treble clef, key signature of three sharps. The staff contains eleven measures of music. The first measure is marked with 'fff'. The staff continues with eighth-note patterns and accents.

206

Musical staff 206-215: Treble clef, key signature of three sharps. The staff contains ten measures of music, continuing the eighth-note patterns with various articulations.

216

*8va*  
*ff*

Musical staff 216-224: Treble clef, key signature of three sharps. The staff contains nine measures of music. The first measure is marked with '8va' above and 'ff' below. The staff features eighth-note patterns with accents.

225

*(8va)*

Musical staff 225-233: Treble clef, key signature of three sharps. The staff contains nine measures of music. The first measure is marked with '(8va)' above. The staff continues with eighth-note patterns and accents.

234

*fff fff fff fff fff fff fff*

Musical staff 234-243: Treble clef, key signature of three sharps. The staff contains ten measures of music. The first measure is marked with 'fff'. The following seven measures are each marked with 'fff'. The staff features eighth-note patterns with accents.