



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 8. Farandole
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Public Domain
Publisher: Dewagtere, Bernard
Instrumentation: Soprano saxophone or tin horn
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

8. Farandole

Saxophone soprano ou ténor

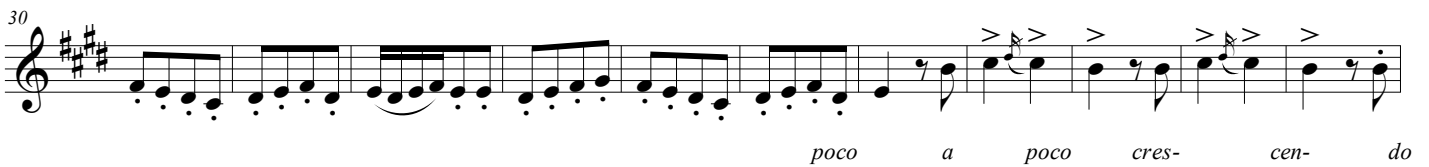
Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia



Allegro assai e deciso



L'Arlésienne (Suite n°2)

2
73

84 *ff*

94 *ff*

104 *p*

114 *ff*

123

134 *p*

143 *poco a poco cres- cen- do*

152 *mf*

Detailed description: This image shows a page of a musical score for the piece 'L'Arlésienne (Suite n°2)'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts at measure 73. The second staff starts at measure 84 and includes the dynamic marking 'ff'. The third staff starts at measure 94 and also includes 'ff'. The fourth staff starts at measure 104 and includes 'p'. The fifth staff starts at measure 114 and includes 'ff'. The sixth staff starts at measure 123. The seventh staff starts at measure 134 and includes 'p'. The eighth staff starts at measure 143 and includes the instruction 'poco a poco cres- cen- do'. The ninth staff starts at measure 152 and includes 'mf'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some 'x' marks under certain notes in the eighth and ninth staves.

160

cres- - cen- - do

Musical staff 160-165: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a 'cres-' marking below. The fifth and sixth measures continue the pattern with a 'cen-' marking below. The final measure has a 'do' marking below.

166

molto cresc. fff

Musical staff 166-173: Treble clef, key signature of three sharps. The staff contains eight measures of music. The first four measures are marked with 'molto' and 'cresc.'. The fifth measure is marked with 'fff'. The sixth and seventh measures continue the pattern, and the eighth measure ends with a fermata.

174

Musical staff 174-183: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth-note patterns.

184

fff

Musical staff 184-194: Treble clef, key signature of three sharps. The staff contains eleven measures of music. The first measure is marked with 'fff'. The staff features a mix of eighth and sixteenth notes.

195

fff

Musical staff 195-205: Treble clef, key signature of three sharps. The staff contains eleven measures of music. The first measure is marked with 'fff'. The staff features a mix of eighth and sixteenth notes.

206

Musical staff 206-215: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth-note patterns.

216

8va
ff

Musical staff 216-224: Treble clef, key signature of three sharps. The staff contains nine measures of music. The first measure is marked with '8va' above and 'ff' below. The staff features a mix of eighth and sixteenth notes.

225

(8va)

Musical staff 225-233: Treble clef, key signature of three sharps. The staff contains nine measures of music. The first measure is marked with '(8va)' above. The staff features a mix of eighth and sixteenth notes.

234

fff fff fff fff fff fff fff

Musical staff 234-243: Treble clef, key signature of three sharps. The staff contains ten measures of music. The first measure is marked with 'fff'. The staff features a mix of eighth and sixteenth notes.