



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	L'Arlésienne (Suite n°2) – 8. Farandole
Composer:	Bizet, Georges
Arranger:	Dewagtere, Bernard
Copyright:	Public Domain
Publisher:	Dewagtere, Bernard
Instrumentation:	Cello solo
Style:	Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Violoncelle

ff

ff

Allegro assai e deciso

mp

poco a poco cres- cen- do

sempre cres- cen- do

poco a poco cres- cen- do

sempre più cre- cen- do

L'Arlesienne (Suite n°2)

2
83

ff

92

ff

101

ff

112

p *ff*

121

p

132

p

142

p *ff*

poco a poco cres- cen- do

151

mf

159

mf

cres- - cen- - do

L'Arlesienne (Suite n°2)

166

molto *cresc.* *fff*

Musical staff 166-171: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first three measures feature a continuous eighth-note pattern with a slur over each measure. The fourth measure has a quarter rest followed by a quarter note. The fifth and sixth measures continue the eighth-note pattern. Dynamics include *molto*, *cresc.*, and *fff*.

173

Musical staff 173-181: Bass clef, key signature of two sharps. The staff contains nine measures of music, all featuring a continuous eighth-note pattern with a slur over each measure.

182

fff

Musical staff 182-191: Bass clef, key signature of two sharps. The staff contains ten measures of music. Measures 182-190 feature a continuous eighth-note pattern with a slur. Measure 191 has a quarter rest followed by a quarter note. Dynamics include *fff*.

192

fff

Musical staff 192-201: Bass clef, key signature of two sharps. The staff contains ten measures of music. Measures 192-199 feature a continuous eighth-note pattern with a slur. Measure 200 has a quarter rest followed by a quarter note. Measure 201 has a quarter rest followed by a quarter note. Dynamics include *fff*.

203

Musical staff 203-211: Bass clef, key signature of two sharps. The staff contains nine measures of music. Measures 203-210 feature a continuous eighth-note pattern with a slur. Measure 211 has a quarter rest followed by a quarter note.

211

ff

Musical staff 211-218: Bass clef, key signature of two sharps. The staff contains eight measures of music. Measures 211-217 feature a continuous eighth-note pattern with a slur. Measure 218 has a quarter rest followed by a quarter note. Dynamics include *ff*.

219

8va

Musical staff 219-226: Bass clef, key signature of two sharps. The staff contains eight measures of music. Measures 219-226 feature a continuous eighth-note pattern with a slur. A dashed line labeled *8va* is positioned above the staff. Dynamics include *ff*.

227

8va

Musical staff 227-234: Bass clef, key signature of two sharps. The staff contains eight measures of music. Measures 227-234 feature a continuous eighth-note pattern with a slur. A dashed line labeled *8va* is positioned above the staff. Dynamics include *ff*.

235

fff *fff* *fff* *fff* *fff* *fff* *fff*

Musical staff 235-242: Bass clef, key signature of two sharps. The staff contains eight measures of music. Measures 235-242 feature a continuous eighth-note pattern with a slur. Dynamics include *fff*.