



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 8. Farandole
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet in C and Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Trompette en Ut

Piano

ff

Trp. (Ut)

ff

Trp. (Ut)

ff

L'Arlesienne (Suite n°2)

Allegro assai e deciso

2
15

Trp. (Ut)

p
ppp

21

Trp. (Ut)

ppp

29

Trp. (Ut)

ppp

37

Trp. (Ut)

poco a poco cres- cen- do
ppp

Trp. (Ut)

45

sempre cres- cen- do

Trp. (Ut)

54

poco a poco cres- cen- do

Trp. (Ut)

61

Trp. (Ut)

68

sempre più cre- cen- do

L'Arlesienne (Suite n°2)

Trp. (Ut)

4
76

Musical score for measures 76-82. The trumpet part (Trp. (Ut)) features a melodic line with accents and slurs. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Trp. (Ut)

83

ff

8^{va}

Musical score for measures 83-89. The trumpet part continues with a melodic line. The piano accompaniment includes a dynamic marking of *ff* and an octave marking of 8^{va} in the right hand.

Trp. (Ut)

90

(8^{va})

Musical score for measures 90-96. The trumpet part features a melodic line. The piano accompaniment includes an octave marking of (8^{va}) in the right hand.

Trp. (Ut)

97

ff

Musical score for measures 97-103. The trumpet part features a melodic line with a dynamic marking of *ff*. The piano accompaniment includes a dynamic marking of *ff* and accents throughout.

Trp. (Ut)



106

p

Trp. (Ut)



114

ff

Trp. (Ut)



121

p

Trp. (Ut)



130

p

L'Arlesienne (Suite n°2)

6
139
Trp. (Ut)

146
Trp. (Ut)

poco a poco cres- cen- do

153
Trp. (Ut)

mf

160
Trp. (Ut)

cres- - cen- - do

Trp. (Ut)

165

molto *cresc.*

165

molto *cresc.*

Trp. (Ut)

170

fff

170

fff

Trp. (Ut)

176

176

Trp. (Ut)

182

fff

182

fff

L'Arlesienne (Suite n°2)

8
188

Trp. (Ut)

Musical score for measures 188-193. The trumpet part (Trp. (Ut)) features a melodic line with accents and slurs. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

194

Trp. (Ut)

Musical score for measures 194-200. The trumpet part continues with a melodic line. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

201

Trp. (Ut)

fff

Musical score for measures 201-207. The trumpet part has a melodic line with a *fff* dynamic marking. The piano accompaniment also features a *fff* dynamic marking and includes a *fff* marking in the right hand.

208

Trp. (Ut)

Musical score for measures 208-214. The trumpet part continues with a melodic line. The piano accompaniment features a rhythmic bass line and chords in the right hand.

L'Arlesienne (Suite n°2)

8^{va}

215

Trp. (Ut)

ff

8^{va}

ff

222

Trp. (Ut)

8^{va}

8^{va}

fff

229

Trp. (Ut)

fff

fff

236

Trp. (Ut)

fff

fff

fff

fff

fff

fff

fff

8^{va}