



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°2) – 8. Farandole  
**Composer:** Bizet, Georges  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Bass Clarinet and Piano  
**Style:** Romantic

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# L'Arlésienne (Suite n°2)

## 8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Clarinetto Basso

Piano

Cl. B.

Cl. B.

L'Arlesienne (Suite n°2)

Allegro assai e deciso

Cl. B. <sup>2</sup><sub>15</sub>

*p*  
*ppp*

Cl. B. <sup>21</sup>

*ppp*

Cl. B. <sup>29</sup>

*ppp*

Cl. B. <sup>37</sup>

*poco a poco cres- cen- do*

*poco a poco cres- cen- do*

L'Arlesienne (Suite n°2)

Cl. B.

45

sempre cres-cen-do

Cl. B.

54

poco a poco cres-cen-do

Cl. B.

61

Cl. B.

68

sempre più cre-cen-do

L'Arlesienne (Suite n°2)

4  
76  
Cl. B.

Musical score for Clarinet B (Cl. B.) and piano accompaniment, measures 76-82. The Cl. B. part features a melodic line with accents and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

83  
Cl. B.

Musical score for Clarinet B (Cl. B.) and piano accompaniment, measures 83-89. The Cl. B. part continues with a melodic line. The piano accompaniment includes a dynamic marking of *ff* and an *8va* (octave) marking above the right hand.

90  
Cl. B.

Musical score for Clarinet B (Cl. B.) and piano accompaniment, measures 90-96. The Cl. B. part continues with a melodic line. The piano accompaniment includes an *8va* (octave) marking above the right hand.

97  
Cl. B.

Musical score for Clarinet B (Cl. B.) and piano accompaniment, measures 97-103. The Cl. B. part features a melodic line with a dynamic marking of *ff*. The piano accompaniment includes a dynamic marking of *ff*.

106

Cl. B.

*p*

106

*p*

Detailed description: This system covers measures 106 to 113. The Clarinet B part (Cl. B.) begins with a melodic line in treble clef, marked with a piano (*p*) dynamic. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, also marked with a piano (*p*) dynamic. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

114

Cl. B.

*ff*

114

*ff*

Detailed description: This system covers measures 114 to 120. The Clarinet B part (Cl. B.) continues with a melodic line in treble clef, marked with a fortissimo (*ff*) dynamic. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, also marked with a fortissimo (*ff*) dynamic. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

121

Cl. B.

121

Detailed description: This system covers measures 121 to 129. The Clarinet B part (Cl. B.) continues with a melodic line in treble clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

130

Cl. B.

*p*

130

*p*

Detailed description: This system covers measures 130 to 137. The Clarinet B part (Cl. B.) continues with a melodic line in treble clef, marked with a piano (*p*) dynamic. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, also marked with a piano (*p*) dynamic. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

L'Arlesienne (Suite n°2)

6  
138  
Cl. B.

145  
Cl. B.

*poco a poco cres- cen- do*

153  
Cl. B.

*mf*

160  
Cl. B.

*cres- - cen- - do*

165

Cl. B.

*molto* *cresc.*

170

Cl. B.

*fff*

176

Cl. B.

*fff*

182

Cl. B.

*fff*



L'Arlesienne (Suite n°2)

8  
188

Cl. B.

Musical score for Clarinet B (Cl. B.) and Piano. The system covers measures 188 to 193. The Clarinet B part features a melodic line with accents and slurs. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

194

Cl. B.

Musical score for Clarinet B (Cl. B.) and Piano. The system covers measures 194 to 199. The Clarinet B part continues with a melodic line. The Piano accompaniment features a more active right hand with eighth notes.

201

Cl. B.

*fff*

Musical score for Clarinet B (Cl. B.) and Piano. The system covers measures 201 to 207. The Clarinet B part has a melodic line. The Piano accompaniment is marked *fff* and features a dense texture of chords.

208

Cl. B.

Musical score for Clarinet B (Cl. B.) and Piano. The system covers measures 208 to 213. The Clarinet B part has a melodic line. The Piano accompaniment continues with a dense texture of chords.

L'Arlesienne (Suite n°2)

8<sup>va</sup>

9

Cl. B.

215

215

*ff*

8<sup>va</sup>

*ff*

Cl. B.

222

222

8<sup>va</sup>

8<sup>va</sup>

*fff*

Cl. B.

229

229

*fff*

*fff*

Cl. B.

236

236

*fff* *fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff* *fff*

8<sup>va</sup><sub>1</sub>