



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 7. Menuet Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

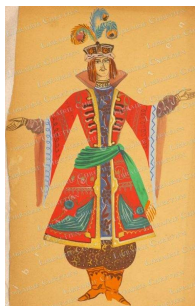
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 7. Menuet

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Violin, Harp

Style: Romantic

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L'Arlésienne (Suite n°2)

7. Menuet

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andantino quasi Allegretto ♩ = 74

The musical score is arranged in three systems. The first system shows measures 1-5. The Violon part begins with a rest, followed by a melodic line starting at measure 3, marked *dolce*. The Harpe part has a rest in the upper staff and a rhythmic accompaniment in the lower staff, marked *pp leggiero*. The second system shows measures 6-11. The Violon part continues with a melodic line, marked *pp* and *p*. The Harpe part continues with its accompaniment, marked *pp* and *p*. The third system shows measures 12-15. The Violon part continues with a melodic line, marked *p*. The Harpe part continues with its accompaniment, marked *p*.

L'Arlésienne (Suite n°2)

Vln. ²₁₇

più f

17

più f

Vln. ²²

cres - - cen - - do *sf*

22

cres - - cen - - do *sf*

Vln. ²⁷

p *più f*

27

p *più f*

Vln. ³²

poco sf *p*

32

poco sf *p*

Vln. 36

Violin part (Vln.) and Piano accompaniment (Piano) for measures 36-39. The key signature is B-flat major (two flats). The violin part features a continuous eighth-note pattern. The piano part provides harmonic support with chords and moving lines in both hands.

Vln. 40

Violin part (Vln.) and Piano accompaniment (Piano) for measures 40-43. The violin part continues with eighth notes, ending with a dynamic change to *ff* and accents. The piano part features a *f* dynamic and concludes with *ff* chords and accents.

Vln. 44

Violin part (Vln.) and Piano accompaniment (Piano) for measures 44-47. The violin part has a melodic line with accents and a *ff* dynamic. The piano part features a complex texture with many chords and accents, including a *ff* dynamic.

Vln. 48

Violin part (Vln.) and Piano accompaniment (Piano) for measures 48-51. The violin part continues with a melodic line and accents. The piano part features a complex texture with many chords and accents, including a *ff* dynamic.

L'Arlésienne (Suite n°2)

4
52

Vln.

52

56

Vln.

56

60

Vln.

60

64

Vln.

64

p

Vln. 68

Vln. 72

Vln. 76

Vln. 80

L'Arlésienne (Suite n°2)

Vln. ⁶₈₄

f *pp dolcissimo*

Vln. ⁸⁸

pp dolcissimo

Vln. ⁹¹

smor - - zan - - do

Vln. ⁹⁴

smor - - zan - - do