



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 8. Farandole
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet in Bb or Bugle or cornet, Piano or Organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Trompette en Sib

Piano

This system contains the first five measures of the piece. The Trompette en Sib part is in the upper staff, and the Piano part is in the lower two staves. Both parts begin with a rest in the first measure, followed by a series of rhythmic patterns. The piano part features a complex texture of chords and arpeggios. The dynamic marking *ff* is present in both parts.

Trp. (Sib)

This system contains measures 6 through 10. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower two staves. The Trp. (Sib) part begins with a rest in measure 6, followed by a series of rhythmic patterns. The piano part continues with its complex texture. The dynamic marking *ff* is present in both parts.

Trp. (Sib)

This system contains measures 11 through 15. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower two staves. The Trp. (Sib) part begins with a rest in measure 11, followed by a series of rhythmic patterns. The piano part continues with its complex texture. The dynamic marking *ff* is present in both parts.

L'Arlesienne (Suite n°2)

Allegro assai e deciso

Trp. (Sib)

2
15

p
ppp

Trp. (Sib)

21

Trp. (Sib)

29

Trp. (Sib)

37

poco a poco cres- cen- do

L'Arlesienne (Suite n°2)

Trp. (Sib)

45

sempre cres-cen-do

Trp. (Sib)

54

poco a poco cres-cen-do

Trp. (Sib)

61

Trp. (Sib)

68

sempre più cre-cen-do

L'Arlesienne (Suite n°2)

4
76

Trp. (Sib)

76

83

Trp. (Sib)

83

ff
8va

90

Trp. (Sib)

90

(8va)

97

Trp. (Sib)

97

ff

Trp. (Sib)

106

p

Trp. (Sib)

114

ff

Trp. (Sib)

121

Trp. (Sib)

130

p

L'Arlesienne (Suite n°2)

6
138

Trp. (Sib)

138

145

Trp. (Sib)

poco a poco cres- cen- do

145

poco a poco cres- cen- do

153

Trp. (Sib)

mf

153

mf

160

Trp. (Sib)

cres- - cen- - do

160

cres- - cen- - do

Trp. (Sib)

165

molto *cresc.*

165

molto *cresc.*

Trp. (Sib)

170

fff

170

fff

Trp. (Sib)

176

176

fff

Trp. (Sib)

182

fff

182

fff

L'Arlesienne (Suite n°2)

8
188

Trp. (Sib)

188

194

Trp. (Sib)

194

201

Trp. (Sib)

201

fff

fff

208

Trp. (Sib)

208

L'Arlesienne (Suite n°2)

8^{va}

9

Trp. (Sib)

215

ff

8^{va}

Trp. (Sib)

222

8^{va}

8^{va}

fff

Trp. (Sib)

229

fff

fff

Trp. (Sib)

236

fff

fff

8^{va}₁