



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 6. Intermezzo Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

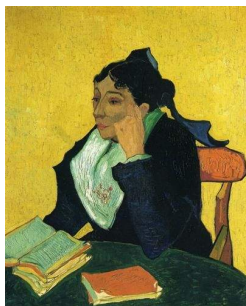
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 6. Intermezzo
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

6. Intermezzo

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Maestoso ♩ = 88

Trombone

Piano

ff

pp

Detailed description: This system shows the first five measures of the Intermezzo. The Trombone part is in the bass clef with a whole rest in every measure. The Piano part is in the treble and bass clefs. The treble clef starts with a fortissimo (*ff*) dynamic and features a melodic line with accents. The bass clef provides a harmonic accompaniment. The piece concludes with a piano (*pp*) dynamic in the final measure.

Trb.

Piano

pp

p

ff

Detailed description: This system covers measures 6 through 10. The Trombone part remains silent. The Piano part begins at measure 6 with a piano (*pp*) dynamic, moving to mezzo-piano (*p*) and then fortissimo (*ff*) by measure 8. The piano part features complex chordal textures and melodic lines with accents.

Trb.

Piano

pp

pp

p

rit.

Detailed description: This system covers measures 11 through 15. The Trombone part is silent. The Piano part starts at measure 11 with a piano (*p*) dynamic, then moves to pianissimo (*pp*) in measures 12 and 13. The tempo is marked *rit.* (ritardando) starting at measure 11. The piano part continues with intricate harmonic and melodic patterns.

L'Arlesienne (Suite n°2)

2
16 Allegro moderato

Trb.

mp

16 *sonore*

p

Trb.

20

20

Trb.

24

mf *f*

24

ff *dim. molto*

L'Arlesienne (Suite n°2)

Trb. 28

3 *p* *cresc.*

Trb. 32

f *p*

Trb. 36

sf < *p* < *sf* < *p* < *cresc. molto*

sf < *p* *sf* < *p* *cresc. molto*

L'Arlesienne (Suite n°2)

4
40

Trb.

ff *dim.* *p* *cresc. molto*

40

ff *dim.* *p* *cresc. molto*

44

Trb.

ff *cresc.* *rit. molto* **1° Tempo** *ff*

44

ff *cresc.* *rit. molto* **1° Tempo** *ff*

44

ff *cresc.* *ff*

49

Trb.

dolce *p*

49

dolce *p*

49

dolce *pp*

3

54

Trb.

f *p*

58

Trb.

p *dolce* *pp*

62

Trb.

f *beaucoup plus lent* *ff*